

## CURRICULUM VITAE

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Department of Spanish and Portuguese Studies

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### Fields of Interest and Research

Brazilian Science Fiction and Fantasy, Latin American Science Fiction, Brazilian Crime Fiction, Nineteenth- and Twentieth-Century Brazilian Narrative, Machado de Assis, Brazilian Cinema

### Positions

2022-present Professor of Portuguese, University of Florida  
2003-2022 Associate Professor of Portuguese, University of Florida  
1997 -2003 Assistant Professor of Portuguese, University of Florida  
1995-1997 Visiting Assistant Professor of Portuguese, University of Florida  
1994-1995 Visiting Assistant Professor of Spanish, Emory University  
1989-1993 Assistant professor of Portuguese, University of Georgia  
1988 (Fall) Visiting Instructor in Spanish, New College, Sarasota, Florida  
1981-1987 Teaching assistant in Spanish, Vanderbilt University

### Education

Ph. D. Spanish and Portuguese, 1989, Vanderbilt University  
Dissertation: "The Brazilian Miracle: Technology and Fiction in Brazil, 1959-1979"  
Alexandrino Severino, director  
M. A. Spanish, 1986, Vanderbilt University  
B. A. Comparative Literature, *magna cum laude*, Smith College, 1981  
Phi Beta Kappa, Smith College, 1980

### Publications

Books, sole author:

*Cyborgs, Sexuality and the Undead: The Body in Mexican and Brazilian Speculative Fiction*.  
Vanderbilt University Press, Nov 7, 2020. 247 pp. Nominated for the Mexico Section Prize for Best Book in the Humanities, LASA and for the Roberto Reis book award, BRASA

Reviews of *Cyborgs, Sexuality, and the Undead*:

A. Parisi, *H-Net Reviews in the Humanities and Social Sciences* Jan. 30, 2023  
<https://www.h-net.org/reviews/showrev.php?id=58001>  
A. Bell, *Science Fiction Studies* Vol. 49 no. 2, July 2022, pp. 396-399.  
K. Houston, *The Latin Americanist*, Vol. 66, no. 3, Sept. 2022, pp. 364-365.  
S. C. Tobin, *Bulletin of Spanish Studies* 21, Nov. 2021, pp. 15-17.

S. Manickam, *Journal of Lusophone Studies*, Vol. 6, No. 1, Sept. 2021, pp. 245-247.

K.D. Jackson, *Choice*, Vol. 59 no. 1, Sept 2021. Recommended

K. Kulawik, *Chasqui-Reviews* May 2021, pp. R 25-27.

*Brazilian Science Fiction: Cultural Myths and Nationhood in the Land of the Future* Lewisburg, PA: Bucknell UP, 2004. 288 pp.

Translation: *Ficção científica brasileira: mitos culturais e nacionalidade no país do futuro*. Trans. by Roberto de Sousa Causo. São Paulo: Devir, 2005. 296 pp.

- Recommended Reading List for **Non-Fiction**, Gary K. Wolfe in *Locus: Magazine of the Science Fiction and Fantasy World*, 529 Feb: 2005.  
<http://www.locusmag.com/2005/Issues/02RecommendedReading.html>
- Nominated for the MLA Katherine Singer Kovacs Prize by Bucknell University Press

Reviews of *Brazilian Science Fiction*:

*Choice*, Oct. 2004: 298—Highly Recommended

*Anuário brasileiro de literatura fantástica 2004*: São Paulo, Edições Hiperespaço. Review by Marcello Simão Branco, pp. 65-72.

*Midwest Book Review*, Sept. 2005: Recommended for academic library collections.

*Chasqui* vol. 34 no.1 (May 2005): "Science Fiction in Brazil," by Bruce Dean Willis, pp. 164-67.

*Science Fiction Studies* 32.1 (March 2005): "The Unique Voice of Brazilian Science Fiction," Jim Rambo, pp. 205-206.

*Extrapolation* vol. 46 no. 1 (2005), Review by Gerson Lodi Ribeiro, pp. 133-36.

*Locus*, Feb. 2005, "Year in Review" by Gary K. Wolfe, p. 35.

*Utopian Studies* Vol. 15, No. 2 (Winter 2004) Fátima Vieira, pp. 219-223

Review of translation: *Carta Capital*, 9 Nov. 2005 by Antonio Luiz M. C. Costa, "O Planeta Brasil," p. 65.

Sole-author collection: *Visão alienígena: ensaios sobre ficção científica e fantasia no Brasil*. 12 essays. In Portuguese. Introduction by Andrew Gordon. São Paulo: Devir 2010. 210 pp.

Reviews:

*Anuário brasileiro de literatura fantástica 2010*: São Paulo: Devir, 2011. Review by Marcello Simão Branco. 116-119. Gilberto Schroeder, 10 Oct. 2010

Sílvio Alexandre, *Universo fantástico*. 7 July 2010 <http://universofantastico.wordpress.com/2010/07/07/visao-alienigena-ensaios-sobre-ficcao-cientifica-brasileira-de-m-elizabeth-ginway/>

Co-edited volumes/journal special number

With Giovanna Rivero, Special number of *Alambique: Revista académica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia*: An Ibero-American Homage to Mary Shelley, Jan. 2020.

With J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*. New York: Palgrave McMillan, 2012. 241 pp.

*Reviews: Choice* 50.12 (August 2013): G. Gómez Ocampo  
*Hispania* 97.2 (June 2014): 328-39. Samuel Manickam  
*Science Fiction Studies* 47 (2014): 634-641. Rudy Kraeher

With Carmen C. McClendon. *Brazil in the Eighties Los Ensayistas Georgia Series on Hispanic Thought*. Athens, Georgia Department of Romance Languages, 1990. 232 pp.

#### Works in progress

Review article, co-authored with Dale Knickerbocker: "Critical Constellations: The Second Premio Alambique." Under review. ***Alambique: Revista Académica de Ciencia Ficción y fantasía***. 5 pps

Book manuscript, co-edited volume with Terry Harpold. "Latin America Writes Back 2.0: Political and Environmental Crisis in Latin American Science Fiction." 15 essays plus introduction. Manuscript submitted to University of Florida Press, July 29, 2025.

Chapter with Alfredo Suppia: "Brazilian Afrofuturism and Environmentalism: Views from the Periphery in Pedro Aguilera's 3%." For the edited volume, "Latin America Writes Back 2.0: Political and Environmental Crisis in Latin American Science Fiction." Co-edited with Terry Harpold. 29 pp.

Book manuscript: Proposal and sample chapter. "Adapting the Body: Feminist Posthumanism and Climate Change in Latin American Science Fiction." Full manuscript requested by University of Pittsburgh Press, August 7, 2023, by editor Joshua Shanholtzer.

#### Works accepted for publication: refereed journal articles **in bold**

Co-translation and introduction with Enrique Muñoz Mantas of *The Voice of Blood (La voz de la sangre, 1990)*, a story collection by Mexican author Gabriela Rábago Palafox. Manuscript submitted to the University of Tampa Press, August 19, 2024. Projected publication, Oct. 2025.

Book Chapter: "Violence, Ritual and the Sacred in *Bacurau* and *Os Sertões*." *Unveiling the Sacred in Latin American Literature*, edited by Alexander Torres and Pablo A. Baisotti. Proposal accepted by Routledge. Projected publication, Nov. 2025.

