

Emily Hind

Dept. of Spanish and Portuguese
University of Florida
ehind@ufl.edu

PO Box 117405
Gainesville FL 32611
Tel.: 352 392 5897

FIELDS OF CONCENTRATION

Mexican Studies (Literature, Film, Culture, History); Latin American Literature and Film; 20th- and 21st- Century Critical Approaches within the Interdisciplinary Humanities, including Plant Studies and Petrocultures

EMPLOYMENT

University of Florida, Gainesville, Florida. Professor of Spanish, August 2021–present
University of Florida, Gainesville, Florida. Associate Professor of Spanish, August 2014–July 2021
University of Wyoming, Laramie, Wyoming. Associate Professor of Spanish, August 2011–May 2014
University of Wyoming, Laramie, Wyoming. Assistant Professor of Spanish, August 2005–May 2011
Universidad Iberoamericana, Mexico City. Profesora de Asignatura, August 2002–May 2005
Wichita State University, Wichita, Kansas. Assistant Professor of Spanish, August 2001–May 2002

EDUCATION

University of Virginia, Charlottesville, Virginia
Ph.D., Spanish, May 2001, 1997-2001
Dissertation: “After Ours: Six Mexican Women Writers on Borrowed Time”
Dissertation Committee: Gustavo Pellón (Director), Donald L. Shaw, Ruth Hill, Alison Booth
Comprehensive exams: Spanish-American Colonial; Spanish-American Romanticism, Realism, Modernism; Spanish-American Contemporary; Contemporary Peninsular literatures
Pennsylvania State University, State College, Pennsylvania
M.A., Spanish, 1995-1997, Liberal Arts Fellow, 1995-1997
Master of Arts Thesis: “Sterile Solitudes: The Frustrated Creative Vision in Four Short Stories by Inés Arredondo and Clarice Lispector”
Thesis Director: Earl Fitz
University of Kansas, Lawrence, Kansas
B.A., Spanish and Psychology, Graduated with Highest Distinction, 1991-1995

EDUCATION ABROAD

IFAL (Instituto Francés de América Latina), Mexico City, Mexico, 2008
Universidade de Lisboa, Lisbon, Portugal, 2003
Centro de Estudos Brasileiros, Mexico City, Mexico, 2002-2003
Universidad Iberoamericana, Mexico City, Mexico, 1994-1995

HONORS AND FELLOWSHIPS

Professor of the Year from the UF Graduate Students in Literature, 2016-2017, 2018-2019, 2021-2022, and 2022-2023
Co-Recipient with Katerie Gladdys of the Quest Pilot Team-Teaching Grant for “What’s Your Energy Story? Confronting Oil by Seeing Plants,” UF, 2021-2022.
Honorable Mention, Best Book in the Humanities 2019 for *Dude Lit* from the Mexico section of the Latin American Section, 2020

Publication subvention from the Center for the Humanities in the Public Sphere, 2019
 Keynote speaker, Florida Undergraduate Research Leadership Summit, spring 2019
 Publication subvention from the Center for the Humanities in the Public Sphere, 2018
 Humanities Scholarship Enhancement Fund, University of Florida, summer 2018
 University of Florida Term Professorship, for distinguished record of research and scholarship
 2016-2019
 Humanities Scholarship Enhancement Fund, University of Florida, summer 2015
 Fulbright García-Robles Grantee. Universidad Veracruzana, Xalapa, Mexico. Spring 2015.
 “Thumbs Up” Award, A&S Student Council, University of Wyoming, 2010
 Two “Top Prof” Mortar Board Awards, University of Wyoming, 2009
 Nominated and accepted as a “UC [University of California] Mexicanista,” UCMEXUS, 2009
 Three “Thumbs Up” Awards, A&S Student Council, University of Wyoming, 2009
 Top Ten Teacher selected by graduating class of 2009, University of Wyoming, 2009
 “Top Prof” Mortar Board Award, University of Wyoming, 2006
 Travel Grant and Basic Research Grant from University of Wyoming, Summer 2006
 Grant for Summer Research from Wichita State University, 2002 (Returned to accept job at UIA)
 Outstanding Graduate Teaching Assistant for the Department of Spanish, Italian, and Portuguese,
 University of Virginia, 2000-2001
 Dean of College of Liberal Arts and Sciences, University of Virginia Academic Year Fellowship
 for Dissertation Research, August-May 2000-2001
 Semi-Finalist, Seven Society Graduate Fellowship for Superb Teaching, Spring 2000
 Mortar Board (Senior Honor Organization), University of Kansas, 1994
 Phi Beta Kappa, 1994
 Phi Kappa Phi (Senior Honor Society), 1994
 Sigma Delta Pi (Spanish Honor Society), 1994

