

Department of Spanish and Portuguese Studies  
University of Florida  
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## **Antonio Sajid López, Ph. D.**

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### **Education**

#### **Ph. D. | 2015 | University of Florida**

Major: Hispanic Literature

Dissertation: XX Century Metatheater in Mexico, Argentina and the Hispanic Caribbean

#### **Certif. | 2015 | University of Florida**

Latin American Studies

#### **M. A. | 2010 | Pontifical Catholic University of Puerto Rico**

Major: Hispanic Studies

#### **Certif. | 2004 | Nebrija University at Madrid, Spain**

Major: Didactics of the Spanish language and literature

#### **B. S. | 2003 | Pontifical Catholic University of Puerto Rico**

Major: Secondary Education in Spanish

Minor: French

#### **98 Credits | 2001 | University of Puerto Rico**

Major: Drama

### **Academic Awards & Grants**

**CAME Grant (Center for Arts, Migration, and Entrepreneurship) | March 2021**

**CAME Grant (Center for Arts, Migration, and Entrepreneurship) | July 2020**

**Center for teaching Excellence Grant | August 2020**

**Internationalizing Curriculum Grant | UF International Center | November 2018**

**Foreign language across the curriculum Fellowship | UF Center for European studies | 2014**

**Graduate Teaching Assistant Award | University of Florida | 2014**

**Award for Cooperative Leadership | UF Spanish & Portuguese Studies | 2012-2013**

**Outstanding Ph. D. Student Award | UF Spanish & Portuguese | 2012-2013**

**Teaching Appointment Abroad Fellowship | UF international center | summer 2014**

**Teaching Appointment Abroad Fellowship | UF international center | summer 2013**

**Teacher of the Year | Ismael Maldonado School at Ponce, PR | 2010**

**Highly Qualified Spanish Teacher Award | Puerto Rico Department of Education | 2009**

**Nebrija University Fellowship | Puerto Rico Department of Education | 2004**

## **Teaching Experience**

### **Assistant Instructional Professor of Spanish / Affiliate Instructor of the Center for Latin American Studies | University of Florida at Gainesville | From Aug 2018**

#### **Experiential Learning Coordinator**

- Coordinates the Spanish internship program for majors and minors.
- Co-Coordinate the Translation Certificate in Spanish.
- Coordinates the Certificate in Spanish for the Professions
- Collaborates with the Spanish and Portuguese Studies faculty by incorporating components of experiential learning into courses across curriculum.

#### **Affiliate Instructor of The International Scholars Program (ISP)**

The International Scholars Program is an exciting campus-wide opportunity available to all degree-seeking undergraduate students. It represents an avenue to structure global learning experiences through the completion of international coursework, international experience, language learning, and co-curricular activities.

#### **Qualifying Courses for the ISP:**

- SPN3948: Spanish in the Community
- SPN3530: Theater for Social Justice (created through a grant within the ISP)
- IDS2935: Comida y Conflictos
- SPN3943: Internship in Spanish

#### **Committees**

- Non-Tenure Track Peer Observations Committee *Chair* (2018- present)
- [SPS Newsletter](http://news.clas.ufl.edu/sps-newsletter/) Editor in Chief (2020- present), URL: <http://news.clas.ufl.edu/sps-newsletter/>
- Search Committee *Chair*, Spanish Lecturer or Senior Lecturer - Spanish for Specific Purposes (84939), Academic Year 2021-2022
- Search Committee Member, Lecturer in Spanish Language and Program Administration position (69648), Academic Year 2020-2021
- Search Committee Member, Lecturer in Spanish and Language Culture (38830), Academic Year 2018-2019

#### **Currently teaching:**

- SPN 3948: Spanish in the Community (On campus/Abroad-Dominican Republic)
- SPN 3943: Internship in Spanish
  - Placements:
    - Florida Museum
    - UF Levin College of Law- Immigration Clinic
    - UF New Students and Family Programs
    - Children Beyond Our Borders

- UF Environmental & Safety
- UF New Student and Family Program
- Greenhouse Church
- Transcriber and Translator Assistant to Rhina Bonilla, Inc.
- Grace Medical Home at Orlando
- Bay Area Endocrinology Associates LOC.
- UF SPS
- SPN 3573 Immersion in a Hispanic Community
- SPN 3530: Theater for Social Justice
- SPN 3300: Spanish Grammar & Composition I
- SPN 2240: Intensive Communication Skills
- IDS 2935: Comida & Conflictio

#### **Developed syllabi:**

- SPN 3948: Spanish in the Community (On campus/Abroad-Dominican Republic; In collaboration with Prof. Kathryn Dwyer-Navajas)
- SPN 3943: Internship in Spanish / POR 3943 Internship in Portuguese
- SPN 3930: Dominican Culture (Abroad)
- SPN 3573 Immersion in a Hispanic Community
- SPN 3530: Theater for Social Justice
- SPN1320: Comida & Conflictio (In collaboration with Prof. Kathryn Dwyer-Navajas)
- IDS2935: The Feuds that Make US (In collaboration with Prof. Victor Jordan)

#### **Study Abroad Program Director:**

- 2022: UF in the DR (Santiago, Dominican Republic, Summer A)
  - Language, Culture, and Service-Learning
- 2019: UF in the DR (Santiago, Dominican Republic, Summer A)
  - Language, Culture, and Service-Learning

#### **Study Abroad Consultant:**

- 2022: UF in Puerto Rico, Creativity & Community: Theater and the Arts of Healing

#### **Service to the profession:**

- LASA2023 Vancouver, Canada. Latinx Studies Track Co-Chair w/Dr. María Puerta-Riera, Valencia College
- Member of the *Scholarship Review Committee* for study abroad scholarships, Aug. 2018-2021

#### **Significant activities to improve the learning experience:**

- 2022: A Talk on Performative Activism in Times of Crisis w/ Puerto Rican feminist performer Jianna Pagán.

