



DEPARTMENT OF SPANISH AND PORTUGUESE STUDIES

———— Liberal Arts *and* Sciences

Upper-Level Undergraduate Offerings

Spring 2025

For registration-related questions, please contact Undergraduate Coordinator Dr. Moreland (moreland@ufl.edu)

POR 3243 (# 24340) – Composition and Conversation

Dr. Hansen –MWF, 5—PUGH 120

This is a semi-intensive intermediate course designed for students who have completed an introductory sequence (POR 1130-1131, POR 3010, or the equivalent). The primary aims are to develop and to enhance students' written and spoken command of the Portuguese language, with attention to select review and advancement of grammar as well as to expansion of vocabulary. Concurrent goals are to achieve further cultural understanding through readings and class discussion.

POR 3010 (# 14262) – Introduction to Portuguese and Brazil: Accelerated

Dr. Hansen –MWF, 4—WEIL 273

Designed for those with knowledge of another Romance language (usually Spanish) through study or home experience. this course offers students an introduction to basic communicative skills in Portuguese while developing an awareness and appreciation of Brazilian cultures. No previous study of Portuguese is required.

POW 3100 (# 24341) – Monsters of the Portuguese-Speaking World

Dr. Ginway – MWF 6 — FLI 115

This class offers an overview of short literary works and films from the countries of the Portuguese-speaking world: Mozambique, Portugal, Brazil, and Angola. We will be examining the use of the fantastic and the presence of the monster and its multiple incarnations as a way of discussing colonialism and its legacies as well as their power in depicting and resisting oppression. By reading the texts in conjunction with theories of the monstrous and the fantastic, students will gain the tools of cultural critique and a historical understanding of the culture of the Lusophone world. Taught in Portuguese.

POW 4200 (#24343) - Dystopian Narrative in Brazil

Dr. Ginway — MWF 7 — FLI 121

This class focuses on a Brazilian television series and films of science fiction and fantasy that have become popular in recent years. Centered on Netflix's dystopian thriller *3%* (2016-2020) and Brazilian science fiction films [*Branco sai, preto fica* (2012) and *Algoritmo* (2022)], the class will explore various approaches—from Brazilian anthropology, science fiction, biopolitics to audiovisual theories—to analyze these popular mediascapes within the context of Brazilian culture, with special attention to issues of politics, race, gender, as well as social and environmental justice. Taught in Portuguese, although some readings will be in English.

SPN 3036 (#14733) – Spanish for Healthcare Professionals

Staff – MWF, 4 – MAT 10

This specialized course is designed for students pursuing careers in healthcare, with a focus on mastering medical terminology and intercultural communication skills in Spanish to facilitate effective patient interactions in clinical settings. Additionally, the course covers advanced techniques and best practices for medical interpretation between English and Spanish, addressing key ethical considerations, medical vocabulary, and real-life scenarios. The course also includes virtual exchange meetings with native Spanish speakers, providing practical experience and cultural insights to enhance both language proficiency and cross-cultural communication skills.

SPN 3300 (#14746, #14747, #14748) – Spanish Grammar & Composition 1Dr. Andrea Villa – MWF, 4th, 5th, and 6th – FAC 127, UST 108, TUR 2349

This course focuses on grammatical and stylistic rules essential for successfully writing in Spanish. Throughout the course students will expand their vocabulary and mastery of written Spanish by reading short texts from relevant genres, participating in collaborative writing exercises and by conducting peer reviews. By the end of the course, students will demonstrate an intermediate-mid to intermediate-high proficiency in written Spanish texts by creating texts inspired in a variety of prompts while applying all grammatical and stylistic norms studied in class.

SPN 3301 (#24313) – Spanish Grammar & Composition 2

Dr. Victor Jordán – MWF, 8 – TUR B310

This course focuses on the creative use of Spanish while briefly reviewing grammatical and stylistic rules. It explores creative expression through narrative essays, chronicles and short stories. Throughout the course, students will expand their vocabulary and mastery of written Spanish by reading short texts from relevant genres, participating in collaborative writing exercises, engaging in peer reviews, and developing their own creative writing. By the end of the course, students will demonstrate an intermediate-high to advanced-low proficiency in the grammatical and stylistic norms studied in class by creating texts in various creative genres.

SPN 3350 (#Dep-X, #Dep-X) – Spanish Grammar and Composition for Bilinguals

Staff – MWF, 4th and 5th – AND 32, NRN 1001

Emphasizes aspects of the language and grammar for those who have learned Spanish through exposure outside the classroom in addition to some formal exposure in a school setting. Aimed at students whose speaking and comprehension abilities are generally more developed than their writing and reading skills.