PUBLICATIONS

Books

Literatura infantil y juvenil: Entrevistas. New York: Peter Lang, 2020.

Dude Lit: Mexican Men Writing and Performing Competence, 1955-2012. Tuscon: University of Arizona Press, 2019.

La generación XXX: Entrevistas con veinte escritores mexicanos nacidos en los 70. De Abenshushan a Xoconostle. México: Eón, 2013.

Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska: Boob Lit. New York: Palgrave Macmillan, 2010.

Entrevistas con quince autoras mexicanas. Madrid: Iberoamericana/ Frankfurt am Main: Vervuert, 2003.

Journal Articles

Interview with Jazmina Barrera. *Hispanamérica*, Vol. 51, No. 153 (2022), pp. 77-83.

Interview with Brigitte Broch. “Las plantas en el cine mexicano: ¿desastre ecológico o remedio visual? Conversación con la diseñadora de arte Brigitte Broch sobre *Solo con tu pareja* (1991), *Sexo, pudor y lágrimas* (1999) y *Amores perros* (2000).” *Balajú: Revista de Cultura y Comunicación de la Universidad Veracruzana*. Vol. 17, No. 448-4954 (2022), pp. 100-110.

Interview with Ave Barrera. "Ave Barrera al precipicio de la introducción al mundo anglófono." *A Contracorriente*. Vol. 10, No. 3 (2022), pp. 327-344.

"Literary Fiction Under Coloniality and the Relief of Meditation in Guadalupe Nettel's *Después del invierno*, Carla Faesler's *Formol* and Laía Jufresa's 'La pierna era nuestro altar.'" Special Issue edited by Roberto Sirvent and Amy Reed-Sandoval, *Disability and the Global South*, Vol. 6, No. 1 (2019), pp. 1677-1694.

"Contemplation as Resistance to Ageism, and Its Historical Context: Mexican Writers Carmen Boullosa, Guadalupe Nettel, and María Rivera." **Special number of *Life Writing*, edited by Margaret O'Neill and Michaela Schrage-Früh, Vol. 16, No. 1 (2019), pp. 11-24.

**To be republished as a book: *Women and Ageing: Private Meaning, Social Lives*. Routledge, 2021.

"Introversión, grasa, *bullying* y lo *cool* en la literatura mexicana para niños (y jóvenes): Aguilera, Brozon, Chacek, Dehesa, Hinojosa, Montiel Figueiras y Villoro." *Revista de Literatura Contemporánea Mexicana*, Vol. 67, No. 22 (2016), pp. 9-24.

Interview with Guillermo Fadanelli. "Entrevista a Guillermo Fadanelli." *A Contracorriente*, Vol. 14, No. 1 (2016), pp. 306-330.

Interview with Luis Felipe Lomelí. "El bárbaro doctorado del Norte: Entrevista con Luis Felipe Lomelí." *Confluencia*, Vol. 32, No. 1 (2016), pp. 208-223.

"Ageism, the Environment, and the Specter: The Broad Predicament in Carlos Fuentes's *Aura* and Carmen Boullosa's *Antes*." *Chasqui*, Vol. 44, No. 2 (2015), pp. 164-174.

"Starring Pirates: Metaphors for Understanding Recent Popular Mexican Film." *The Journal of Popular Film and Television*, Vol. 41, No. 4 (2013), pp. 196-207.