- 2021: *Disaster & the Body*: A Reaction to Michel Gibson (a choreographer, cultural ambassador, educator, and performing artist from New Orleans) and *Y no había luz* (a Puerto Rican theater company) virtual performances.
- 2021: *Art as Door to Dialogue*: A Talk with *Y no había luz* Theater Company
- 2019: *Aliens in NYC*: A Talk with Nemir Matos Cintrón

**Continuing education:**

- Using Zoom to Make Learning Magic! (Extended Version)
- Anti-Racist Theory & Teaching Practice
- Building Mentoring Capacity
- Intercultural Communication: Implications for Globalizing your Teaching
- Social Learning Through Portfolios
- Teaching with e-Portfolios
- Bridging the Faculty-Student Disconnect to Create Greater Disability Inclusion
- Keeping it Real: Developing a Study Abroad Program for Under-Represented Students
- Make it Global: Curriculum Internationalization
- No Cost Class Projects with Adobe Tools

**Full-Time Spanish Faculty | Ana G. Méndez University System, Orlando Campus | From Aug 2015 to July 2018**

**Courses taught:**

- SPN 502: Academic Writing for Graduate Students II
- SPN 501: Academic Writing for Graduate Students I
- SPN 255: Spanish for the Professions
- SPN 116: Spanish Public Speaking
- SPN 115: Spanish Reading & Writing
- SPN 102: Basic Spanish for Native Speakers
- SPN 100: Communication Skills in Spanish as a First Language

**Service to the profession:**

- IRB (Institutional Review Board) Member
- Spanish Program Curricular Review Chair for the Continental Campuses (Florida, Texas, and Maryland)
- Excellence for Instructional Modules Committee
- Academic Leadership Faculty Committee
- Spanish Language Module Evaluator

**Paracurriculum Activities Coordinator:**

- **Dual Language Writing Center**, in collaboration with English faculty, Prof. Sharon Diaz

- **La Tertulia 49-** Extracurricular professional learning organization of AGM Faculty. We meet at the Orange County Public Library to share our writing projects and to exchange feedback. In addition, we foster dialogue on emerging issues in our Central Florida community. Our name is a tribute to the 49 victims of Pulse Massacre (4 of them were students at AGM Campus)
- **Hispanic Heritage Month Celebration**  
*2017 Theme: The Verge of Latinization*  
 Talk about the Political, Economic and Social Dilemmas in Venezuela and Puerto Rico.  
 Reading Out Loud! - Four uninterrupted hours of Latino literature  
*2016 Theme: Latino Writers Across the Borders*  
 Opening Night: A Talk with Puerto Rican Writer Nemir Matos Cintrón  
 Reading Out Loud! - Four uninterrupted hours of Latino literature  
 Cinema Forum: La misma luna (2008), directed by Patricia Riggen
- **Spoken Word Poetry Workshops**  
*2017 Theme: Equality & Justice*  
 Special Guest: Simba Castano  
*2016 Theme: Bilingual Spoken Word*
- **Talk about the Political Discourses of AIDS in Latin America with Claudia Costagliola (November 2017)**
- **Interdisciplinary Symposium: EcoColonialism, The Planet and its Resources (April 2017)**
- **Porque escribí...Creative Writing Night (April 2017)**

#### **Continuing education:**

- Discipline-Based Dual Language Immersion Model
- Learning Styles and the Dual Language Learner
- Dual Language Facilitation Techniques
- Dual Language Assessment for New Faculty
- Cognitive Academic Language Learning Approach
- Dual Language Instruction and Assessment
- Writing Content and Language Objectives
- Instructional Module Design
- Designing Constructivist Activities
- Constructivist Assessment
- Searching, Evaluating, and Selecting Dual Language Internet Resources
- Teaching Vocabulary Using the ExC-ELL Model
- Teaching Reading Using the ExC-ELL Model

#### **Teaching Assistant |University of Florida at Gainesville | From Aug 2010 to May 2015**

##### **Courses taught:**

- SPN 4314: Advanced Composition and Syntax for Bilingual Students
- SPN 3948: Spanish Service-Learning

- SPN 3930: Dominican Culture
- SPN 3414: Advance Spanish Conversation
- SPN 3300: Spanish Grammar & Composition
- SPN 3224: Latin American Immigration: Image and Identity Construction in Films and TV
- SPN 2340: Introduction to Reading and Writing for Bilinguals
- SPN 2240: Intensive Communication Skills in Spanish
- SPN 2201: Intermediate Spanish II
- SPN 1134: Accelerated Spanish Review
- SPN 1131: Beginning Spanish II

**Developed syllabi:**

- SPN 4314: Advanced Composition and Syntax for Bilingual Students
- SPN 3948: Spanish Service-Learning
- SPN 3930: Dominican Culture [for the Service-Learning Abroad Program]
- SPN 3414: Advance Spanish Conversation
- SPN 3224: Latin American Immigration: Image and Identity Construction in Films and TV
- SPN 2340: Introduction to Reading and Writing for Bilinguals

**Study Abroad Program Instructor:**

- Summer A 2014: Santiago, Dominican Republic.
- Summer A 2013: Santiago, Dominican Republic.