SPN 3440 (#14772) – Commercial Spanish

Dr. Greg Moreland – MWF, 3 – FLI 113

The purpose of SPN 3440 is to introduce students to the vocabulary and business practices of the Spanish-speaking world, further develop practical language skills, and contribute to greater cross-cultural awareness. The goal is to help students successfully negotiate in an increasingly global marketplace. To that end, SPN 3440 emphasizes effective communication, and promotes critical thinking and teamwork.

SPN 3451 (#16361) – Spanish Translation: Bridging Cultures

Dr. David Pharies – MWF, 7 – MAEB 234

This course introduces students to the principles of translation, combined with practice in English-to-Spanish and Spanish-to-English written translations. Working individually and in groups, students will improve their reading and writing skills in both languages, hone their research skills, and work collaboratively to think critically about how best to use language to bridge cultures into dialogue.

SPN 3520 (#19176) – Culture of Latin America

Dr. Emily Hind – T, 2-3; R, 3 – RNK 106

In this course students explore the rich and often conflicting contemporary diversity of the Americas, as well as the historical experiences that influence this contemporary expression and that allows us to speak of the Americas as a whole: the first encounter, the genocide, the colonial period, the struggles for sovereignty against (neo)colonialism, the clashing and mixing of cultures, and—of course—contemporary conflicts and innovations. These phenomena are contemplated from a variety of artistic media, from painting to poetry and from music to film and videos, from street design to protest marches.

SPN 3700 (#14773, #14734, #24314) – Introduction to Hispanic Linguistics

Dr. Imanol Suárez-Palma, graduate assistants - MWF, 4 – AND 21, NRN 1001, MCCA 2186

El objetivo del curso es ofrecer una introducción a las principales áreas de la lingüística hispánica. Se tratarán varios temas, entre ellos los sonidos del español (fonética y fonología), la formación y estructura interna de las palabras (morfología), la estructura interna de los sintagmas y oraciones (sintaxis), la historia y evolución de la lengua española, la variación interlingüística (dialectología y sociolingüística), y la adquisición de lenguas primeras y adicionales. Todas las presentaciones, discusiones, actividades y exámenes se llevarán a cabo en español.

SPN 3930 (#20369) – Women in Latin Music

Dr. Greg Moreland – MWF, 6 – FLI 121

Discussions of “Latin Music” (or similarly, “Music in the Spanish-Speaking World”) tend to skew toward male artists. However, female artists, especially in the past decade, have also had an important impact at both the local and international levels. In SPN 3930 we will focus on the contribution of women in the Latin music industry, primarily as singers/musicians, but also as songwriters and in other “behind-the-scenes” roles. We will cover the period starting in the 1980s through the present day. We will use Shakira—indisputably the most well-known female artist in the Spanish-speaking world—as the “backbone” of the course and will then analyze (chronologically) the artistic production of approximately 50 other Latina performers.

SPN 3943 (#Dep-X) – Internship in Spanish

María Laura Mecías – TBA – No Classroom

This course complements students’ internships with guided reflection, allowing them to complete their internship in any setting that involves interaction with Hispanic communities. It provides a flexible option, enabling students to tailor the experience to their specific professional interests.

SPN 3948 (#14775) – Spanish in the Community

Sonia San Juan – MWF, 7 – FLI 121

In this course, we explore the history of Latinx communities in the United States, beginning with the Spanish presence during the colonial period and continuing to the present day. The final project involves filming interviews with Hispanic immigrants from the community in collaboration with the Samuel Proctor Oral History Program. These interviews are turned into a documentary that becomes part of the SHOHP’s collection on YouTube and in UF libraries.

SPW 3101 (#21816) – Introduction to Cultural Analysis

Dr. Paola Uparela – T, 4; R, 4-5 – TUR 1101

Introduction to Cultural Analysis is a practical introduction to the analysis of Latin American and Spanish literature, art, and cultures. This course provides a general background that will allow students to identify the principal genres, movements, and authors; analyze literature and art in

relation to history, popular culture, media, politics, and social movements; improve reading, writing, and speaking skills in Spanish; and use basic literary, critical, and theoretical concepts. We will identify artistic techniques used by Hispanic artists and writers, and debate on the importance of authorship.