"Estado de excepción y feminicidio: *El Traspatio/ Backyard* (2009) de Carlos Carrera y Sabina Berman," *The Colorado Review of Hispanic Studies*, Vol. 8 (2010), pp. 27-42.

"Sports, Horror, and Justice: 21st-Century Fiction by García Galiano, Murguía, Roncagliolo, Servín," *Cuaderno Internacional de Estudios Humanísticos y Literatura* Vol. 14 (2010), pp. 66-78.

"Pita Amor, Sabina Berman, and Antonio Serrano Camp in DF," *HIOL Hispanic Issues Online*, Vol. 3 (2008), pp. 136-162.

"Cinesperanza: Entre pantalla y página en *Los niños de paja* de Bernardo Esquinca," *Explicación de Textos Literarios*, Vol. 36, No. 1-2 (2008), pp. 120-137.

"Un ¡Ojo! tecnológico: La mirada con y sin las máquinas en la novela y el cine mexicanos." *Revista Iberoamericana* Vol. 63, No. 221 (2007), pp. 813-826.

"Hablando históricamente: La ciencia de la locura en *Feliz Nuevo Siglo Doktor Freud* de Sabina Berman y *Nadie me verá llorar* de Cristina Rivera Garza," *Literatura Mexicana*, Vol. 17, No. 2 (2006), pp. 147-168.

“Being Jean Franco: Mastering Reading and *Plotting Women*.” *Letras femeninas*, Vol. 32, No. 1 (2006), pp. 329-350.

“De Rosario Castellanos al Hombre Ilustre, o, Entre dicho y hecho, hay un problemático pecho,” *Letras Femeninas*. First-Place Essay Contest Winner, Feministas Unidas. Vol. 31, No. 2 (2005), pp. 27-46.

“El consumo textual y *La cresta de Ilión* de Cristina Rivera Garza,” *Revista de Filología, Lingüística y Literatura de la Universidad de Costa Rica*, Vol. 31, No. 1 (2005), pp. 35-50.

Interview with Mario Bellatin. *Confluencia*, Vol. 20. No. 1 (2004), pp. 197-204.

“*Provincia* in Recent Mexican Cinema, 1989-2004.” *Discourse*, Vol. 26, No. 1-2 (2004), pp. 26-45.

“Three Short Stories, Two Films, and One Crazy Commitment: José Emilio Pacheco.” *La Torre*, Vol. 9, No. 33 (2004), pp. 381-389.

“Post-NAFTA Mexican Cinema 1998-2002.” *Studies in Latin American Popular Culture*, Vol. 23 (2004), pp. 95-111.

“The Sor Juana Archetype in Recent Works by Mexican Women Writers.” *Hispanófila*, Vol. 47, No. 3 (2004), pp. 89-103.

Interview with Héctor Aguilar Camín. *Hispanamérica*, Vol. 32, No. 95 (2003), pp. 67-74.

“La musa masculina en las novelas de Silvia Molina.” *AlterTexto*, Vol. 1, No. 1 (2003), pp. 57-72.

“Novel Globalization: Mario Bellatín’s *El jardín de la señora Murakami*.” *Hispanic Journal*, Vol. 23, No. 1 (2002), pp. 21-34.

“La historia como conducto a la espiritualidad en la escritura mexicana femenina.” *Hispanorama*, Vol. 96 (2002), pp. 53-55.

“Making History: Carlos Salinas vs. Mexican Women Writers.” *Discourse*, Vol 23, No. 2 (2001), pp. 82-101.

Interview with Carmen Boullosa. *Hispanamérica*, Vol. 90 (2001), pp. 49-60.

Interview with Sabina Berman. *Latin American Theatre Review*, Vol. 33, No. 2 (2000), pp. 133-139.

Chapters in Books

“The Art of the Hack: Poets Carla Faesler and Mónica Nepote, and Booktuber Fátima Orozco,” in *The Multimedia Works of Contemporary Spanish American Women Artists and Writers*, edited by Jane E. Lavery and Sarah Bowskill, Boydell & Brewer, 2023, pp. 165-183.