Published articles and chapters: refereed journal articles in bold

1. Chapter: "Rubem Fonseca" for *The Companion to Latin American Crime Fiction*. Edited by Philip Swanson. Tamesis Books, 2025, pp. 192-204.
2. "Ecozumbis e Revenants de Trauma: Gabriela Damián Miravete's 'Espanto del mundo nuevo.'" *Zanzalá*, Vol. 13, No. 1, 2024, pp. 1-14.  
<https://periodicos.ufjf.br/index.php/zanzala/article/view/46074>
3. "The Posthuman Body and Climate Crisis in Latin American Science Fiction Written by Women." ***Revista de Estudios Hispánicos***. Edited by Aníbal González. Vol. 58, No. 1, May 2024, pp. 107-124.
4. "Introduction." *Sphinx: A Neo-Gothic Novel from Brazil* by Coelho Neto and its companion volume in the original Portuguese, *Esfinge*. For **MLA Series on Translation**. Translated by Kim F. Olson. Afterword by Jess Nevins. New York: Modern Language Association, 2023, pp. vii-xxxi. See: <https://style.mla.org/sphinx-neo-gothic-novel/>
5. "A série '3%' como distopía crítica: Uma breve análise do protagonismo feminino." Special number edited by Luiza Lusvarghi: A mulher na ficção científica áudio-visual. *Zanzalá: Revista Brasileira sobre Gêneros Cinematográficos e Audiovisuais*, Vol. 9, No. 1, 2022, pp. 11-19.
6. "The Politics of Resistance in Brazil's Dystopian Thriller 3%." *Posthumans in Latin(x) American Science Fiction*. Edited by Antonio Córdoba and Emily Maguire, Palgrave, 2023, pp. 185-199.
7. "Kleber Mendonça Filho: *Recife Frio* (2009) / Visualizing Disparity in Brazil." Co-authored with Alfredo Suppia for *Uneven Futures: Lessons for Community Survival from Speculative Fiction*. MIT Press, 2022. Edited by Ida Yoshinaga, Sean Guynes and Gerry Canavan, pp. 127-133.
8. "Subverted Dichotomies and Permeable Borders in *Semente Exterminadora*." In *YWY: Searching for a Character In-Between Future Worlds*. Edited by Pedro Neves Marques. Madrid: Sternberg Press and CA2M, 2021, pp. 91-98.
9. With Alfredo Suppia. "Jenseits von Dritten Kino und Genrefilm: Das Sechste Kino" [Beyond Third Cinema and Genre Film: Towards a Sixth Cinema]. ***Montage AV*** 2021, pp. 56-76.

10. With Giovanna Rivero. "Introducción al homenaje a Mary Shelley." Special Number, Ibero-American Homage to Mary Shelley **Alambique: Revista Académica de Ciencia Ficción y fantasía**. *Alambique. Revista académica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia*: Vol. 7 no. 1 ( Jan. 2020): Vol. 7. 1, Article 1.
11. "Prefácio." *A necessidade de relâmpagos*. Short introduction to a series of essays based on the online literary festival 2020 *Relampeio*. Avec Editora, 2021, pp. 12-15.
12. "Resistant Female Cyborgs in Brazil." Ibero-American Homage to Mary Shelley **Alambique: Revista Académica de Ciencia Ficción y fantasía**. *Alambique. Revista académica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia*: Vol. 7 no. 1 ( Jan. 2020): Article 5, pp. 1-16.
13. "POSFÁCIO: *ESFINGE: um romance antes de seu tempo*." In *Esfinge* de Coelho Neto, nova edição de Giancarlo Stagnaro. Legatus, 2020, pp. 211-216.
14. "Cyberpunk from Latin America." *The Routledge Companion to Cyberpunk Culture*. Edited by Anna McFarlane, Lars Schmeink, and Graham J. Murphy. New York/London: Routledge, 2020, pp. 385-294.
15. "Vampiras na literatura brasileira dos anos 50 e 60." *Zanzalá* 2019, vol. 4 no. 1, pp. 3-9.
16. "Posthumans in Contemporary Brazilian Cyberpunk and Steampunk" **Paradoxa: Latin American Speculative Fiction** Vol. 31, edited by Debra Ann Castillo and Liliana Colanzi. Vashon Island, WA: *Paradoxa*, 2018, pp. 233-250.
17. "Eating the Past: Proto-Zombies in Brazilian Fiction 1900-1955." **Alambique: Revista Académica de Ciencia Ficción y fantasía**. *The Transatlantic Undead: Zombies in Hispanic and Luso-Brazilian Literatures and Cultures*. Edited by David Dalton and Sara Anne Potter. Vol. 6 no. 1 (2018): Article 7.
18. "Simios, ciborgues y réptiles: oviparidad en obras de escritoras latinoamericanas de ciencia ficción y fantasía." **Revista Iberoamericana. La ciencia ficción en América Latina**. Vol. LXXXIII, Núms. 259-260, Abril-Septiembre 2017, pp. 645-656.
19. "A ficção científica no Brasil e no México: especulações preliminares." *Com ciência: Revista eletrônica de jornalismo científico*. Dossiê 190. 9 de julho de 2017  
<http://www.comciencia.br/a-ficcao-cientifica-no-brasil-e-no-mexico-especulacoes-preliminares/>
20. "Machado's Tales of the Fantastic: Allegory and the Macabre." *Emerging Dialogues on Machado de Assis*, Edited by Lamonte Aidoo and Daniel F. Silva. Palgrave McMillan, 2016, pp. 211-222.

21. "Alegoria e o macabro nos contos fantásticos de Machado de Assis." *Os dezoito do Cosme Velho*. E-pub. Org. Thatyane Furtado. Santana, AP: Editora Minna, 2021, pp. 319-331. [Translation of Machado's Tales of the Fantastic, the above chapter].
22. "A literatura utópica brasileira: Eugenia, a mulher e a política (1909-1929)." *Cartografias para a ficção científica mundial: Cinema e literatura*. Edited by Alfredo Suppia, São Paulo: Alameda, 2015, pp. 209-222.
23. "The Amazon in Brazilian Speculative Fiction: Utopia and Trauma." *Alambique: Revista académica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia*: 3.1 (2015): Vol. 3 no. 1, Article 3.
24. "Metáforas biológicas e cibernéticas de resistência na FC tupinipunk." *Papéis: Revista de pósgraduação em estudos de linguagens-UFMS* vol. 19. No. 38 2015, pp. 99-109.  
<http://seer.ufms.br/index.php/papeis/issue/view/262>
25. "O presidente negro [The Black President]: Eugenics, Race and Gender in the Brazil's Corporate State." *Black and Brown Planets: The Politics of Race in Science Fiction*. Edited by Isiah Lavender III. Jackson, MS: U of Mississippi P, 2014, pp. 131-145.
26. "A política dos ciborgs no México e na América Latina" ["The Politics of Cyborgs in Mexico and Latin American"]. *Semina: Ciências sociais e humanas* vol. 34 no. 2 (2013), pp. 161-172. Londrina, Paraná. <http://www.uel.br/revistas/uel/index.php/seminasoc>
27. "A Paradigm of the Tropical: Brazil in Anglo-American Science Fiction and Fantasy." *Science Fiction Studies* Vol. 40 No. 2, 2013, pp. 316-334.
28. "Weaving Webs of Intrigue: Rubem Fonseca's *A grande arte* as a Work of Analytic Crime Fiction." *Hispania* vol. 96 no. 4, 2013, pp. 712-723.
29. *The Encyclopedia of Science Fiction*, edited by John Clute. André Carneiro -Roberto de Sousa Causo -Gastão Cruls (w. Bráulio Tavares) Fausto Cunha-Menotti Del Picchia-Monteiro Lobato-Bráulio Tavares. Jan. 2013. <https://sf-encyclopedia.com/entry/brazil>
30. "Introduction." Co-authored with J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*. Palgrave McMillan, 2012, pp. 2-15.
31. "Science Fiction and Metafiction in the Cinematic Works of Brazilian Director Jorge Furtado." Article co-authored with Alfredo Suppia. *Latin American Science Fiction: Theory and Practice*. Palgrave McMillan, 2012, pp. 203-223.
32. "Teaching Latin American Science Fiction: A Case Study." *Teaching Science Fiction*. Edited by Peter Wright and Andy Sawyer, Palgrave McMillan, 2011. 179-201.

33. "Um garimpo no monte de sucata pós-moderno: o pós-humano na ficção científica brasileira." Translated by César Silva. *Anuário Brasileiro de Literatura Fantástica 2009*. São Paulo: Tarja, 2010, pp. 153-160.
34. "Transgendering in Brazilian Speculative Fiction from Machado de Assis to the Present." *Luso-Brazilian Review* vol. 47 no. 1, 2010, pp. 40-60.
35. "Discovering and Re-discovering Brazilian Science Fiction: An Overview." Co-thored with Roberto de Sousa Causo. *Extrapolation* no. 51 no. 1, 2010, pp. 13-39.
36. Introduction, "Finisia Fideli: Finding the Female Voice in Brazilian Science Fiction" and trans. "The Resurrection of Lazarus" a story by Finisia Fideli. *Femspec* vol. 10 no. 1, 2008, pp. 66-82.
37. Interview with Argentine Fantasy Author Liliana Bodoc: trans. from Spanish and intro. to the author. *Femspec* Vol. 9 No.1 (2008): 20-28.
38. "The Body Politic in Brazilian Science Fiction: Implants and Cyborgs." *New Boundaries in Political Science Fiction*, edited by Donald Hassler and Clyde Wilcox, University of South Carolina Press, 2008 pp. 198-211.
39. "A cidade pós-moderna." Trans. Ramiro Giroldo. *Em Volta do Mundo em Nove Artigos e um Conto*. Edited by Edgar César Nolasco, Rodolfo Londero. Corumbá: Editora UFMS, 2007, pp. 113-34.
40. "Chronology of Latin American Science Fiction." Co-authored with Yolanda Molina-Gavilán, Miguel Ángel Fernández Delgado, Luís Pestarini, Andrea Bell, and Juan Carlos Toledano. *Science Fiction Studies* vol. 34 no. 3, 2007, pp. 369-431.
41. "Do implantado ao ciborgue: o corpo social na ficção científica brasileira." *Revista Iberoamericana: Tecnoescritura: literatura y tecnología en América Latina*. Octubre-diciembre 221, 2007, pp. 787-99.
42. "Recent Brazilian Science Fiction and Fantasy Written by Women." *Foundation* 99 Spring 2007, pp. 49-62. Reprinted in *Strange Horizons*: 23 September 2013.  
<http://strangehorizons.com/non-fiction/articles/recent-brazilian-science-fiction-and-fantasy-written-by-women/>
43. "Globalizando e abasileirando *O Senhor dos Anéis*." *Anuário Brasileiro de Literatura Fantástica 2005*. Cesar Silva e Marcello Simão Branco, eds. São Bernardo do Campo-SP: Edições Hiperespaço, 2006, pp. 182-88.

