

Andrea Villa Ruiz

Department of Spanish and Portuguese Studies
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Education

University of Florida

Ph.D. in Spanish, December 20, 2016.

Dissertation: Contrapunteo neobarroco entre la literatura y las artes visuales de Clarice Lispector, Cristina Rivera Garza, Laura Restrepo, Lygia Clark, Graciela Iturbide y Doris Salcedo : aproximación a un nuevo discurso estético en Latinoamérica.

Director: Dr. Efraín Barradas

University of South Florida

Master of Arts, Spanish, August 7, 2010.

Master of Arts, Latin American Studies, May 3, 2008.

Loras College Dubuque, Iowa

Bachelor of Arts, International Studies, *magna cum laude*, 2004

Spanish-American Institute, Seville, Spain

Studied Latin American History and Spanish Literature, Spring 2003

Professional Experience

Lecturer and Coordinator of Writing courses in Spanish (3300-3301)

Department of Spanish and Portuguese Studies
University of Florida

August 2020- current

Portuguese Program Supervisor

University of Georgia, Athens GA

August 2017- August 2020

Spanish Instructor

University of Georgia, Athens GA

September 2016 – August 2020

Spanish Graduate Teaching Assistant

Department of Spanish and Portuguese Studies
University of Florida

August 2011- August 2016

Spanish Instructor

Valdosta State University, Valdosta GA

August 2010-May 2011

English and Social Studies TeacherColegio Santa Francisca Romana
Bogotá, Colombia

August 2004-June 2006

Study Abroad Experience

Study Abroad in Porto Program Coordinator

University of Georgia

August 2017- August 2019

Study Abroad in Florianópolis, Brazil On-site Assistant Coordinator

University of Georgia

June 2018-August 2018

UF Spanish Graduate Teaching Assistant in Santander, Spain

University of Florida

July 2013-August 2013

Publications

Contrapunteo neobarroco entre la literatura y las artes visuales: Aproximación a un nuevo discurso estético en Latinoamérica. Madrid, Editorial Pliegos, 2021.

“*El laberinto de la soledad: espacio “híbrido” de negociación*” *Revista Surco Sur* 8 (2015): 16-18. <http://scholarcommons.usf.edu/surcosur/vol5/iss8/18>

“Redefinición de la subjetividad femenina a partir de una autoconciencia de lo abyecto en *Noche* de Alejandro Sawa y *Carne importada* de Eduardo López Bago” *El naturalismo en España: aproximaciones desde una perspectiva actual.* Efraín Garza. Ed. Miami: CreateSpace, 2013: 227-46.

“Nívaria Tejera y Laura Restrepo: un nuevo espacio discursivo en la transfiguración de realidades estáticas a realidades reimaginadas” *Revista Surco Sur* 3 (2011) : 69-75. <http://scholarcommons.usf.edu/surcosur/vol2/iss3/20/>

“Reivindicación y reapropiación de la dialéctica de “la soledad del mexicano” en la novela epistolar *Querido Diego, te abraza Quiela* de Elena Poniatowska” *Sin Frontera* 4th issue: “Espacios, exilios y culturas”. April 1st, 2010. <http://ufsinfrontera.wix.com/ufsinfrontera>

Conferences and Presentations

SAMLA 91

Westin Peachtree Plaza Atlanta, GA

November 16, 2019

Presented paper: "A Neobaroque Reading of Clarice Lispector's *A hora da estrela*"

Invited Speaker at the Brazilian Student Association Symposium

University of Georgia, Athens GA

March 2, 2019

Presented paper: "Lygia Clark: Art Beyond Art"

Florida Conference of Historians

Florida Southern College, Lakeland

February 14, 2015

Presented paper: "Redeeming memory through the dysfunctional, dis-united "no-body": a neobaroque approach to Doris Salcedo's Artistic Work"

WLE Research Colloquium

University of South Florida

April 23, 2010

Presented research Paper: "Reivindicación y reapropiación de la dialéctica de "la soledad del mexicano" en la novela epistolar *Querido Diego, te abraza Quiela* de Elena Poniatowska"

WLE Research Colloquium

University of South Florida

March 27, 2009.

Presented research paper "*La colmena*: una reproducción de una "ceguera colectiva"

Courses Taught

University of Georgia

Accelerated Elementary Spanish (SPAN 1110)

Latino Literature, Language, and Culture (SPAN 2550)

Spanish Conversation and Composition (SPAN 3010)

Introduction to Literature in Spanish (SPAN 3030)

Spanish Composition for Spanish Heritage Speakers (SPAN 3011)

University of Florida

Beginning Spanish I (SPN 1130)

Beginning Spanish II (SPN 1131)

Accelerated Spanish (SPN 1134)

Intermediate Spanish I (SPN 2200)

Intermediate Spanish II (SPN 2201)

Intensive Communication Skills (SPN 2240)
 Spanish Grammar and Composition I (SPN 3300)
 Spanish Grammar and Composition II (SPN 3301)
 Foreign Language Across the Curriculum (FLAC) - Fashion and the body as text and identity in Latin America. (La moda, el cuerpo e identidad en América Latina) (SPN 3224).
 Civilization and Culture of Spanish-America (SPN 3520)
 Survey of Spanish American Literature: Discovery to Independence (SPW3030).
 Spanish Conversation, Film and Culture
 Brazilian Nineteenth-Century Literature and Culture (POW 4454)
 Crônicas brasileiras (POR 3243)

Valdosta State University

Beginning Spanish and Introduction to Hispanic Culture I
 Beginning Spanish and Introduction to Hispanic Culture II
 Intermediate Language and Hispanic Culture I

University of South Florida

Beginning Spanish I
 Beginning Spanish II

Academic Honors

CLAS Dissertation Fellowship	Spring 2015
Outstanding Ph.D Student in Spanish Literature	Spring 2014
UF Graduate School supplemental Fellowship	Fall 2011- Spring 2015
USF Graduate Division Fellowship	Fall 08-Spring 09
ISLAC Latin American Studies Scholarship	All semesters
Loras College Achievement Award	All Semesters
Loras College Academic Scholarship	All Semesters

Service

College Graduate Affairs Committee in the evaluation of nominees for the Graduate Mentor/Advisor Award.

University of Florida

Fall 2015

Other Professional Experience

Preview Advisor

University of Florida

May 2022- June 2022

Portuguese Program Intermediate Level Curriculum Design Coordinator

University of Georgia

May 2020-August 2020

Portuguese Program Curriculum Design

University of Georgia

May 2019

FEMCIDI Intern

Organization of American States, Washington D.C

June 2007-August 2007

Languages

Spanish, native

English, near-native

Portuguese, intermediate conversational skills and advanced reading knowledge.