“The Slowed-Down Showdown: Energopower in Valeria Luiselli’s *Lost Children Archive* (2019) and Álvaro Enrigue’s *Ahora me rindo y eso es todo* (2018).” In *The Literary Western in the Global Imagination* edited by Christopher Conway, Marek Paryz, and David Rio. Brill, 2022, pp. 90-109.

“Weight, Writing and Privilege: Carmen Boullosa, Elena Poniatowska, and Rosario Castellanos.” *Teaching Mexicana and Chicana Writers of the Twentieth Century*, edited by Elizabeth C. Martínez. Modern Language Association of America, 2021, pp. 254-62.

- “La petrocultura y Frida Kahlo: De la biopolítica al energopoder, in *Las dos Fridas y Demerol sin fecha de caducidad* de Mario Bellatin,” in *Mario Bellatin y las formas de la escritura*, edited by Héctor Jaimes. *Editorial A Contracorriente*, distributed by the University of North Carolina Press, 2020. pp. 257-282.
- “¿Carácter o personalidad? El pensamiento transicional de Asunción Izquierdo Albiñana.” In *Luz rebelde: Mujeres y producción cultural en el México posrevolucionario*. Coord. Elissa Rashkin and Esther Hernández Palacios. Xalapa: Universidad Veracruzana, 2020. pp. 157-196.
- “On Pirates and Tourists: Ambivalent Approaches to *El Blog del Narco*.” In *Online Activism in Latin America*. Ed. Hilda Chacón. Routledge, 2017. pp. 113-127.
- “Classism. *Gente Decente* and Civil Rights: From Suffrage to Divorce and Privileges in Between.” In *Modern Mexican Culture*. Ed Stuart Day. Tucson: U of Arizona P, 2017. pp. 184-202.
- “Contemporary Mexican Sor Juanas: Artistic, Popular, and Scholarly.” In *The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz*. Eds. Emilie L. Bergmann and Stacey Schlau. London and New York: Routledge, 2017. pp. 107-117.
- “La liturgia en *Emilio, los chistes y la muerte* de Fabio Morábito.” In *Los oficios de la nómada: Fabio Morábito ante la crítica*. Eds. Sarah Pollack and Tamara R. Williams. México: UNAM, 2015. pp. 269-294.
- “The Disability Twist in Stranger Novels by Mario Bellatin and Carmen Boulosa.” In *Libre Acceso: Latin American Literature and Film through Disability Studies*. Eds. Susan Antebi and Beth Jörgensen. Albany NY: SUNY Press, 2016. pp. 229-243.
- “The Rise of Reading Campaigns in Post-Nafta Mexico.” In *The Middle Class in Emerging Societies: Consumers, Lifestyles, and Markets*. Eds. Leslie L. Marsh and Hongmei Li. New York: Routledge, Taylor & Francis, 2016. pp. 33-57.
- “Contra lo prosaico: la novela corta como ideología en *Antes* de Carmen Boulosa.” In *En breve: la novela corta en México*. Coordinado por Anadeli Bencomo y Cecilia Eudave. Guadalajara: Centro Universitario de Ciencias Sociales y Humanidades, Universidad de Guadalajara, 2014. pp. 239-254.
- “Children’s Literature on the *Colonia*: la Nao de China, the Inquisition, Sor Juana.” In *Colonial Returns in Contemporary Mexico*. Eds. Oswaldo Estrada and Anna Nogar. Arizona UP, 2014. pp. 211-229.
- “Guadalupe Loaeza’s Blonded Ambition: Lip-Synching, Plagiarism, and Power Poses.” In *Mexican Public Intellectuals*. Eds. Debra A. Castillo and Stuart A. Day. New York: Palgrave Macmillan, 2014. pp. 95-116.
- “Vivian Abenshushan y Fabio Morábito: Ensayar, esfumar” In *Ensayando el ensayo: Artilugios del género en la literatura mexicana contemporánea*. Eds. Mayra Fortes and Ana Sabau. México: Eón P, 2012. pp. 25-47.
- “La novela corta ensayada: *Biografía ilustrada de Mishima y La cresta de Ilión*.” In *Una selva*

