

John M. Flanagan

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247 Dauer Hall
228 Buckman Drive
University of Florida
Gainesville, FL 32611

EDUCATION

- 08/14-06/20 **The CUNY Graduate Center**
- Ph.D. Hispanic Linguistics,
Department of Latin American, Iberian & Latino Cultures
 - Dissertation: *Afro-Americano*: The Transracialization of the African-American Spanish-Speaker.
- 06/08-05/10 **CUNY Lehman College**
- M. A. Foreign Language Education: Teaching Spanish
- 08/06-06/07 **New York University in Madrid**
- M. A. Latin American Language, Culture & Translation
 - Master's Thesis: *Sombras sobre sombras*: A translation and analysis of *Shadows Upon Shadows* by Juan José Millas.
- 08/02-05/06 **State University of New York at Buffalo**
- B. A. Spanish & Communication

EMPLOYMENT HISTORY

- 08/21-present **University of Florida**
- Administrative Coordinator of the Lower Division,
Department of Spanish and Portuguese Studies.
- Facilitate and maintain operations of placement, learning accommodations, assessment, and student advisement.
 - Lecturer of Spanish
- 08/20-12/20 **Syracuse University**
- Spanish Instructor
- Instructed hybrid courses (in person and online) SPA 101 & 201
 - Created supplemental instructional materials that center social media outlets and contemporary genres of Spanish music, culture, politics, art & dance.
 - Accurately evaluated students' progress in areas of speaking, reading, writing and listening.

- 08/15-05/19 **Queens College**
 Graduate Teaching Fellow and Adjunct Spanish Professor
- Instructed introductory courses SPA111 & 112
 - Designed multimodal pedagogy to meet student needs.
 - Engaged affect and second language learning theories to accelerate Spanish acquisition.
- 09/08-08/13 **Pan American International High School, Queens**
 Native Language Arts Spanish Teacher
- Developed a pilot native language arts Spanish curriculum sequence for grades 9-12
 - Educated students based on the New York State Common Core standards.
 - Instructed students in a variety of electives and supplemental classes (Spanish literature, advanced composition, and debate).
- 09/10-06/13 **Internship Coordinator, Pan American International High School**
- Communicated with external internship sites to secure student interns for the spring.
 - Taught and developed curriculum for all Internship Seminar and Advisory classes.
 - Periodically visited sites in the spring to monitor the progress of student interns.
 - Maintained the Pan American International Internship webpage.
- 11/07-05/08 **Roberts Middle School, Syracuse, New York**
 Long-Term Substitute Spanish Teacher
- Taught Spanish IA and IB to both seventh and eighth graders.
 - Prepared eighth graders for all portions of the NYS Regents Proficiency Exam.
- 05/04-08/05 **Pfizer Pharmaceuticals Inc.**
 Sales Representative, INROADS Summer Intern, Syracuse, New York
- Learned various disease states as well as available treatments.
 - Acquired many selling techniques and created sales presentations.
 - Discussed the latest information regarding Pfizer products with licensed medical personnel, and instructed professionals on the different treatment options.

UNDERGRADUATE TEACHING EXPERIENCE

- 08/21-present **University of Florida**
- SPN 2240: Intensive Communication Skills (2 sections)
 - SPN 4930: Voices of Afrolatinidad (1 section)
- 08/20-12/20 **Syracuse University**
- SPA 101: Introductory Spanish (1 section)
 - SPA 201: Intermediate Spanish (1 section)
- 08/15-05/19 **Queens College**
- SPA 111 Introductory Spanish (11 sections)
 - SPA 112 Beginner Intermediate Spanish (1 section)

ACADEMIC ACHIEVEMENTS & AWARDS

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| 2019-2020 | • CUNY Graduate Center Dissertation Fellowship Award (\$10,000) |
| 2008-2010 | • AmeriCorps Teacher Award Winner (\$10,000) |
| Summer 2008 | • New York City Teaching Fellows; Cohort 16 |
| Spring 2006 | • Magna Cum Laude, University at Buffalo |
| Spring 2006 | • Phi Beta Kappa National Honor Society |
| Spring 2005 | • University at Buffalo Dean's List |

MEMBERSHIPS

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| 2021-present | • American Council on the Teaching of Foreign Languages (ACTFL) |
| 2020-present | • The American Association of Teachers of Spanish and Portuguese (AATSP) |

SERVICE

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| 2021-present | • Sigma Delta Pi |
| 2013-2017 | • New York Legal Assistance Group, Volunteer Spanish Translator |

INTERNATIONAL ACADEMIC EXPERIENCE

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| Winter Session 2006 | • Pontificia Universidad Católica Madre y Maestra, Dominican Republic |
| 2006-2007 | • New York University in Madrid, Spain |
| Fall 2004 | • Universidad Sagrado Corazón, Puerto Rico |

ARTICLES IN PROGRESS

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|--------|---|
| 2/1/21 | • Flanagan, John M. (2021). The Networked Multilingualism of <i>Afro-Americanos</i> on YouTube. |
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CONFERENCES & GUEST LECTURES

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| 4/19/21 | • Language & Identity (Seminar with Dr. Cece Cutler)
The CUNY Graduate Center
“Learner Identity in Language Classrooms” |
| 2/25/21 | • Sessions on Race and Language
SemillaAD: Hispanic Affluence Thought Leadership
“Fluid Ethnicities”
*Zoom link recording available upon request |

- 11/12/20
- *Centering Blackness in Hispanic Sociolinguistics*
The CUNY Graduate Center
“Afro-Americano: The Transracialization of the African-American Spanish Speaker”
*Zoom link recording available upon request

CERTIFICATIONS

- 2010
- New York State Initial Certification-Transitional B; Spanish, grades 7-12

COMMITTEES

- Fall 2020-present
- Diversity, Equity & Inclusion
The CUNY Graduate Center
Department of Latin American & Iberian Languages and Cultures
- 2018-2019
- Writing Across the Curriculum, editor
Revisions, Issue 16, Spring 2019: Feeling Writing
<http://digital.qc.cuny.edu/revisions/revisions-spring-2019>
Queens College

CURRICULUM IN DEVELOPMENT

- **Centering Blackness in Spanish Language Acquisition**

This content has the possibility of being taught on multiple levels (introductory, intermediate & advanced) and introduces and examines the elements of Afro-Latinidad and African-American influences on the maintenance and contemporary linguistic spread of Spanish in the United States. Extreme focus is centered on Afro-Latinx literature, culture, music, dance, art, social justice, and politics. Grammatical concepts are drawn from these productions and language learning takes place at the nexus between Afro-Latinx culture and the Spanish language.

REFERENCES

- José del Valle
Professor of Linguistics and former Executive Officer of LAILAC
Latin-American & Iberian Languages and Cultures
The CUNY Graduate Center
365 Fifth Avenue
Room 4200
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- Cecelia Cutler
Dissertation Director
Associate Professor of Language & Identity
Latin-American & Iberian Languages and Cultures
The CUNY Graduate Center
Professor of Linguistics, Lehman College
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- Laura Villa
Assistant Professor of Hispanic Linguistics
Former Language Coordinator and direct supervisor
Department of Hispanic Languages and Literatures
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DISSERTATION

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