44. "A Working Model for Analyzing Third World Science Fiction: The Case of Brazil." **Science Fiction Studies** vol. 32 no. 3, 2005, pp. 467-94.
  
45. "Chico Buarque sob a ótica internacional." Co-authored with Charles Perrone and Ataíde Tartari. In *Chico Buarque do Brasil: textos sobre as canções, o teatro e a ficção de um artista brasileiro*. Rinaldo Fernandes, org. Rio de Janeiro: Garamond-Biblioteca Nacional 2004, pp. 211-216.
  
46. "Vampires, Werewolves, and Strong Women: Alternate Histories or the Re-writing of Race and Gender in Brazilian History." **Extrapolation** vol. 44 no. 3, 2003, pp. 283-95.
  
47. "Fictional Trends in Brazil Under Military Rule. *The Brazil Reader*. Edited by Robert Levine and John J. Crocitti. Durham, NC: Duke UP, 1999, pp. 248-253.
  
48. "Nation Building and Heroic Undoing: Myth and Ideology in *Bom-Crioulo*." **Modern Language Studies** vol. 28 no. 3/4, 1998, pp. 41-56.
  
49. "*Iaiá Garcia*: romance de transição na obra machadiana." **Hispania**, Vol. 78 no. 1, 1995, pp. 33-42.
  
50. "The Metaphor of Engineering in J. Veiga and Murilo Rubião." **Brasil/Brazil** no. 9, 1993, pp. 46-56.
  
51. "Traços do discurso épico em *Iracema* de José de Alencar." *Homenagem a Alexandrino Severino*. Edited by Margo Milleret and Marshall C. Eakin. Austin, TX: Host Press, 1993, pp. 135-47.
  
52. "Surrealist Benjamin Péret and Brazilian Modernism." **Hispania**, Vol. 74 no. 3 (1992), pp. 543-53.

#### Grants and Honors

|           |                                                                                                                                                                                                                              |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021-2024 | UF Term Professorship (15000)                                                                                                                                                                                                |
| 2020      | Workshop from the Center for the Humanities and the Public Sphere "Latin America Writes Back 2.0: Climate Change and Science Fiction." With Terry Harpold, Department of English (5000), for Fall 2021, raised another 4000. |
| 2020      | Subvention from the Center for the Humanities and the Public Sphere and CLAS Dean's Office for Book Publication with Vanderbilt UP (740)                                                                                     |
| 2017-2020 | UF Term Professorship (15000)                                                                                                                                                                                                |
| 2016      | Scholarship Enhancement Award Summer B (11844)                                                                                                                                                                               |
| 2015      | Course Development Grant SPS for an interdisciplinary course in translation SPR 3930—in collaboration with Luis Álvarez Castro and Victor Jordán (2000)                                                                      |
| 2014      | Voted Literature Professor of the Year by Graduate Students of SPS April 23                                                                                                                                                  |

|         |                                                                                                                                                                                                                                                                    |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2014    | Workshop Grant, Fall 2014: Grant from Center for the Humanities and the Public Sphere: "International and Minority Science Fiction in a Global World" with Terry Harpold (Associate Professor, UF Department of English) (1750)                                    |
| 2013    | Nominated for CLAS Advising/Mentoring Award, Fall Semester                                                                                                                                                                                                         |
| 2012    | Latin American Studies Course Development (3000) for Spanish American SF                                                                                                                                                                                           |
| 2011    | Convocation, named as outstanding faculty by student honoree                                                                                                                                                                                                       |
| 2010    | Nominated for College Teaching Award                                                                                                                                                                                                                               |
| 2010    | Faculty Enhancement Opportunity for Travel, SF in Spanish (15757) Summer A                                                                                                                                                                                         |
| 2010    | Course Development for Favela FLAC Course (2700)                                                                                                                                                                                                                   |
| 2008-09 | Colonel Allen and Margaret Crow Term Professorship (5000)                                                                                                                                                                                                          |
| 2007    | Course Development Grant for Science Fiction and Fantasy in Latin America (2500)                                                                                                                                                                                   |
| 2007    | University of Florida International Center Grant Travel Grant for Brazilian Filmmaker Joel Zito Araújo for Black History Month (1500)                                                                                                                              |
| 2006    | Course Development for Brazilian Culture in Rio de Janeiro POR 3502 (1500)                                                                                                                                                                                         |
| 2005    | HSBC Grant for Symposium: <b>Latin America Writes Back</b> , Oct. 27-29 (10000)<br>Co-sponsorship Latin America Writes Back: Center for Latin American Studies, Department of Romance Languages, Global Studies, University of Florida International Center, ORTGE |
| 2001    | Romance Languages Summer Research Award                                                                                                                                                                                                                            |
| 2001    | University of Florida International Center, Producer/writer for the Video CD-ROM for the Program in Rio de Janeiro.                                                                                                                                                |
| 2001    | University of Florida International Center, Planner/Host, Brazil Week and 20 <sup>th</sup> Anniversary of the Program in Rio de Janeiro                                                                                                                            |
| 1999    | Romance Languages Research Award                                                                                                                                                                                                                                   |
| 1998    | College Enhancement Award, University of Florida                                                                                                                                                                                                                   |
| 1998    | Romance Languages Research Award, University of Florida (declined)                                                                                                                                                                                                 |
| 1990-91 | Lilly Teaching Fellowship, University of Georgia                                                                                                                                                                                                                   |
| 1990    | Sarah Moss Research Grant, University of Georgia                                                                                                                                                                                                                   |
| 1983-86 | Harold Stirling Vanderbilt Scholar, Vanderbilt University                                                                                                                                                                                                          |
| 1982-83 | Fulbright Scholarship for research in São Paulo, Brazil                                                                                                                                                                                                            |

### Invited Talks

Invited panel: University of South Florida, Pablo Brescia: Screening of the film *Sleep Dealer* and Q & A session with the film's director Alex Rivera, April 17, 2023

Invited lecture: "The Body, Transcorporality and Climate Crisis in Latin America" for the workshop "Nuevos Mundos en el 'Nuevo Mundo': ciencia-ficción, fantasía y horror en la narrativa y la cultura contemporáneas de América Latina" Yale University, March 3-4, 2023

Closing Keynote: "The Evolving Field of Latin American Science Fiction Studies." *Surviving the Anthropocene: Speculative Fiction in Latin America's Past, Present, and Futures.* UCLA, Oct. 15, 2022

Closing Keynote: "Ciborgues, Sexualidade e os Mortos-Vivos: Mapeando figuras de crise na literatura brasileira." "Cartografias de crise: 2º Encontro do Grupo e Estudos Distopia e a Contemporaneidade" Universidade Estadual do Rio de Janeiro, 16 de setembro, 2022  
<https://www.youtube.com/watch?v=dYjL3kifYo>

Invited Talk, "Ciborgues, Sexualidade, e os Mortos-Vivos," Livraria no Reserva, Av. Paulista 900, São Paulo, 12 de agosto, 2022

Opening Keynote: "Contagioso e subversivo: o zumbi na literatura e cultura brasileira." IIIº Encontro Nacional de Estudos Linguísticos e Literários e I Encontro Internacional de Pesquisas em Letras, Universidade Estadual do Maranhão, 25 de maio, 2021

"Fantasticursos: Live YouTube. "Tupinipunk." Talk with Roberto de Sousa Causo with Alexander Meireles da Silva, Prof. Letras e Linguística Universidade Federal de Goiás, 14 April 2021

Opening Keynote: Abordagens críticas à ficção científica global: o caso do Brasil. I Congresso Internacional de Literatura Especulativa (CONIFE) e II Congresso Internacional de Ficção Identidade e Discurso (CONIFID), Universidade Federal do Maranhão, 26 de agosto, 2020

Closing Literary Festival Keynote: Relampeio: Festival Internacional de Literatura Fantástica. DOMINGO, 14/6, 13H | MESA COM ELIZABETH GINWAY (EUA) Idioma: Português, Fernanda Castro. Participam: Elton Furlanetto e Sérgio Motta. Online, June 14, 2020

"Hacking from the Periphery: Brazilian Cyberpunk as a Precursor to Netflix's *3%*." Symposium *Da Abertura à crise: Contemporary Brazilian Literature and Political Change*. October 2019, Vanderbilt University. Emanuelle Oliveira and Benjamin Legg, orgs.