- tan infinita. La novela corta en México (1872-2011)*, Vol. II, Ed. Gustavo Jiménez Aguirre, México: Fundación para las Letras Mexicanas, 2011. pp. 277-291.
- “Six Authors on the Conservative Side of the *Boom Femenino*, 1985-2003: Boullosa, Esquivel, Loaeza, Mastretta, Nissán, Sefchovich.” In *The Boom femenino in Mexico: Reading Contemporary Women’s Writing*, Eds. Nuala Finnegan and Jane Lavery, Cambridge Scholars Publishing, 2010. pp. 48-72.
- “Lo anterior o el tiempo literario de *La muerte me da*.” In *Cristina Rivera Garza: Ningún crítico cuenta esto...*, Ed. Oswaldo Estrada, Chapel Hill: U of North Carolina, 2010. pp. 313-338.
- “Mexican’ Novels on the Lesser United States: Works by Andrés Acosta, Juvenal Acosta, Boullosa, Puga, Servín, and Xoconostle.” In *Reading the US from Mexico*, Eds. Mary Long and Linda Egan, Nashville: Vanderbilt UP, 2009. pp. 198-218.
- “La identidad menos mexicana en la novela sin género,” In *Negociando identidades, traspasando fronteras: tendencias en la literatura y el cine mexicano en torno del milenio*, Eds. Susanne Iglar and Thomas Stauder, Madrid: Iberoamericana and Frankfurt: Vervuert, 2008. pp. 111-121.
- “Sor Juana, an Official Habit.” In *Approaches to Teaching the Works of Sor Juana Inés de la Cruz*, Eds. Emilie Bergmann and Stacey Schlau, New York: MLA, 2007. pp. 247-255.
- “Consuming Cosmopolitanism in Mexico City Advertising.” In *Language and Culture Out of Bounds: Discipline-Blurred Perspectives on the Foreign Language Classroom*, Eds. Vicki Galloway and Bettina Cothran, Mason, OH: Thomson, 2006. pp. 171-189.
- “Paganismo o la literatura como fetiche en *Y si yo fuera Susana San Juan . . .*,” In *De márgenes y adiciones: novelistas latinoamericanas de los 90*. Eds. Jorge Chen Sham and Isela Chiu. San José, Costa Rica: Perro Azul, 2004. pp. 227-313.

Selected Reviews

- Review of Olivia Cosentino and Brian Price’s *The Lost Cinema of Mexico*. *Hispanic Research Journal*, Vol. 23, No. 1 (2023), pp. 142-144.
- Review of Irmgard Emmelhainz’s *Toxic Loves, Impossible Futures: Feminist Living as Resistance*. *Mistral: Journal of Latin American Women’s Intellectual & Cultural History*, Vol. 2, No. 1 (2022): 104-105.
- Gloss of my book of interviews on Mexican children’s literature. “Las voces de la LIJ mexicana.” *Lazarillo*, No. 46 (2022), pp. 30-33.
- Review of Pineda Franco, Adela. *The Mexican Revolution on the World Stage: Intellectuals and film in the Twentieth Century*. *Revista Iberoamericana*. Vol. 86, No. 272 (2020): pp. 995-1006.
- Review of Ignacio Sánchez Prado’s *Mexican Literature in Theory*. *Hispanófila* 187 (2019): 178-180.