**Service to the profession:**

- Adviser for UEPA (Unión de Estudiantes Puertorriqueños)
- Editorial Board Member at *Revista*, UF Spanish Graduate Academic Journal
- Collaboration with the Samuel Proctor Oral History Program
- Collaboration with the Study Abroad Fair at the International Center
- Panel Organizer at the Annual Interdisciplinary Colloquium on Spanish, Portuguese, and
- Catalan, Linguistics and Literature

**Spanish Teacher | Puerto Rico Department of Education | From Aug 2006 to Jul 2010**

**Eduardo Neumann School at Ponce:**

- Middle School Spanish for native speakers.
- Spanish for native speaker adults who were in the process of obtaining High School Diploma.

**Ismael Maldonado School at Ponce:**

- Middle School Spanish for native speakers.

**Theatre Workshop Instructor | Interamerican University of Puerto Rico at Guayama | From Aug 2009 to May 2010**

**Theatrical releases:**

- *Una noche en el Mariyandá*

**Theatre Instructor | Gear Up Program at Pontifical Catholic University of Puerto Rico | From Jan 2007 to May 2008**

**Courses taught:**

- Acting I
- Move Training
- Stage Management I
- Stage Craft

**Theatrical Releases:**

- *Agripina: La semilla de la libertad*
- *Historias para ser contadas*

**Service to the profession:**

- Governing Board Member at XX Luis Torres Nadal Theater Fest
- First and Second Artistic Encounter *El Sur Visita al Sur*
  - San Juan de la Maguana, July 2010.
  - Ponce, May 2009

**Teacher Instructor | Cristo Rey Academy at Ponce | From Feb 2004 to July 2006**

**Courses taught:**

- Spanish Language for native speakers at Middle and High School
- Beginning French at High School
- Performing Arts at Middle School

**Service to the Academy & the Profession:**

- Surveyor, Puerto Rico General Board of Education
- Spanish Language Week Organizer
  - Activities: Spelling Bee, Oratory Contest, Writing Contest, and Declamation Competition

## **Publications**

### **Books**

Metateatro hispanoamericano contemporáneo. Editorial Pliegos at Madrid, Spain, 2020.

Etiologías. Introduction by Carlos Bertoglio; illustrated by Eyeri Cruz Otero. Raleigh, North Carolina, Lulu Press Inc., 2017.

Cartas a Estela. Introduction by Efraín Barradas. Raleigh, North Carolina, Lulu Press Inc., 2016.

Entre mi sexo y mis nervios. Introduction by Claudia Costagliola; illustrated by Ramón Santos. Raleigh, North Carolina, Lulu Press Inc., 2016.

Efímeras instancias. Introduction by Giovanna Rivero; illustrated by Miguel Conesa. Raleigh, North Carolina, Lulu Press Inc., 2016.

Canciones de cuna para un hombre y una ciudad. Introduction by María de los Milagros Pérez; illustrated by Miguel Conesa. Santo Domingo, Dominican Republic, Búho, 2009.

→ Galán, Bismar. “Imágenes y figuras en Antonio Sajid a propósito de Canciones de cuna para un hombre y una ciudad”. *Horizontes: Revista de la Pontificia Universidad Católica de Puerto Rico*, ISSN 0018-5027, N° 1. 101, 2009, pp. 69-75

### **Contribution to Books**

Las mujeres sí hablan así. Edited by Yolanda Arroyo Pizarro. San Juan: Editorial Boreales, 2017.

Abrazos del sur: Ensayo, poesía y narrativa. Introduction by Virginia Díaz; illustrated by José Reyes, Margarita Sastre de Balmaceda, and Ramón Mesa. Yauco, Puerto Rico, Ediciones ESVAS, 2015.

Abrazos del sur: Poesía y narrativa. Introduction by María de los Milagros Pérez. Illustrations by Virginia Bintz, José Juan Báez Fumero, Ónix Irizarry, José Reyes, and Arquímedes Torres. Yauco, Puerto Rico, Ediciones ESVAS, 2013.

Abrazos del sur: Poesía y narrativa. Introduction by Virginia Díaz. Illustration by Natanael Padró. Yauco, Puerto Rico, Ediciones ESVAS, 2013.

Abrazos del sur: Poesía y narrativa. Introduction by Virginia Díaz. Illustration by Natanael Padró. Yauco, Puerto Rico, Ediciones ESVAS, 2011.

Abrazos del sur: Colección de poemas y cuentos de escritores dominicanos y puertorriqueños. Introduction by Virginia Díaz, José R. López Figueroa, and Bruno Rosario Candelier. Illustration by Natanael Padró. Yauco, Puerto Rico, Ediciones ESVAS, 2009.

### **Peer Review Articles**

“¿Qué vamos a hacer con esas impostoras? Orquídeas a la luz de la luna o el fenómeno del



cine a través de la máscara.” Latin American Theater Review, University of Kansas. 49/2 Spring 2016.

"Breve introducción a la figura de César Namnún". Revista Literaria Horizontes. Pontifical Catholic University of Puerto Rico. Oct Año XLXI Núm. 101. 2009.

"El cosmopolitismo en los cuentos de Azul de Rubén Darío". Revista Literaria Horizontes. Pontifical Catholic University of Puerto Rico. Oct Año XLVIII Núm. 95. 2006.

### Book Reviews

"Bastardos de la modernidad", n 34 -2021, Cuadernos del CILHA, June 6, 2021. Web. June 6, 2021, <https://revistas.uncu.edu.ar/ojs/index.php/cilha/issue/view/290>, P.P. 1-4.