SPN 4314 (#Dep-X) – Advanced Composition and Syntax for Bilinguals

Dr. Victor Jordán – MWF, 6 – TUR 2318

Emphasizes aspects of Spanish style, syntax and registers. Some formal training in the language is expected (SPN 3350 or equivalent in a Spanish-speaking country). Prospective students must take a department placement test.

SPN 4780 (#19086) – The Spanish Sound System: Phonetics and Phonology

Dr. David Pharies – MWF, 6 – MCCB 3124

This course focuses on the precise description of Spanish pronunciation with some attention to dialect features and contrastive English phonetics.

SPN 4822 (#24315) – Sociolinguistics of the Spanish-Speaking World

Dr. Jessi Elana Aaron – T, 7; R, 7-8 – MAT 002

El propósito de este curso es aprender sobre la variación en la lengua española hablada. Con enfoque en la diversidad lingüística en el mundo hispanohablante, los temas principales incluirán: (1) la variación fonológica; (2) la variación morfosintáctica; (3) el discurso; (4) las actitudes hacia la variación lingüística; y (5) el cambio lingüístico. Habrá un interés especial en la sociolingüística del español en Florida y el Caribe.

SPN 4930 (#24338) - Origins and Evolution of Language Faculty

Dr. Imanol Suárez-Palma – T, 4-5; R, 4 – TUR 1105

This course aims to provide an introductory review of the different fields of study concerning the origins and evolution of the human faculty of language. To do so, we will review relevant data from various disciplines, including linguistics, biology, archaeology, psychology, genetics, neurology, anthropology, paleontology, ethnology, etc.

SPN 4930 (#24339) – Language, Identity and Power

Dr. Diego Pascual y Cabo – MWF, 4 – Online

The main goal of this course is to critically examine our everyday language use and its role in the social construction of concepts related to power, identity, knowledge, race, racism and privilege (among others). Via readings, lectures, presentations, quizzes and writing assignments, students

will become familiar with the emerging field of raciolinguistics. Some of the questions that we will attempt to answer are: What is language? What is an accent? What is standard language? Why do some people speak in more “standard” ways than others? Why do some individuals speak very differently in different situations? How do beliefs about language affect us? What is the relationship between language and race? What does the way we use language say about our ethnic identities/socioeconomic class/sexuality/etc.? In what ways are we evaluated positively or negatively because of the way we speak? How much control do we have over how others hear/view us?

SPW 4190 (#25864) – Latinx Inbetweeners

Dr. Paola Uparela – T, 7; R, 7-8 – MAT 11

Este curso propone examinar las representaciones de in-betweeners en la literatura, el arte y la cultura latinoamericana y Latinx: identidades raciales “híbridas”, cuerpos de devenir, conversión política o religiosa, cambio de bando, duplicidad, monstruosidad, paradojas de la traducción, copia y autoría, textos mestizos, cruce de fronteras, identidades trans, entre otros. Más allá de identidades fijas o de cruce de bordes, l@s estudiantes reflexionarán en torno a desbordamientos de la identidad y de los géneros (etnográficos, históricos, artísticos) en relatos y representaciones de diferentes momentos históricos y culturales, desde las culturas pre-hispánicas hasta el Siglo XXI. El estudio de in-betweeners como la cautiva, la “traidora” y la traductora, a la luz de nociones como devenir (F. Guattari y G. Deleuze), “nueva mestiza” (Anzaldúa), identidades indígenas “ch’ixi” (Rivera Cusicanqui), y “oxímorones afroamericanos (Viveros), permitirá una comprensión de las violencias materiales, simbólicas e históricas que engendran estos discursos, del legado colonial en nuestro presente, y de los desafíos del arte, la literatura y las culturas latinx y latinoamericanas contemporáneas.

SPW 4930 (#19089) – Graphic Narrative in the Hispanic World

Dr. Joanne Britland – T, 5-6; R, 6 – TUR 1001

In this course, students will explore the field of graphic narrative, including graphic novels, comic strips, illustrated books, web comics, and social media content, among other cultural objects. By analyzing a transnational corpus in Spanish from Latin America, Spain, Equatorial Guinea, and the United States, students will develop an understanding of the medium’s themes, genres and analytical techniques. Some of the topics students will study, through graphic narrative, include history, politics, war and conflict, testimony, social justice movements, disability studies, ecocriticism, heritage language learning, AI’s impact on the creative industry, among others. A highlight of the course is the opportunity for students to engage with some of the authors and creators of the works studied in class, gaining valuable insights into the creative process and the latest developments in the field. We will also meet with the Sequential Arts Workshop in Gainesville.