- Review of Ignacio Sánchez Prado's *Strategic Occidentalism: On Mexican Fiction, the Neoliberal Book Market and the Question of World Literature*. *Revista Iberoamericana*. 85.269 (2019): 1347-1350.
- Review of Carolina Rocha and Georgia Seminet's *Screening Minors in Latin American Cinema*. *Revista de Estudios Hispánicos*. 51.1 (2017): 561-563.
- Review of Ignacio Sánchez Prado's *Screening Neoliberalism: Transforming Mexican Cinema, 1988-2012*. *Romance Notes*. 56.1 (2016): 157-160.
- "From Pancho's Hankie to Pablo's Hippo: An Interdisciplinary Tour." Review of Geoffrey Kantaris and Rory O'Bryen's (Eds.) *Latin American Popular Culture: Politics, Media, Affect*. *Confluencia*. 30.1 (2014): 206-208.
- Review of José Ramón Ruisánchez Serra's *Historias que regresan: Topología y renarración en la segunda mitad del siglo XX mexicano*. *Revista de Estudios Hispánicos*. 48.1 (2014): 248-250.
- Review of Brian Price's *Cult of Defeat in Mexico's Historical Fiction*. *Revista de Estudios Hispánicos*. 47.3 (2013): 25-27.
- Review of *Freud's Mexico: Into the Wilds of Psychoanalysis* by Rubén Gallo. *Modernist Cultures*. 7.1 (2012): 132-135.
- Review of *Artful Assassins: Murder as Art in Modern Mexico* by Fernando Fabio Sánchez. *Revista de Estudios Hispánicos*. 45.3 (2011): 730-731.
- "Literatura mexicana: Un menú para todos los gustos," *Nexos*. 35.411 (2012): 63-65.
- "Desde el Gran México y los Estados Unidos Menores," *Nexos*. 29.355 (2007): 55-58.
- Review of *The Cambridge Companion to the Latin American Novel* edited by Efraín Kristal. *Revista de Estudios Hispánicos* 40.2 (2006): 431.
- "El cruce de rieles," Review of *El tren pasa primero* by Elena Poniatowska, *Nexos*. 28.338 (2006): 82-84.
- "Conciencia histórica infernal." Review of *Abril rojo* by Santiago Roncagliolo, *Nexos*. 28.344 (2006): 94-95.
- "La que mató el parabrasis distraído." *Salto de mantarraya (y otras dos)* de Carmen Boullosa. *Nexos*. 27.331 (2005): 83-86.
- "Jugar a la mosca," Review of *El turno del escriba* by Graciela Montes and Ema Wolf. *Nexos*. 27.333 (2005): 91-92.
- "El consumo cultural en Estados Unidos. Cultura y vida / Estados Unidos: Cultura y Elecciones," *Nexos*. 26.323 (2004): 95-99.
- "El sol ¿dora o no dora las espadas?" *Las armas del alba* de Carlos Montemayor. *Nexos*. 26.313 [Jan.] (2004): 77-79.
- "Algunas flautas florales." *El tañido de una flauta y Juegos florales* de Sergio Pitol. *Nexos*. 26.313 [Feb.] (2004): 76-78.
- "Los tres Migueles." *El taller del tiempo* de Álvaro Uribe. *Nexos*. 26.316 (2004): 93-95.
- "La vida fuera del centro." *Nueve madrugadas y media* de María Luisa Puga. *Nexos*. 26.317

(2004): 98-100.

“La locura dilucidada.” *Delirio* de Laura Restrepo. *Nexos*. 26.320 (2004): 88-89.

“Una reina lejana.” *La reina del sur* de Arturo Pérez-Reverte. *Nexos*. 25.310 (2003): 85-87.

“Cada quien su alcachofa.” *Tlapalería* de Elena Poniatowska. *Nexos*. 25.311 (2003): 100-102.

“En la tierra de la grafofobia.” *Perros héroes* de Mario Bellatín. *Nexos*. 25.312 (2003): 91, 93-94.

Selected Encyclopedia Entries

“Carmen Boullosa 1954-.” *Contemporary Literary Criticism: Criticism of the Works of Today’s Novelists, Poets, Playwrights, Short-Story Writers, Scriptwriters, and Other Creative Writers*. Editor Lawrence J. Trudeau. Vol. 350. Farmington Hills, MI: Gale, 2014. pp. 225-342. [selection of the criticism and suggestions for further reading]

“Carmen Boullosa.” *The Contemporary Spanish-American Novel: Bolaño and After*. Eds. Will H. Corral, Nicholas Birns, and Juan E. De Castro. New York and London: Bloomsbury, 2013. 32-40.