### Columns

"Efecto Coriolis", Babélicas: narrativas de desplazamiento, WEB 06-21-2020, Access 08-24-2020, URL: <https://babelicas.wordpress.com/2020/06/21/efecto-coriolis-de-antonio-sajid-lopez/>

"¡Pulse, Carlitos, es Pulse!", En Rojo, Claridad de Puerto Rico, San Juan, July 6<sup>th</sup> 2016.

### Oral History Documentaries

#### Leaving the Nest in Spring: 6 stories.

Produced by Students of SPN3948 & the Samuel Proctor Oral History Program (<https://www.youtube.com/watch?v=pNfFYQsm2Zc&t=1s>) Cat. No LDAP 112 Leaving the Nest 12-7-2022.

#### Recalculating: Cultural Shock and Adaptation

Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). LDAP 110 Recalculating 12 4 2021. URL: <https://www.youtube.com/watch?v=Kr3SBBZmCV8>

#### The Hispanic Health Workers: Challenges and Hopes

Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. LDAP 104 Hispanic Health Workers 4-15-2021. URL: <https://www.youtube.com/watch?v=W4vioKvmcY&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=1&t=2306s>

#### The Hispanic Immigrant Worker

Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. LDAP 080 The Hispanic Migrant Worker 12-7-2020. URL: <https://www.youtube.com/watch?v=kMmCpcjsikM&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=2>

#### Metamorphosis of Immigrant- Student Discussion of Process in the Covid-19 Pandemic

Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. CAT. NO. LDAP 080C Metamorphosis of the Immigrant Class Discussion 4-15-2020 January 2021. URL: <https://www.youtube.com/watch?v=BgbVIUTO-Fg&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=3&t=1080s>

Metamorfosis del inmigrante (Metamorphosis of the Immigrant) Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. LDAP 080B Metamorphosis of the Immigrant

4-15-2020 Mastered 12-27-2020. URL:

<https://www.youtube.com/watch?v=lMaQy9Xi940&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=2>

Amor en los tiempos de la emigración (Love in the Times of Emigration) Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. LDAP 080 Love in the times of emigration 12-4-2019 Mastered December 2019. URL:

<https://www.youtube.com/watch?v=P784N00Q6so&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb>

Aquí estoy: entre banderas y colores (Here I am: Between Flags and Colors). Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. VIDS 325. URL:

<https://www.youtube.com/watch?v=hURGXU66j54&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=4&t=1115s>

Boleto de ida (One Way Ticket). Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. VIDS 312 One Way Ticket 12-5-2018. December 2018. URL: <https://www.youtube.com/watch?v=4QR-Q5liiB8&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=5&t=3s>

Los hijos del Huracán María: La migración puertorriqueña de 2017 (Interviewed).

Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. VIDS 297 April 2018. URL:

[https://www.youtube.com/watch?v=z\\_MKoX2ZwbM&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=6&t=0s](https://www.youtube.com/watch?v=z_MKoX2ZwbM&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=6&t=0s)

First Generation Americans: The Children of Latin American Immigrants in the United States Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. VIDS 165. URL:

<https://www.youtube.com/watch?v=yP73270aHLU&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=10&t=0s>

In Search of the American Dream Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. VIDS 118.

URL: <https://www.youtube.com/watch?v=tFCFZozb0cQ&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=11&t=0s>

Dos lenguas, dos culturas: conjugando las diferencias (With Kathy Navajas, and students from the UF Spanish Service-Learning class, Fall 2013). Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. VIDS 107. URL:

<https://www.youtube.com/watch?v=cAjRIKJnb-0&list=PLNjWFrZ85UkOI0vp4Cs0FUGdUUthxvCEb&index=12&t=0s>

*\*During the years 2019, 2022, and 2023, graduate students Laura Callahan and Daniela Stransky successfully led several projects within the Samuel Proctor Oral History Program under my supervision.*

Latin American migration: living without documents? A documentary. 4-26-2023. Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. LDAP 113 Living Without Documents 4-26-2023. URL:

<https://www.youtube.com/watch?v=GQeRAAt8z3B4>

La mezcla de quienes somos • The Blending of Who We Are. Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. No LDAP 111 The Blending 4-20-2022. URL:

<https://www.youtube.com/watch?v=zlg4V4wjxho&t=2156s>

De Allá Pac'á, (There to Here). Produced by Students of SPN 3948 & the Samuel Proctor Oral History Program (<https://oral.history.ufl.edu>). Cat. No. No LDAP 081 Allá Pacá 12-2-2019. URL: <https://www.youtube.com/watch?v=eil3oWr2FOw>

## Podcast (El Intertexto at anchor.fm)

### *Fifth Season*

Co-Presenter w/Claudia Costagliola. "*Lucía Guerra (Vol. 2)*". Anchor.fm, Guest Speaker Lucía Guerra, Fifth Season, Episode 4, El Intertexto. 2022 Apr 05. URL:

<https://anchor.fm/elintertexto/episodes/Luca-Guerra-Vol--2-e1ggcst/a-a4gl7hf>

Co-Presenter w/Claudia Costagliola. "*Más allá de las máscaras habita un hombre lobo (Vol. 1)*". Anchor.fm, Guest Speaker Lucía Guerra, Fifth Season, Episode 3, El Intertexto. 2022 Mar 01. URL: <https://anchor.fm/elintertexto/episodes/Ms-all-de-las-mscaras-habita-un-hombre-lobo-Vol--1-e1euubi/a-a4gl7hf>

Co-Presenter w/Claudia Costagliola. "*Tierra fresca de su tumba*". Anchor.fm, Guest Speaker Giovanna Rivero, Fifth Season, Episode 2, El Intertexto. 2022 Feb 01. URL: <https://anchor.fm/elintertexto/episodes/Tierra-fresca-de-su-tumba-e1cteur/a-a4gl7hf>