"Brazilianizing the Vampire," general lecture, followed by seminar presentation, "Contemporary Brazilian Science Fiction" including the Netflix Brazilian series *3%*, Vanderbilt University, March 29, 2018

"The Politics of Resistance in Brazil's Dystopian Thriller *3%*." University of Utah. Nov. 15, 2018

"Eating the Past: Proto-Zombies in Brazilian Fiction 1900-1955." Brigham Young University, Nov. 16, 2018

"Relendo os clássicos: o processo de 'zumbificação' na ficção especulativa latino-americana"

II Genecine – Seminário sobre Gêneros Cinematográficos e Audiovisuais, UNICAMP, Campinas, SP, Brazil—May 3, 2016 <https://www.youtube.com/watch?v=rYXRySvvHxI>

“Ficção Científica hemisférica: para além do simples ocidente: Uma abordagem audiovisual.” Seminário para alunos de pós-graduação. UNICAMP, Campinas SP, Brazil— May 4, 2016 [https://www.youtube.com/watch?v=IFtBM\\_ZL72M](https://www.youtube.com/watch?v=IFtBM_ZL72M)

“Latin American Cyborgs and Zombies.” Science Fiction in the Americas Symposium. Indiana University, Bloomington, IN, an academic panel followed by a workshop and lecture by Junot Díaz. April 8, 2014

“Mitos de Amazonia y de Atlántida en la ficción científica brasileña.” Simposio “Mundos alternativos” sponsored by the Iberoamericanisches Institut, Berlin, Germany, May 2013

“Literatura brasileira em chave comparada.” V Encontro International: Conexões: Literatura Brasileira no Exterior: formas de estudo e modos de difusão. Itaú Cultural, São Paulo. Nov. 23, 2012

“Rubem Fonseca and Brazil's Crime and Detective Fiction.” Brigham Young University, March 11, 2011

“The Body Politic in Latin American Science Fiction: Implants and Cyborgs.” Luso-Brazilian Keynote Luncheon Speaker Kentucky, Foreign Language Conference, April 21, 2007

“Literature under Military Dictatorship in Brazil.” Kennesaw State University, Kennesaw, Georgia. May 1998

#### Book Reviews and Review Articles:

Co-author, David Dalton. “The Inaugural Premio Alambique.” *Alambique. Revista académica de ciencia ficción y fantasía / Jornal acadêmico de ficção científica e fantasia*. Vol. 10, Issue 1, Article 2, 2024. <https://digitalcommons.usf.edu/alambique/vol10/iss1/2>

Translation by Cristina Pinto-Bailey. *Ursula* (1859) by Maria Firmina dos Reis (Tagus, 2022). *Literature and Arts of the Americas* Vol. 57, No. 1, Dec. 2024, pp. 139-140.

Cano, Luís C. *Los espíritus de la ciencia ficción: Espiritismo, periodismo y cultura popular e las novelas de Eduardo Holmberg, Francisco Miralles y Pedro Castera*. Chapel Hill: U of North Carolina P, 2017. 263 pp. *Hispanófila* 187, Dec. 2019, pp. 165-67.

Bezerra, Kátia da Costa. *Postcards from Rio: Favelas and the Contested Geographies of Citizenship*. New York: Fordham UP, 2017. 176 pp. **Chasqui**.

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Haywood-Ferreira, Rachel. *The Emergence of Latin American Science Fiction*. Middletown, CT: Wesleyan UP, 2011. xi + 303 pp. Print. **Revista de Estudios Hispánicos** 47.1 (2013), pp. 190-192.

*Assembleia estelar: histórias de ficção científica política*. Intro. e edição Marcello Simão Branco. São Paulo: Devir, 2011. 400pp. *Terra Magazine*, Colunista, Roberto de Sousa Causo. 14 de maio, 2011.

*Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain*. Edited by Andrea Bell and Yolanda Molina-Gavilán. Middletown, CT: Wesleyan UP, 2003. 352 pp. *Science Fiction Research Association Review* 270 Oct./Nov./ Dec. 2004, pp. 15-18.

"Science Fiction, Fantasy and Horror in Brazil, 1875-1959." *Ficção científica, fantasia e horror no Brasil 1875-1950*. Roberto de Sousa Causo. Belo Horizonte: UFMG, 2003. **Extrapolation** 44.3 (2003), pp. 380-84.

"The Literature of the Turn of the Century: The End of Utopia?" *A Literatura da Virada do Século Fim das Utopias?* Edited by Laura P. Zuntini de Izarra. São Paulo: University of São Paulo 2001. **Utopian Studies** 13.2 (2002), pp. 152-54.

*Terra Verde*. Roberto de Sousa Causo. São Paulo: Cone Sul, 2000, and *Amazon*, Ataíde Tartari. San Jose, New York, Lincoln, Shanghai: Writers Club Press, 2001. **Hispania**, 85: 3 (2002), pp. 563-64.

*O Crítico-Fã: Resenhas de Ficção Científica, Fantasia, Horror e Outras Formas Invisíveis de Literatura*. Edited by Roberto de Sousa Causo. Brasópolis, Minas Gerais Edgard Guimarães, 1999. Biblioteca Essencial da Ficção Científica, Vol. 4. **Science Fiction Studies** 28 (2001), pp. 310-311.

*Prêmio Nova de Ficção Científica: Os Primeiros Dez Anos*. Edited by Marcelo Simão Branco. Brasópolis Minas Gerais Edgard Guimarães, 1998. Biblioteca Essencial da Ficção Científica, Vol. 3. **Science Fiction Studies** 28 (2001), pp. 309-310.

*Jewish Voices in Brazilian Literature A Prophetic Discourse of Alterity*, by Nelson H. Vieira. Gainesville: U Press of Florida, 1995. **South Atlantic Review** 62.1 (1997), pp. 147-49.

*Carlos Lacerda, Brazilian Crusader*. Vol. 1. *The Years 1914-60*, by John W. Foster Dulles. Austin, TX: University of Texas Press, 1991. *Hispania* 75.3 (1992): 1192-93.

*Antônio de Castro Alves: The Major Abolitionist Poems*. Introduction and translation by Amy K. Peterson. New York: Garland, 1990. *Hispania* 75.2 (1992) pp. 345-46.

*Opúsculo Humanitário*, by Nísia Floresta. Introduction and notes by Peggy Sharpe-Valadares. Brasília: INEP, 1989. *Hispania* 74.3 (1991), pp. 680-81.

*Retired Dreams: Dom Casmurro, Myth and Modernity*, by Paul B. Dixon. West Lafayette, IN, Purdue UP, 1989. *Hispania* 74.3 (1991), pp. 680-81.

#### Translation and Short Introductions:

Co-translator with Enrique Muñoz Mantas. "The Woman Who Buys Children" by Gabriela Rábago Palafox, from *La voz de la sangre* (1990). In *Studies in the Fantastic*, No. 18, Mar 4, 2025, pp. 138-143.

Translation from Spanish: Anabel Enríquez Pinheiro's Keynote address: "Women and Feminine Identity in Cuban Science Fiction" for "SF in the Global World" Humanities and the Public Sphere/Science Fiction Working Group Symposium, University of Florida, 2014

Translated from Portuguese: Bráulio Tavares. "João Guimarães Rosa's "A Young Man, Gleaming, White" and the Protocol of the Question." Edited by M. Elizabeth Ginway and J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*. New York: Palgrave MacMillan, 2012, pp. 61-72.