Guadalupe “Pita” Amor (25-27), Rosina Conde (121-123), Elsa Cross (129-131), Amparo Dávila (139-140), Manú Dornbierer (151-153), Guadalupe Loaeza (285-286), María Luisa Mendoza (320-322), Antonieta Rivas Mercado (447-449), Martha Robles (449-451), Esther Seligson (477-479). In *Latin American Women Writers: An Encyclopedia*. (Eds. María Claudia André and Eva Paulino Bueno), New York and London: Routledge, 2008.

Opinion

“Redesign of NW 17th St. Is a Positive Step—Now Keep the Momentum Going with More Changes.” *The Gainesville Sun*, 24 October 2022.

<https://www.gainesville.com/story/opinion/2022/10/24/emily-hind-redesign-nw-17th-st-gainesville-positive-step/10544111002/>

“Clearly, No One Is in Charge of Saving Cyclists and Pedestrians.” *The Gainesville Sun*, 22 August 2022. <https://www.gainesville.com/story/opinion/2022/08/22/emily-hind-no-one-protecting-gainesville-cyclists-pedestrians/10297045002/>

“Dispel Traffic Myths to Make Gainesville Safer.” Opinion, *The Gainesville Sun*, 13 April 2022. <https://www.gainesville.com/story/opinion/2022/04/13/emily-hind-dispel-gainesville-traffic-myths-safer-community/9510831002/>

“Bilingual Program at Terwilliger in Bad Location for Bike, Bus Riders.” Opinion, *The Gainesville Sun*, 25 January 2022

<https://www.gainesville.com/story/opinion/2022/01/25/emily-hind-terwilliger-elementary-bad-location-bike-bus-riders/6607911001/>

“Stop Reading the News Like a Domestic Abuser and Fix the Streets.” Opinion, *The Gainesville Sun*, 9 November, 2021. https://www.gainesville.com/story/opinion/2021/11/09/emily-hind-gainesvilles-maximum-speed-limit-should-35-mp/6343037001/?fbclid=IwAR2ccKMexu2o5FxrFLAtqldoJnyPZj_gUZBFTHUgLzD6-p7EShJlrlg0RI

“Like Big Tobacco, Auto Industry Spins Lies as It Takes Lives.” Opinion, *The Gainesville Sun*, 7 September 2021. https://www.gainesville.com/story/opinion/2021/09/07/emily-hind-like-big-tobacco-auto-industry-spins-lies-takes-lives/5695383001/?fbclid=IwAR2ECORW-pkmOveQGN_sBcApp7VMek39hcT7S3RyyJbqAjdS78ccOpCeR-k

“Gainesville Roads Deserve a Medal for Scares, Not Shares.” Opinion, *The Gainesville Sun*, 23 July 2021. <https://www.gainesville.com/story/opinion/2021/07/23/emily-hind-lower-speeds-design-changes-needed-local-roads/7966240002/>

“A Plea to Car People: Push for New Park-and-Ride Options at UF.” Opinion, *The Gainesville Sun*, 19 May 2021. <https://www.gainesville.com/story/opinion/2021/05/19/emily-hind-new-park-and-ride-options-needed-uf/5080395001/>

Interview with Emily Hind

Goodyear, Celia. "Planting International Roots with Terwilliger's Dual Language Magnet Program." *Guide to Greater Gainesville Magazine*, April 2023
<https://guidetogreatergainesville.com/planting-international-roots-with-terwilligers-dual-language-magnet-program/>

Selected Forthcoming Publications

Works in Progress

"Carmen Boullosa, Petroprivilege, and the Energy Gratitude Test" for a book on Carmen Boullosa's literature edited by María R. Matz and María del Mar López Cabrales.
 "Pancho Villa Died in a Car: The Revolution, *Petrofied*" for *Teaching the Mexican Revolution*, edited by Ignacio Sánchez Prado, MLA Press.
 "Currents Not Waves: Women and the Politics of Gender in the Mexican Novel of the 20th and 21st Centuries" for *A History of the Mexican Novel* edited by Ignacio Sánchez Prado, Anna Nogar, and José Ramón Ruisánchez Serra, Cambridge.
Dos Bocas in the Wake: Plants and Oil in Mexican Film and Literature (1950-2020), contract with Vanderbilt UP.