Co-Presenter w/Claudia Costagliola. "*Las aventuras de un lanzador de enanos*". Anchor.fm, Guest Speaker Alejandro Lámbarry, Fifth Season, Episode 1, El Intertexto. 2022 Jan 18. URL: <https://anchor.fm/elintertexto/episodes/Las-aventuras-de-un-lanzador-de-enanos-e1cqpgl/a-a4gl7hf>

### *Fourth Season*

Presenter. "*El fenómeno GameStop*". Anchor.fm, Guest Speaker Yovaniel Rivera Román, Fourth Season, Episode 8, El Intertexto. 2021 May 18. URL:

<https://anchor.fm/elintertexto/episodes/El-fenmeno-GameStop-e10ooi9>

Presenter. "*Derecho, travesías y el buen cigarro*". Anchor.fm, Guest Speaker Antonio Rosich Saccani, Fourth Season, Episode 7, El Intertexto. 2021 May 4. URL:

<https://anchor.fm/elintertexto/episodes/Derecho--travesas-y-el-buen-cigarro-eussfc>

Presenter. "*Temprano y a tiempo*". Anchor.fm, Guest Speaker Irma Ortiz Torres, Fourth Season, Episode 6, El Intertexto. 2021 Apr. 20. URL:

<https://anchor.fm/elintertexto/episodes/Temprano-y-a-tiempo-eu9a02>

Presenter. "*Identidad o la importancia de ser uno mismo, con José Acevedo*". Anchor.fm, Guest Speaker José Acevedo, Fourth Season, Episode 5, El Intertexto. 2021 Apr. 6.

URL: <https://anchor.fm/elintertexto/episodes/Identidad-o-la-importancia-de-ser-uno-mismo--con-Jos-Acevedo-et5o56>

Presenter. "*Spoken Word*". Anchor.fm, Guest Speaker Sharon Díaz, Fourth

- Season, Episode 4, El Intertexto. 2021 Mar. 23. URL:  
<https://anchor.fm/elintertexto/episodes/Spoken-Word-erh5k0>
- Presenter. “A escondidas con Dori Loli”. Anchor.fm, Guest Speaker Dori Loli (Dorimar Pérez), Fourth Season, Episode 3, El Intertexto. 2021 Mar. 9. URL: <https://anchor.fm/elintertexto/episodes/A-escondidas--con-Dori-Loli-er5u42>
- Presenter. “La Pereza Ediciones”. Anchor.fm, Guest Speaker Dago Sásiga, Fourth Season, Episode 2, El Intertexto. 2021 Febg. 23. URL: <https://anchor.fm/elintertexto/episodes/La-Pereza-Ediciones-eg5sor>
- Presenter. “MAGAzuelans”. Anchor.fm, Guest Speaker María Puerta-Riera, Fourth Season, Episode 1, El Intertexto. 2021 Feb. 9. URL: <https://anchor.fm/elintertexto/episodes/MAGAzuelans-epo5fn>

### *Third Season*

- Presenter. “Caribe Queer”. Anchor.fm, Guest Speaker Verónica Dávila Ellis, Third Season, Episode 8, El Intertexto. 2020 Nov. 20. URL: <https://anchor.fm/elintertexto/episodes/Caribe-Queer-ej3511>
- Presenter. “Bastardos de la modernidad”. Anchor.fm, Guest Speaker Alexander Torres-Astacio, Third Season, Episode 7, El Intertexto. 2020 Oct. 27. URL: <https://anchor.fm/elintertexto/episodes/Bastardos-de-la-modernidad-ehsff4>
- Presenter. “Pero sobre todo mucho, mucho”. Anchor.fm, Guest Speaker Claudia Costagliola, Third Season, Episode 6, El Intertexto. 2020 Oct. 13. URL: <https://anchor.fm/elintertexto/episodes/Pero-sobre-todo-mucho--mucho-ehl4nb>
- Interviewed. “Metateatro hispanoamericano contemporáneo”. Anchor.fm, Guest Presenter Claudia Costagliola, Third Season, Episode 5, El Intertexto. 2020 Sept. 29. URL: <https://anchor.fm/elintertexto/episodes/Metateatro-hispanoamericano-contemporneo-ehj3lq>
- Presenter. “Afroresistencias”. Anchor.fm, Guest Speaker Yolanda Arroyo Pizarro, Third Season, Episode 4, El Intertexto. 2020 Sept. 15. URL: <https://anchor.fm/elintertexto/episodes/Afroresistencias-ehiv47>
- Presenter. “Crónicas de una actriz”. Anchor.fm, Guest Speaker Maddy Rivera, Third Season, Episode 3, El Intertexto. 2020 Sept. 1. URL: <https://anchor.fm/elintertexto/episodes/Crnicas-de-una-actriz-egmi3l>
- Presenter. “Aprendizaje experiencial e intercultural”. Anchor.fm, Guest Speaker Taylor Doyle, Third Season, Episode 2, El Intertexto. 2020 Aug. 18. URL: <https://anchor.fm/elintertexto/episodes/Aprendizaje-experiencial-e-intercultural-egkvgt>
- Presenter. “Pandemics”. Anchor.fm, Guest Speaker Nemir Matos Cintrón, Third Season, Episode 1, El Intertexto. 2020 Aug. 4. URL: <https://anchor.fm/elintertexto/episodes/Pandemics-egkrhd>