Translated from Portuguese: Octávio Aragão. "Brazilian Science Fiction and the Visual Arts: From Political Cartoons to Contemporary Comics." Edited by M. Elizabeth Ginway and J. Andrew Brown. *Latin American Science Fiction: Theory and Practice*. New York: Palgrave MacMillan, 2012, pp. 185-202.

"Apresentação: Mulheres na literatura—fantásticas." *Lugar de mulher é na cozinha: histórias fantásticas do universo feminino*. Edited by Martha Argel. São Paulo: Draco, 2012, pp. 11-12.

Translated from Spanish: Ana María Sánchez. "Between Utopia and Inferno (Julio Cortázar's Version)." *Julio Cortázar, New Readings*. Edited by Carlos Alonso. Cambridge: Cambridge UP, 1996, pp. 19-35.

#### Interviews and Newspaper Articles

Henrique Maximiano Coelho Neto's Sphinx: A Neogothic Novel from Brazil: An Interview with M. Elizabeth Ginway. MLA Style Center Sept. 27, 2023

<https://style.mla.org/sphinx-neo-gothic-novel/>

"Entrevista com M. Elizabeth Ginway" por Roberto de Sousa Causo. *REVISTA ABUSÕES* n. 11 v. 6, 2020, pp. 288-302.

Podcast with with Fabio Fernandes, Jacques Barcia, Cesar Alcazar, The Skiffy and Fanty Show, hosted by Shaun Duke and Julia Rios April 15, 2014 <https://skiffyandfanty.com/?s=Brazil>

Interview with Prof. Dr. M. Elizabeth Ginway, by Cristian Tamas, July 2013

EUROPA SF <http://scifiportal.eu/interview-with-prof-dr-m-elizabeth-ginway-university-of-florida-usa-cristian-tamas/>

"Ficção científica: um gênero globalizado." Entrevista com M. Elizabeth Ginway por Alfredo Suppia. *Ciência e Cultura* 62.4 (2010): 64-65.

Internet Television Interview with César Freitas, "HQ & Cia" São Paulo, June 23, 2007

"Locus Reviews Ian McDonald," Gary K. Wolfe's Review of *Brasyl*, by Ian McDonald. Feb. 22, 2007 <http://www.locusmag.com/Features/2007/02/locus-reviews-ian-mcdonald.html>

"Brazilian Director Shares Lessons with UF Students" Erik Maza, *Gainesville Sun CAMPUS*, Feb. 21, 2007, 7

"Astronautas Literários" Rachel Bertol, *O Globo*, "Prosa & Verso," April 16, 2006, p. 1.

"Brazilian Films at the Hippodrome" Brian Offenther, *Gainesville Sun*, Jan. 23, 2006, 9A.

Interview article: "Latin American Science Fiction Symposium." Colin McCandless, *Gainesville Sun*, Oct. 25, 2005.

Interview: "Ficção alienígena." *Rascunho, O jornal de literatura do Brasil*. Curitiba (Paraná, Brasil). 5 de agosto, 2005, pp. 22-23. [www.rascunho.com.br](http://www.rascunho.com.br)

Interview article: Irineo Netto, "Outra odisséia no espaço," *Gazeta do Povo*, Caderno G, Curitiba (Paraná - Brasil) 24 de julho, 2005, p. 4.

### **Conference papers and Roundtables**

"Ecozombies and Gig Labor *Corpos secos* and *A extinção das abelhas*." ACLA (American Comparative Literature Association), May 30, 2025

"Networked Bodies and Ecodystopia in Works by Natália Borges Polesso and Aline Valek." LASA, San Francisco, May 25, 2025

Roundtable: "Latin American Writes Back: Ecological and Political Crisis in Latin American Science Fiction." LASA, San Francisco, May 26, 2025

"Bees and the Ecogothic: Silvia Moreno-García's *Mexican Gothic* (2020) and Daniel Galera's *Bugônia* (2021)." ICFA, Orlando, FL, March 22, 2025

"Trauma, Symbiosis and Survival in Latin American Science Fiction: 'Haunts of the New World' by Gabriela Damián Miravete." ICFA, Orlando, FL, March 16, 2024

"*Blue Beetle* and Latinx Traditions of Heroism/Cyberpunk/AI." Roundtable: Virtual International Conference of the Fantastic in the Arts (VICFA), November 10, 2023

Respondent for Rubén Darío Chambi Mayta, "Indigenous Futurism in Latin America—The Case Study of the Aymara in El Alto, Bolivia" SFRA. Dresden, Germany (Virtual with livestream) August 18, 2023

"Adapting the Body: Climate Crisis and Latin American Posthumanism." CoFutures, 2023, University of Oslo (virtual with livestream), June 15, 2023

Book Presentation of *Posthumanism and Latinx American Science Fiction*, LASA, Vancouver, BC, May 26, 2023

"The Brazilian Film *Bacurau* (2019): Science Fiction, Estrangement and Community." ICFA 44, Orlando, FL, March 15, 2023

"Brazilian Afro-Futurism and Environmentalism: Views from Pedro Aguilera's *3%*." SFRA, Jun 28, 2022, University of Oslo, Finland. Online presentation.

"Netflix's *The Kissing Game* [*Boca a boca*]: Community and Immunity in a Brazilian Zombie Outbreak." ICFA 43, Orlando, FL, March 17, 2022

"Biopolitics, Zombies and Sci-fi Mash-ups in Mexico and Brazil." LASA 2021: Crisis global: Desigualdades y la centralidad de la vida, May 26, 2021. [Vancouver, Canada/New York-Online]]

"Subverted Dichotomies and Permeable Borders in *Semente Exterminadora*. International Conference on the Fantastic in the Arts, Orlando, FL (Online) 19 March 2021

"Machado de Assis: Bioethics and Reflexivity in 'Miss Dollar.'" Modern Language Association Meeting (MLA), [Toronto, Canada/New York (Online)] 8 Jan. 2021

## Pre-2020

- "Race, Performance, and the Discipline of the Body in Netflix Dystopian Thriller *3%*." Brazilian Studies Association Meeting, Rio de Janeiro, Brazil, 26 July 2018.
- "Biopolitics and Biotechnology in Brazil's Dystopian Thriller *3%*" International Conference on the Fantastic in the Arts (ICFA). Orlando, FL. 14 March 2019.
- "Sex and the Single Cyborg: Rewriting the Bride of Frankenstein in Brazil." International Conference on the Fantastic in the Arts (ICFA). Orlando, FL. 15 March 2018.
- "Female Vampires in Mid-Century Brazilian Literature" *Kentucky Foreign Language Conference*, Lexington, KY, April 2017.
- "Sexuality, Pirates and Fantasy Narratives in Mexico 1984-1994". ICFA, Orlando, FL, March 2017.
- "Brazil's Proto-Zombies and the Remapping of Brazilian Science Fiction." LASA, New York, NY, May 2016.
- "Metaphorical Zombies in Mexican and Brazilian Short Stories." ICFA, Orlando, FL, March 19, 2016.
- "O pensamento utópico no cyberpunk brasileiro contemporâneo." 11<sup>th</sup> Congresso Alemão de Lusitanistas, Aachen, Germany Sept. 18, 2015.
- "Colonialism and Latin American Science Fiction: Brazilian Steampunk." LASA, San Juan, Puerto Rico, May 28, 2015.
- "Oviparity in Latin American Science Fiction Written by Women" International Conference on the Fantastic in the Arts ICFA, Orlando, FL. March 21, 2015.
- "Empires of the Amazon in Brazilian Science Fiction." ICFA, Conference on the Fantastic in the Arts, Orlando, FL, March 21, 2014.
- "Monteiro Lobato's *O presidente negro*." Kentucky Foreign Language Conference, Lexington KY, April 20, 2013.
- "Biological and Cybernetic Metaphors of Resistance in Brazilian Cyberpunk." ICFA, Orlando FL, March 2013.
- "Machado de Assis's Tales of the Fantastic: Politics, Metafiction and the Macabre" Kentucky Foreign Language Conference, Lexington, KY April 19, 2012.
- "Dictatorship, Trauma and the Monstrous Fantastic in Tales from the Brazilian Amazon" ICFA International Conference on the Fantastic in the Arts, Orlando FL, March 20, 2012
- "Robots, Atlanteans, and Zombies: The Post-humans of Brazilian Steampunk" ICFA International Conference on the Fantastic in the Arts March 2011.
- "Science Fiction in the Cinematic Works of Jorge Furtado." With Alfredo Suppia. Eaton Conference on Science Fiction, Riverside CA, Feb. 2011.
- "Borderlands: The Hybrid Body and Cyborgs in Mexican Science Fiction and Film." XVI Annual Mexican Conference, University of California, Irvine, April 2010
- "Implants in Alex Rivera's Film, *Sleep Dealer*" ICFA, Orlando, FL, March 2010.
- "Tales of the Amazon and Atlantis in Brazilian Science Fiction." Eaton Conference, University of California, Riverside, May 2009.
- "Scouring the Postmodern Scrapheap: The Post-human in Third Wave Brazilian Science Fiction." ICFA, Orlando, FL, March 2009.