### *Second Season*

- Presenter. “De gota a gota con Víctor Jordán”. Anchor.fm, Guest Speaker Víctor Jordán, Second Season, Episode 7, El Intertexto. 2020 Mar. 31. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/De-gota-a-gota-con-Vctor-Jordn-ec5c5o/a-an9u5t>
- Presenter. “Gemología”. Anchor.fm, Guest Speakers Carlos Castillo and Claudia Costagliola,

- Second Season, Episode 6, El Intertexto. 2020 Mar. 17. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Gemologa-eb73s3/a-apuor5>
- Presenter. "Café Non-Stop con Clau". Anchor.fm, Guest Speakers Caudia Costagliola and Carlos Castillo, Second Season, Episode 5, El Intertexto. 2020 Mar. 3. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Caf-Non-Stop-con-Clau-eb722r/a-an9u5t>
- Presenter. "Aula, museo y cocina". Anchor.fm, Guest Speaker Karina Vázquez, Second Season, Episode 4, El Intertexto. 2020 Feb. 18. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Aula--museo-y-cocina-easg6p/a-an9u5t>
- Presenter. "¿Tembló?". Anchor.fm, Guest Speaker Ferdinand Lopez, Second Season, Episode 3, El Intertexto. 2020 Feb. 4. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Tembl-eajcnd/a-an9u5t>
- Presenter. "De fundamentalismos y otros dilemas existenciales". Anchor.fm, Guest Speaker Raymond Lopez, Second Season, Episode 2, El Intertexto. 2020 Jan. 21. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/De-fundamentalismos-y-otros-dilemas-existenciales-ea4uf9/a-an9u5t>
- Presenter. "Caribbean Studies Network". Anchor.fm, Guest Speaker Kristina Medina Vilariño, Second Season, Episode 1, El Intertexto. 2020 Jan. 7. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Caribbean-Studies-Network-e7mc38/a-an9u5t>

#### *First Season*

- Presenter. "Día sidério: Música y nostalgia en Puerto Rico." Anchor.fm, Guest Speaker Ferdinand Lopez, First Season, Episode 8, El Intertexto. 2019 Dec. 17. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Da-sidrio-Msica-y-nostalgia-e6d300/a-ani474>
- Presenter. "Fútbol y sociedad." Anchor.fm, Guest Speaker Carlos Bertoglio, First Season, Episode 7, El Intertexto. 2019 Dec. 3. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Ftbol-y-sociedad-en-Amrica-Latina-e6d31u/a-an9u5t>
- Presenter. "Simplemente mandala." Anchor.fm, Guest Speakers Claudia Costagliola and Giovanna Rivero, First Season, Episode 6, El Intertexto. 2019 Nov. 19. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Simplemente-mandala-e6clb7/a-an9u5t>
- Presenter. "Aliens in NYC". Anchor.fm, Guest Speaker Nemir Matos Cintrón, First Season, Episode 5, El Intertexto. 2019 Nov. 5. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Aliens-in-NYC-e6ckm6/a-ani474>
- Presenter. "Lo cursi: para no morir de realidad." Anchor.fm, First Season, Episode 4, El Intertexto. 2019 Oct. 22. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Lo-cursi-para-no-morir-de-presentes-e6cjmp/a-ani474>
- Presenter. "Escribir o no escribir: ese es el dilema." Anchor.fm, Guest Speaker Giovanna Rivero, First Season, Episode 3, El Intertexto. 2019 Oct. 8. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/Escribir-o-no-escribir-ese-es-el-dilema-e5frg6/a-ani474>
- Presenter. "El sida en la literatura latinoamericana.", Anchor.fm, Guest Speaker Claudia Costagliola, First Season, Episode 2, El Intertexto. 2019 Sept. 24. URL: <https://anchor.fm/antonio-sajid-l363pez/episodes/El-sida-en-la-literatura-latinoamericana-e5bog4/a-ani3tp>

Presenter. "Efecto Coriolis." Anchor.fm, First Season, Episode 1, El Intertexto. 2019 Sept. 10. URL: <https://anchor.fm/antonio-sajid-1363pez/episodes/Efecto-Coriolis-e5aofb/a-ani474>

## Prologues

- "Legado sin sombra o la didáctica de un siglo voluntarista". In: Torres Santos, Edilberto. Legado sin sombra. Scottsdale, AZ: TheBookPatch.com, 2016, pp. IX-XVIII.
- "Amores". In: Jordán, Víctor. Amores (de la pasión a la nostalgia). Raleigh, North Carolina, Lulu Press Inc., 2014, pp. 7-10.
- "Pulsión y repulsión en Cuentos y cuentas por pagar". In: Rivera-Torres, Sergio. Cuentos y cuentas por pagar. Rivera-Torres, Sergio. Raleigh, North Carolina, Lulu Press Inc., 2015, pp. 9-15
- "Aguadilla". In: Padre Verso. Rivera Torres, Sergio. Publicaciones Puertorriqueñas, San Juan, 2006.
- "Poemas terrenos". In: Rodríguez, Roberto Javier. Poemas terrenos. Municipio Autónomo de Ponce, 2005, pp. 2.

## Poems

- "Efímeras instancias". Noticias: Spanish and Portuguese. Gainesville, Florida, University of Florida, 2012.
- "Lake Alice". Noticias: Spanish and Portuguese. Gainesville, Florida, University of Florida, 2011.
- "Sicarios". Palabras Somos. Ponce, Puerto Rico, PUCPR, 2010.
- "Río Piedras, San Juan de Puerto Rico". Revista Literaria Horizontes. Pontifical Catholic University of Puerto Rico. May Año XLIV Núm. 88. 2003.