- "Menotti Del Picchia's Adventure Trilogy." Fourth Interdisciplinary Colloquium, University of Florida, Gainesville, Florida Feb. 2009.
- "Visão Alienígena: Outros Olhares da Literatura Fantástica Brasileira." Round table, Elizabeth Ginway and Alexandre Linhares. "Fantasticon." São Paulo, July 2008.
- "Teaching About Postcolonialism: Representations of Brazil in Anglo-American SF." Science Fiction Research Association (SFRA), Lawrence, Kansas, July 2008.
- "The Amazonian 'Lost Race' Novels of Brazil: A Virgin Territory of its Very Own." Kentucky Foreign Language Conference, Lexington, KY, April 2008.
- "Transgendered Characters in Brazilian Speculative Fiction: from the Sublime to the Absurd" ICFA, Orlando, FL, March 2008.
- "As mulheres presentes na literatura fantástica," Mesa redonda: Elizabeth Ginway, Helena Gomes e Finisia Fideli, Fantasticon, São Paulo, July 2007.
- "Finisia Fideli: Finding the Female Voice in Brazilian Science Fiction." ICFA, Ft. Lauderdale, FL, March 2007.
- "Literary Allusion in the Detective Fiction of Rubem Fonseca." SAMLA, Charlotte, NC, Nov. 2006.
- "Do implantado ao ciborgue: A violência dentro corpo social na ficção científica latino-americana contemporânea." 2nd Colloquium on Latin American Literatures, Linguistics and Cultures. University of Florida, Gainesville, Oct. 2006.
- "The Brazilian Fantasy Genre 2001-2004: Globalizing and Brazilianizing *The Lord of the Rings*." ICFA, Ft. Lauderdale, March 2005.
- "Transgendering in Luso-Brazilian Speculative Fiction: Machado de Assis, André Carneiro and Sacha Ramos," MLA Conference, Philadelphia, Dec. 2004.
- "Critical Approaches to Science Fiction in the Third World: The Case of Brazil." SAMLA, Roanoke VA, Nov. 2004.
- "Recent Science Fiction Written by Women." The Future is Now. The Emergence of Science Fiction in Spanish and Portuguese in the U.S." LASA, Las Vegas, Oct. 2004.
- "College Portuguese Offerings in the Southeastern United States." Kentucky Foreign Language Conference, April 2004.
- "Hard Science Fiction: The Legacy of Dictatorship in Brazil." ICFA, Ft. Lauderdale, March 2004.
- "Brazilian Science Fiction Written by Women 1960-2000." Kentucky Foreign Language Conference April 2003.
- "Dark Fantasy in Brazilian Science Fiction: Marcia Kupstas's *O demônio do computador*." ICFA, Ft. Lauderdale, March 2003.
- "Ecological Dystopias and Ecofeminism in Plinio Cabral and Ignácio de Loyola Brandão. SAMLA, Baltimore, MD, November 2002.
- "Vampires, Werewolves and Strong Women: Alternative Histories or Re-writing Brazilian Colonization." AATSP, Rio de Janeiro, August 2002.
- "O passado, o presente e o futuro da ficção científica brasileira." Organizer and moderator, AATSP, Rio de Janeiro, August 2002.
- "Tupinipunk or Brazilian Cyberpunk." Kentucky Foreign Language Conference, Lexington KY, April 2002.
- "Cyborg as Racial Other Continuity and Change in Brazilian Science Fiction." SAMLA, Atlanta, GA, November 2001.

- "Alien-Nation or The Alien as Other in Brazilian Society." Narrative: An International Conference. Atlanta, Georgia, April 2000.
- "Unrealized, Unreconciled and Unredeemed Miscegenation in *O mulato*." LASA, Miami, FL. March 2000.
- "Researching Brazilian Science Fiction." Seminar on the Acquisition of Latin American Library Materials. Nashville, Tennessee. June 1999.
- "Writing Against American Science Fiction Paradigms." Kentucky Foreign Language Conference, Lexington, KY, April 1999.
- "Rewriting Freyre's *The Masters and the Slaves*: Brazilian Science Fiction 1960-1963." Modern Language Association, San Francisco, December 1999.
- "The Eugenics Movement and Utopian Literature in Brazil 1909-1929." South Atlantic Modern Language Association, Atlanta, Georgia, Nov. 1997.
- "Portuguese Language Consortium in Florida Recruitment." Portuguese Language Development Group, AATSP, Orlando, Florida, August 1996.
- "The Monstrous Tenement Aluísio Azevedo's *O cortiço*." AATSP, San Diego, California, August 1995.
- "Transformations of Myth in Caminha's *Bom-Crioulo*." AATSP, Philadelphia, Pennsylvania, August, 1994.
- "Uma leitura mítica de *Luzia-Homem*." Mountain Interstate Foreign Language Conference, Clemson, South Carolina, October, 1993.
- "Eça e o Naturalismo no Brasil." AATSP, Phoenix, Arizona, August 1993.
- "Censorship and Identity the Quest Myth in *Adaptação do Funcionário Ruam*." SAMLA, Knoxville, Tennessee, November 1992.
- "An Overview of Technology in Contemporary Brazilian Fiction." Northeast Regional Meeting, AATSP Manchester, New Hampshire, September 1992.
- "Continuity and Change in Brazilian Science Fiction: The Case of Jorge Luiz Calife." The Fantastic and the Arts, Fort Lauderdale, Florida, March 1992.
- "Brazilian Dystopias." AATSP, Chicago, Illinois, August 1991.
- "Brazilian Science Fiction: *The Bureaucrat's Adaptation* and Zamyatin's *We*." International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1991.
- "Benjamin Péret in Brazil Cultural Criticism or Cultural Exoticism?" Modern Language Association, Chicago, Illinois, December 1990.
- "Technological Fiction and Two Women Writers Maria Alice Barroso and Ruth Bueno." AATSP, Miami, Florida, March 1990.
- "Two Brazilian Dystopias of the 1970s." Louisiana Conference on Hispanic Languages and Literatures. Baton Rouge, Louisiana, February 1990.
- "A Mechanical World Erotic Force in Rubem Fonseca's *O Caso Morel*." Kentucky Foreign Language Conference, Lexington, Kentucky, April 1989.
- "The Metaphor of Engineering in J. Veiga and Murilo Rubião." Kentucky Foreign Language Conference, Lexington, Kentucky, April 1988.
- "Universe in Crisis: The Role of Technology in J. Veiga." Mountain Interstate Foreign Language Conference, Furman University, Greenville, South Carolina, Oct. 1985.

"Benjamin Péret and Brazilian Modernism." Mountain Interstate Foreign Language Conference, East Tennessee State University, Johnson City, Tennessee, Oct. 1984.

*Talks at University of Florida*

"Cyborgs and Zombies in Latin America" "International and Minority Science Fiction in a Global World." 2014 Workshop of the Science Fiction Working Group, Oct. 1, 2014.

"Monsters and the Resistance of the Fantastic in the Portuguese-speaking World" October 14, 2013; "Latin American Science Fiction and Film," 2018; Jennifer Rea's Classics Class on Myth and Fantasy, Myth and Science Fiction

"Emergent Brazil and Science Fiction" March 14, 2013. Manuel Vasquez's LAS 4935 Seminar. *Entre nous* series, Romance Languages: "Detective Fiction in Brazil." Panel Discussion with Natalia Jacovkis, Deborah Amberson, moderator Nov. 28, 2006, University of Florida.

"Eugenics and Literary Utopias in Brazil 1909-1929." History of Science Colloquium Series, Oct. 12, 2006, University of Florida.