## Lectures

- What is Service-Learning "Glocally"? Keynote Speaker for the UF Freshman Leadership Council, at the UF Senate Chamber in Reitz Union, January 18<sup>th</sup>, 2023.
- Tiny Talks. Keynote Speaker for the UF Center of Undergraduate Research for All. Turlington Plaza, November 30<sup>th</sup>, 2022.
- Service-Learning Abroad. Keynote Speaker for the UF Freshman Leadership Council, at the Senate Chamber in Reitz Union, April 6<sup>th</sup>, 2022.
- Metateatro hispanoamericano contemporáneo. IV Feria del libro 2021 y Semana de la Lengua, Pontifical Catholic University of Puerto Rico, July 22, 2021.
- Latina/o Cultural Productions as Provocation. SAMLA 92: Scandal! Literature & Provocation: Breaking Rules & Making Texts, A Virtual Conference through Accelevents, Nov. 13, 2020.
- El sida como procedimiento de verdad en San Juan y Nueva York. XX Coloquio anual de literatura, lingüística y cultura hispanoamericanas y peninsulares, University of Central Florida, Orlando, Florida, February 20, 2020.
- Lo cursi, lo kitsch y lo camp en las estéticas queer caribeñas. Invited by Dr. Carlos Bertoglio, and the Department of Languages and Philosophy at Southern Utah University, Cedar City, Utah, April 12<sup>th</sup>14<sup>th</sup>, 2018.
- "Sé que estás muriendo entre mis sábanas": POESÍda o la reinención del amor. Latin American

Studies Association International Congress, Pontifical Catholic University of Peru, Lima, April 30<sup>th</sup> 2017.

POESÍDA o el amor homosexual durante la pandemia.

Kentucky Foreign Language Conference, University of Kentucky at Lexington, April 15<sup>th</sup>, 2016.

Lo cursi, lo kitsch y lo camp.

La Tertulia, Ana G. Mendez University System at Tampa Bay Campus, April 7<sup>th</sup>, 2016.

Service-Learning: Giving students the opportunity to apply their disciplinary knowledge.

The Peer2Peer: A Workshop for Teaching Assistants, UF Office of Faculty Development and Teaching Excellence, April, 2015.

Basic Theatre Traits. UF Spanish & Portuguese Golden Age Drama course, Fall 2014;

invited by Dr. Shifra Armon.

Cuerpo: Espacio en construcción (estudio sobre la transexualidad en *Todo sobre mi madre* de Pedro Almdóvar). SAGA Colloquium, University of Central Florida, Orlando, Spring 2014.

Producción teatral en el caribe hispano: República Dominicana y Puerto Rico. Casa Cultural La 37 por Las Tablas, Santiago, Dominican Republic, June, 2013.

“Between here and there...trying to stay somewhere”; the Nuyorican Poets Cafe and its Contribution to the Construction of Puerto Rican Identity through Literature. The Annual Interdisciplinary Colloquium on Spanish Linguistics and Literatures, University of Alabama, Tuscaloosa, Spring 2013.

Didáctica del español en Puerto Rico y el Caribe. Diocese of Ponce, Puerto Rico, Spring 2006.

## Round Tables

Latin America Writes Back 2.0 Symposium. Roundtable on “Writing Climate Change and Political Crisis,” with Gabriela Damián Miravete, Giovanna Rivero, and Edmundo Paz Soldán. Fall 2021.

Ecocolonialismo o la imposición tecnocientífica de los países desarrollados.

Learning Resources Center, Ana G. Mendez University System at Metro Orlando Campus, Spring 2016.

Poetry Reading. Tertulia *Los Cuatro Gatos*, Learning Resources Center, Ana G. Mendez University System at Metro Orlando Campus, Spring 2016.

El desierto y su semilla: creación literaria en la academia del siglo XXI.

The Annual Interdisciplinary Colloquium on Spanish, Portuguese, and Catalan, Linguistics and Literature, University of Florida, Spring 2014.

Modern writing and technology.

The Annual Interdisciplinary Colloquium on Spanish, Portuguese, and Catalan, Linguistics and Literature, University of Florida, Spring 2012.

Creative writing: Between poetry and drama.

*El Sur Visita al Sur* Symposium, Pontifical Catholic University of Puerto Rico, Fall 2011.

El sur es el norte: Puerto Rican and Dominican Southern Writers.

Pabellón *La Trinchera*, *Internaional Book Fair of Santo Domingo*, Dominican Republic, May 2010.

## Book Presentations

SUB Terráneas, by Carlos Bertoglio; introduction, Invited by Dr. Carlos Bertoglio, and the Department of Languages and Philosophy at Southern Utah University, Cedar City, Utah, April 12<sup>th</sup>14<sup>th</sup>, 2018.

Etiologías and Las mujeres sí hablan así, by Antonio Sajid López and Yolanda Arroyo Pizarro; introduction by Carlos Bertoglio; AGM Metro Orlando Campus, Summer 2017.

Legado sin sombra, by Edilberto Torres Santos; introduction by Antonio Sajid López; Ponce Fine Arts School, Fall 2016.

Entre mi sexo y mis nervios at University of Florida; introduction by Giovanna Rivero and Claudia Costagliola; UF Department of Spanish & Portuguese, Spring 2014.

Canciones de cuna para un hombre y una ciudad; introduction by Edilberto Torres Santos and María de los Milagros Pérez; Ponce History Museum, February 2010.

## Spoken Word

| Year | Text  | Place  |
|------|---|--|
| 2016 | Opening Speech                              | <i>Ecumenical Act (In Memoriam of Pulse Victims)</i><br>Ana G. Méndez University System<br>at Metro Orlando Campus |
| 2016 | “Naranjas”, by Ángela McEwan-Alvarado       | <i>Hispanic Heritage Month</i><br>Ana G. Méndez University System<br>at Metro Orlando Campus                       |
| 2016 | Selected Poems                              | <i>Tertulia Los Cuatro Gatos</i><br>Ana G. Méndez University System<br>at Metro Orlando Campus                     |
| 2016 | Selected Poems                              | <i>Bilingual Poetry Night</i><br>Ana G. Méndez University System<br>at Metro Orlando Campus                        |
| 2011 | The Beast in the Book: Animals in Cervantes | Florida Cervantes Symposium<br>University of Florida   |
| 2010 | Selected Poems by Miguel Hernández          | Miguel Hernández (1910-1942): A Colloquium on His Poetry and its Enduring Relevance                                |
| 2009 | Selected Poems                              | Pabellón La Trinchera<br>International Fair Book, Santo Domingo, Dominican Republic                                |

## Theater

| Year | Play Title              | Role | Theater Company          | Diector          |
|------|-------------------------|------|--------------------------|------------------|
| 2010 | Lan Reina de las Nieves | Lead | Premier Production, Inc. | Frankie Vilariño |



|      |  |               |                          |                         |
|------|--|---------------|--------------------------|-------------------------|
| 2009 | Los duendes de Santa                           | Lead          | Premier Production, Inc. | Frankie Vilariño        |
| 2008 | Cosecha de muerte                              | Lead          | La Bruja Fortuna, Inc.   | Edilberto Torres        |
| 2008 | Juan Morel Campos                              | Lead          | La Bruja Fortuna, Inc.   | Antonio S. López        |
| 2008 | Anolis Puncensis                               | Supporting    | La Bruja Fortuna, Inc.   | Johanna Ferrán          |
| 2008 | Agripina                                       | Supporting    | La Bruja Fortuna, Inc.   | Johanna Ferrán          |
| 2007 | La llegada de Santa                            | Lead          | Premier Production, Inc. | Frankie Vilariño        |
| 2007 | En el pasaje del tiempo                        | Lead          | La Bruja Fortuna, Inc.   | Jorge Figueroa          |
| 2007 | Dinosaurios                                    | Lead          | La Bruja Fortuna, Inc.   | Jorge Figueroa          |
| 2007 | Tentado por la luz                             | Supporting    | La Bruja Fortuna, Inc.   | Jorge Figueroa          |
| 2006 | Cuentos de Navidad                             | Lead          | Premier Production, Inc. | Frankie Vilariño        |
| 2006 | Dinosaurios                                    | Lead          | La Bruja Fortuna, Inc.   | Jorge Figueroa          |
| 2004 | Atardeceres y cucarachas                       | Lead          | Cachivache, Inc.         | Antonio S. López        |
| 2003 | La amistad a un lado                           | Lead          | Cachivache, Inc.         | Edilberto Torres        |
| 2002 | Nuestro pueblo                                 | Supporting    | Taller Luis Torres Nadal | Edilberto Torres        |
| 2002 | Goal's Gym                                     | Lead          | Taller Luis Torres Nadal | Edilberto Torres        |
| 2001 | El principito visita el país de los pozos      | Lead          | Taller Luis Torres Nadal | Edilberto Torres        |
| 2001 | Histora de un hombre que se convirtió en perro | Lead          | Taller Luis Torres Nadal | Edilberto Torres        |
| 1999 | El último premio                               | Lead          | Mascarada                | Héctor rodríguez        |
| 1998 | Mascarada                                      | Lead          | Mascarada                | Héctor rodríguez        |
| 1998 | Entre todos sí se puede                        | Supporting    | Artemisa, Inc.           | José Luis Ramos Escobar |
| 1998 | Punto de fuga                                  | Stage-Manager | Mascarada                | Héctor rodríguez        |
| 1998 | Hansel y Gretel                                | Supporting    | ADLIB                    | Edilberto Torres        |
| 1997 | Los Cocorocos                                  | Supporting    | Mascarada                | Héctor Rodríguez        |

|      |                       |            |                |                         |
|------|-----------------------|------------|----------------|-------------------------|
| 1997 | No te dejes convencer | Supporting | Atemisa, Inc.  | José Luis Ramos Escobar |
| 1996 | Mala Nota             | Supporting | Artemisa, Inc. | José Luis Ramos Escobar |

## Television

| Year | Show Title                                       | Role       | Production Company | Director         |
|------|--|------------|--------------------|------------------|
| 2003 | Ecos de libertad                                 | Supporting | Praelego Studios   | Alexander Rivera |
|      | Dedos libres                                     | Supporting | Praelego Studios   | Alexander Rivera |
|      | Quest for Columbus: In search of the Santa María | Supporting | Discovery Channel  | Reuben Aaronson  |
| 2002 | Metete Mano                                      | Supporting | SANCO, Inc.        | Funky Joe        |

## Professional Affiliations

Latin American Studies Association (LASA) | University of Pittsburgh | From Aug 2016 to present.

- LASA2023 Vancouver, Canada. Latinx Studies Track Co-Chair w/Dr. María Puerta-Riera, Valencia College ([Program, pp.43](#))

Modern Language Association (MLA) | Professional Association in the United States for Scholars of Language and Literature | From Aug 2015 to present.

## Languages

Spanish | Native Speaker

English | Second Language

French | Intermediate Low

Portuguese | Reading Skills

## References

Gillian Lord, Ph. D. | University of Florida | [glord@ufl.edu](mailto:glord@ufl.edu)

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