Teaching

*University of Florida, 1995-present*

**Portuguese language courses:** Elementary, Accelerated, and Intermediate Portuguese Composition (POR 1130, POR 1131, POR 3010, POR 3242, POR 3243)

**Brazilian Culture POR 3502** (taught in *Summer study abroad Rio de Janeiro*):

Brazilian Culture and Civilization; Favelas; Soccer and Mega-events, The Body in Brazil

**Upper division classes taught in Portuguese**

Brazilian Drama (POW 4382)

Machado de Assis (POW 4700)

Nineteenth-Century Brazilian Literature (POW 4454)

Crime and Detective Fiction in Brazil: (POW4740)

Deep Brazil: North and Northeast (POW 4720)

Brazilian Speculative Fiction (POW 4930: Rotating Topics)

**3%** and Biopolitics (POW 4200 Brazilian Dystopian Narrative)

Survey of Literature in Portuguese: The Monsters of Colonialism (POW 3100)

Twentieth-Century Brazilian Literature: The Short Story (POW 3131)

Luso-Brazilian Civilization (POR 3500)

***Courses taught in English***

Latin American Science Fiction and Fantasy (PRT 3930, LAS 3930)

Brazilian Cinema (PRT 3391/ENG 4135)

Favelas and Brazilian Society (PRT 3930, Rotating topics)

Brazilian Crime Fiction and Film (PRT 3930, Rotating Topics)

Brazilian Popular Music (POR 3224, one-credit FLAC—Foreign Languages Across the Curriculum)

Culture of Dictatorship in Brazil (LAS 4935)

***Courses taught in Spanish***

Spanish-American Science Fiction (undergraduate) SPN/SPW 3930 (Rotating Topics)  
Spanish American Science Fiction, (SPW 6386 and 6902):  
The Body in Mexican Science Fiction; Latin American SF, Genders/Genres; The Body and the Environment in Latin American Science Fiction; The Gothic in Latin American Literature

***Emory University 1994-95***

Elementary and Intermediate Spanish, Spanish Conversation

***University of Georgia, 1989-1993, Portuguese courses***

Elementary, Accelerated and Intermediate Portuguese language  
Brazilian Literature 1500-1900  
Twentieth-Century Brazilian Literature  
Machado de Assis  
Brazilian Theatre  
Dystopian Fiction in Brazil  
Naturalism in Brazil

***New College, Fall 1988***

Intermediate Spanish, Latin American Civilization

***Vanderbilt University, 1981-87***

Elementary Spanish, Intermediate Portuguese

**University of Georgia**

MA Thesis Committees: Tânia Herring, 1990; Ana Carvalho, 1991

MA Committees, Thesis Director

Stephen Walden. "A evolução da modernização autoritária e a função da música em *Ópera do Malandro* de Chico Buarque," 1990.

Carolina Álvarez. "Análise de *Quem matou Pacífico* de Maria Alice Barroso," 1991.

Undergraduate Honors committee member: Paul H. Matthews. "La visión crítica de Angélica Gorodischer: *Kalpa imperial I: La casa del poder* y *Kalpa imperial II: El imperio más vasto*," 1991.

**International PhD Committees**

George do Amaral, **A forma do romance no Antropoceno: mutações do realismo formal diante da crise ecológica**. Universidade de São Paulo USP, 26 de novembro, 2024

Patrick Brock, **The Formation of Speculative Communities in Latin America**, University of Oslo, Sep. 20, 2024

Carolina de Oliveira Silva, **ELAS ESTÃO ENTRE NÓS! Uma prática feminista para o cinema de ficção científica brasileiro**, UNICAMP, Campinas, 8 de abril 2024

Gabriela Grecca, **Primeiro como tema, depois como forma: A arte e as revisitações da utopia nos romances distópicos**, UNESP, Araraquara, 24 abril, 2020

University of Florida

**PhD Committees: Latin American Literature: as Chair**

Fabián Fuentes—

Juan Manuel Martínez—completed Spring 2025

Melany Vergara Suárez—completed Fall 2021

Mercedes Tejera—completed Fall 2019

Giovanna Rivero—completed Spring 2015

Alicia Mercado-Harvey—completed Fall 2013

**SPS: Committees:** as member

Grisell Santiago—

Gustavo Velázquez Lazcano—completed Spring 2024

Allen Zegarra—completed Fall 2023

Laura Callahan—completed Spring 2023

Greity González Rivera—completed Spring 2023

Antonio Cardentey Levin—completed Spring 2019

Andrea Villa—completed Fall 2016

Carlos Bertoglio—completed Fall 2016

David Vasquez Hurtado—completed Summer 2016

Paola Arboleda—completed Fall 2013

Natalia Jacovkis—completed, Spring 2007

**External member of PhD committees, University of Florida**

Amanda Rose, English—

Rafael dos Santos Abdalla—Music Composition—

Anthony Smith, Classics—

Oren Okhvat, History—completed Spring 2023

Ana Paula Varela, Art History—completed Spring 2023

Andréa Ferreira, History—completed Summer 2022

Karina Vado, English—completed Summer 2022

Rebecca McNulty, English—completed Fall 2021

Pablo Marquine, Music—completed Spring 2021

April Spratley, Classics—completed Spring 2021

Joseph Weakland, English Composition—completed spring 2014

Lacy Hodges, English—completed 2012

Quinn Hansen, Linguistics, completed 2010

Sharon Barkley, Linguistics, completed 2009

Marta Almeida, Linguistics, completed 1998

MA Advisor: non-thesis Spanish: Danielle Spivey, Spring 2023; Fernanda González, Fall 2021

MA Thesis director, Latin American Studies, Andrea Ferreira: “The 1870s ‘Crônicas’ of Machado de Assis”—Fall 2009

MA Co-director: Mary Risner, (Brazilian Business) 2001

MA Committees (thesis): M. A. in Latin American Studies (MALAS): Juliana Azoubel 2007 (Brazilian Dance); Edward Johnson, 2006 (Brazilian Business); Natalie Arsenault, 2002 (Brazilian History and Literature); Deborah Hooker (Brazilian Sociology) 1999

MA Committees (non-thesis): Maria Victoria Muñoz; Victor Santos García, 2021; Christine Lizarraga, 1999; Natércia Príncipe, 1999; Ariadne Ferro, 1998

**Undergraduate Honors Thesis:**

Chloe M. Burke, “Personagens afrodescendentes no cinema brasileiro” Spring 2014.

**Service University of Florida 1995-present**

*Service to the University, College of Liberal Arts and Sciences, Gainesville Community*

**Advisory Board of the Center for the Humanities in the Public Sphere 2020-2024**

Nominating Committee 2020-2022

University Graduation Marshall, Fall 2019, Spring 2021

Affiliate of the Center for Latin American Studies, 1995-present

**Latin American Center test administrator: CELPE BRAS Portuguese proficiency 2006-2016**

Faculty Advisory Committee (FAC), Center for Latin American Studies 2008-10

**Coordinator of UF-sponsored study program in Rio de Janeiro**, Instructor for Brazilian Culture in Rio de Janeiro, Summer B: 1998-1999-2000; 2003-2004; 2006-2007 and 2010-2011, 2014-2015, 2018, 2022

Fulbright Interview Committee, 2008, 2009, 2010, 2011, 2013, 2015, 2019

**Latino Film Festival:** Presenter/Introduction for Brazilian films *A que horas ela volta* [The Second Mother] Fall 2017. *The Violin Teacher* [O que aprendemos juntos] Fall 2016;

Introduction for director Abner Benaim from Panama for *Chance*, Fall 2011; Introduction to “Cinderellas, Wolves and a Prince Charming” dir. Joel Zito Araújo, Fall 2010 co-ponsorship and introduction of director Alex Rivera *Sleep Dealer* and introduction for the Latino Film Festival, Oct. 3, 2009

Organizer, Science Fiction Film Festival, Hippodrome Cinema Spring 2011 (4 films)

Hippodrome Theater Film Series panel participant “Waste Land” Brazilian Documentary, Feb. 26, 2011

Latin American Science Fiction and Fantasy Film Series, Hippodrome State Theater, Spring 2009, planner and presenter, (7 films)

Brazilian Film Series planner and presenter, Hippodrome State Theater, Spring 2006 (4 films)

Introduction for Brazilian Film *Central Station*, Oct. 1, 2005 as part of celebration of Hispanic Heritage Month for the Latina Women's League and the Alachua County Library District

Introduction for Brazilian Film *Central Station*, Jan 13, 2005, Latin American Film Series  
Moderator 65th Annual Conference of the Center for Latin American Studies: Crimescapes: Space, Law and the Making of Illegality in the Americas. March 25, 2016  
Moderator for SECOLAS April 26, 2012  
Introduction to film "Sleep Dealer" dir. Alex Rivera, for the UF Common Reading Program Sept. Program, Sept. 2009  
International Center Scholarship Evaluator 2002-2005, 2009, 2010  
**President, UF Chapter of Phi Beta Kappa 2003-04;** Vice-president, UF Chapter of Phi Beta Kappa 2002-03  
**Foreign Language Area Study (FLAS) Award Committee** 2004, 2006, 2010, 2011, 2014, 2015, 2018; Academic year FLAS, 2016, 2020  
Tinker Fellow Evaluation 2009  
Graduate Council Student Conference evaluator, Spring Feb. 2009  
Moderator for film director Malu de Martino, "Women of Brazil" Oct. 2006, Center LA Studies  
Language Contact for US-Brazil Higher Education Consortium Program, US Department of Education/Coordenação de Aperfeiçoamento de Pessoal de Nível Superior CAPES  
Faculty reader of Overseas Studies Scholarship Applications Spring 2000, 2001, 2002  
Board Member of the University Center for Excellence in Teaching 1998-2000  
**Membership Committee of Phi Beta Kappa**, 1997-2000  
Latin American Studies Colloquium Speaker, January 1998  
Consecutive translation for speaker Leonardo Boff, Spring 1996  
Fulbright Language interviewer (Spanish and Portuguese), Fall 1995, 1996

Service to the department

**Merit Pay 2024, member, Chair 2025--**  
Graduate Studies Committee 2024-25

**Search Committees:**

Chair, SPS **Dual search committee**, 2022-23: Assistant Professor of Spanish for Special Purposes; Lecturer in Portuguese/Brazilian Studies  
Chair, SPS Chair Search, 2021  
Chair, **Portuguese Lecturer** Search 2016; 2019  
Chair, Latin American Literature Search, 2014  
Chair, Lower division coordinator search for Spanish, Spring 2013  
Chair, internal search for SPS chair 2010  
Chair, Latin American Literature Search 2009  
Chair, Spanish Sociolinguistics Search, Fall Spring 2006  
Member, Italian Search Committee, 2004-05  
Member, Spanish-American Colonial Search Committee, 1997-98

**Member of Tenure and Promotion Committee**, 2003-05, 2008-09, 2010-2013, 2020-2021; as committee Chair 2015, 2017, 2020, Member 2021, Member 2025--  
Advisory Committee 1998-2001; 2007-12

**Organizer of events and sponsored speaker visits by authors, scholars and filmmakers:**

Co-organizer, Latin American Symposium Latin America Writes Back 2.0 with Terry Harpold, Fall 2021

Organizer "**Latin America Writes Back: Science Fiction and the Global Era.**" Oct. 27-29, 2005.

Sponsored by HSBC of Miami, Romance Languages, Center for Latin American Studies

**Invited speakers:** Giovanna Rivero (F 2024, S 2020) and Roberto de Sousa Causo (S2020); hosted Brazilian Fulbright scholar Alfredo Suppia (Oct. 2019-Feb. 2020), Theresa Williamson (F 2019), Luiz Ruffato, (F 2018), Michel Encinosa (S 2016), Elisa Tolomelli (S 2016), Anabel Enríquez Piñeiro (F 2014), Alfredo Suppia (S 2011), J. Andrew Brown (S 2009), Alex Rivera (S 2010), Rachel Haywood Ferreira (S 2009), Dale Knickerbocker, (S 2008) Joel Zito de Araújo (S 2007), Malu de Martino (F 2007)

Moderator for the graduate student conference: OEGE, 2011, 2012; presenter 2009, 2012

Organizer, "Informal Talk with Director Alex Rivera" SPS Bilingual Program, March 22, 2010

The Role of Masks in Brazilian *Carnaval*, Panelist for "Carnevale" Jan. 31, 2006 Univ. of Florida

Chair for "Parisian Spaces," 20<sup>th</sup> and 21st Century International Conference, April 2005

Speaker for the "Entre nous" series, March 2002

Adjunct Faculty Evaluation Committee, 2001-2002

Discussant for Carnival/Carnevale Symposium, February 2001

**Chair, Undergraduate Awards Ceremony for Romance Languages, 1997-2000**

Ad-hoc Bonus-Pay Committee, 1997

Multicultural Recognition Program, Faculty Sponsor, 1997

**Event organizer** "Readers, Writers, Registers," RLL Symposium, Spring 1997, \$3,000 budget

Library Representative for Portuguese, 1995-96; 1998-99

Wrote new copy for the Portuguese Major for the Undergraduate Catalogue, 1995

Adjunct Faculty Evaluation Committee, Fall 1995

*Service to the Portuguese section*

BRASA (Brazilian Student Association) Advisor, 2022-25

**First-Year Supervisor for Portuguese, 1996-2016**

Teaching Manual for Teaching Assistants in Portuguese, Summer 2000

**Phi Lambda Beta Faculty Advisor, 1997-present**

**Acting Portuguese Undergraduate Coordinator, 1998-1999, 2005-2006, 2012-2013, 2016-2017.**

Co-host with Latin American Studies faculty to Brazilian Guests from IBEU on the UF campus, March 2001

Grant from Development Funds used from the Rio program to bring IBEU personnel to campus

Grant to make a promotional video the Rio program (\$2400) 2001

Faculty Sponsor of the Portuguese Brazilian Club 1997-98

Organized Mini-Brazilian Film Festival, three films in October 1998 and April 1999

Visits to Spanish classes to promote Portuguese, 1995-1998

Chartered Phi Lambda Beta, Portuguese Honor Society, Spring 1997

**New courses:** Brazilian Cinema, Machado de Assis, Brazilian Science Fiction, Brazilian Crime Fiction, Favelas in Brazilian Society, the Amazon: Myth and Reality, Brazil's North/Northeast, Monsters of Colonialism in the Portuguese-Speaking World

**Service to the profession**

**Editorial Boards Journals:**

*Science Fiction Studies [SFS]* and *Extrapolation*, journals dedicated to science fiction  
*Alambique*, a journal dedicated to Latin American Science Fiction; *Zanzalá-Revista Brasileira sobre Gêneros Cinematográficos e Audiovisuais* –Brazilian academic journal dedicated to science fiction film and television; *Semina, Ciências Sociais e Humanas* (Universidade Estadual de Londrina)

**Editorial Advisory Board, Book Series:**

Peter Lang: World Science Fiction Series, edited by Sonja Fritzsche and Gerry Canavan  
Routledge: Studies in Global Genre Fiction

**Premio Alambique:** one of three judges for the best research book on science fiction in the Spanish- and Portuguese-speaking world.

*Other Work as Reviewer*

*Alambique*, *Cambridge Journal for Post-Colonial Literary Inquiry*, *Chasqui*, *Extrapolation*  
*Hispania*, *Hispanic Review*, *Historical Materialism*, *Journal of Lusophone Studies*, *Journal for the Fantastic in the Arts*, *Kamchatka*, *Luso-Brazilian Review*, *MLA series in translation*, *Modern Languages Online*, *Latin American Research Review*, *Romance Notes*, *Science Fiction Film and Television*, *Transmodernity*, *Zanzalá*

**Named "International Division Head" for the International Conference on the Fantastic in the Arts [ICFA] (2022-24, and 2025-27)**

**R. D. Mullen Fellowships for Science Fiction Studies 2018:** ranked 10 proposals for post-doctoral and dissertation awards

**ICFA: Juror for Jamie Bishop International science fiction and James Miller Memorial** award for International and grad student papers 2009, 2011, 2012, 2013, 2017-2025

Member of the Executive Committee of SAMLA, 2004-2006

Georgetown UP: intermediate textbook proposal and made comments to the editor (2004).

Organizer of Special Session, SAMLA, 2005: "Science Fiction and Fantasy in Latin America"  
Chair, Portuguese-Brazilian I, SAMLA, 2006, 2004, 2002

Organizer and Moderator for Roundtable "O passado, presente e futuro da ficção científica," speakers: Roberto de Sousa Causo, Jorge Luiz Calife e Gerson Lodi-Ribeiro." AATSP, Rio de Janeiro, August 2002

Chair of Phi Lambda Beta session for AATSP, Denver, CO 1999

Chair of Session on José Saramago, Kentucky Foreign Language Conference, April 1999

Chair, Portuguese Language Development Group, AATSP, Nashville, Tennessee Nov. 1997

Secretary, Portuguese Language Development Group, AATSP 1996

University of Georgia, 1989-93

*Service to the department*

Organized initiation for Phi Lambda Beta, Portuguese Honor Society

Certification: Simulated Oral Proficiency Test or SOPI for Portuguese, Ypsilanti, MI

Member of Travel and Special Events committees, new course proposal, Machado de Assis,

Publication Reprint and Headship Search committees

*Service to the profession:*

Portuguese and Portuguese African Literature panel organizer, AATSP, Cancún, Mexico, August 1992; Organizer, Portuguese-Brazilian Sections, SAMLA, 1991