Reviews of Hind's Books

Sánchez Mejía, Cristina. Review of *Literatura infantil y juvenil. Entrevistas. Literatura Mexicana*, Vol. 33, No. 2, 2022, pp. 271-276.
 Bayerque, María Ayelén. "Reseña bibliográfica: Emily Hind, *Literatura infantil y juvenil mexicana. Entrevistas.*" *Estudios de la Teoría Literaria. Revista digital: artes, letras y humanidades*, julio de 2022, Vol. 11, No. 25, pp. 173-177.
 Weber, Jochen. Review of *Literatura infantil y juvenil. Entrevistas. Bookbird: A Journal of International Children's Literature*. Translated by Nikola von Merveldt. Johns Hopkins UP. Vol 60, No. 1 (2022), pp. 121-123. [10.1353/bkb.2022.0016](https://doi.org/10.1353/bkb.2022.0016)
 Bowskill, Sarah. Review of *Dude Lit. Bulletin of Latin American Research*, vol. 40, no. 3, 2021, pp. 472-473. <https://doi.org/10.1111/blar.13279>
 Dennstedt, Francesca. Review of *Dude Lit. Journal of Mexican Studies/Estudios Mexicanos*, vol. 37, no. 3, 2021, pp. 481-484.
 Sierra-Rivera, Judith. Review of *Dude Lit: Mexican Men Writing and Performing Competence, 1955-2012. Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, vol. 9, no. 5, 2020. escholarship.org/uc/item/13q413tx
 Foster, David William. "Innovative Interpretations: Three Recent Studies by Latin American Women Scholars." *Mistral: Journal of Latin American Women's Intellectual & Cultural History*, vol. 1, no. 1 (2021), pp. 132-140, <https://doi.org/10.21827/mistral.1.37512>
 Patterson, Courtney. Review of *Dude Lit. CBQ Booknotes*. Vol. 51, No. 1-2 (2019), pp. 50-51.
 Jörgensen, Beth E. Review of *Boob Lit: Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska. Hispanófila*, vol. 168, 2013, pp. 170-172.
muse.jhu.edu/article/510981/summary

RECENT COURSES DEVELOPED AND TAUGHT

| Year | Course No./Title |
|------|-------------------------------------------------------------------------|
| 2023 | SPW 6902 Literary Theory of the Anthropocene: Against Complicity, UF |
| 2023 | SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF |
| 2022 | IDS 2935: Humans-Oil-Plants-Energy? Confronting Oil By Seeing Green, UF |
| 2022 | SPW 6934 Ni una más/Ni una menos: Estudios Interdisciplinarios, UF |
| 2021 | SPW 6286 Plant Studies and Petroculture through Mexican Texts, UF |

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|------|-------------------------------------------------------------------------------------------------------|
| 2021 | SPW 4190 Don't Drink the Micropolastic! (Mexico, Plants, and Oil), UF |
| 2020 | IDS 2935 Just English?, UF |
| 2020 | SPN 6902 PetroMéxico, UF |
| 2019 | SPN 3520 Culture and Civilization of Latin America, UF |
| 2019 | SPW 4190 PetroMexico, UF |
| 2019 | SPW 4190 Auto/biografía latinoamericana, UF |
| 2019 | SPW 6286 Letras mexicanas s. XX-XXI, UF |
| 2018 | SPW 4190 Colombian & Mexican Literature, co-taught w Dr. Víctor Jordán, UF |
| 2018 | SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF |
| 2018 | SPW 4190 Mexican Literature, UF |
| 2018 | SPW 6902 Literary Theory, UF |
| 2017 | SPN 3520 Culture and Civilization of Latin America, UF |
| 2017 | SPW 6286 Contep. Sp-Am Narr 2: Perú, Argentina, México y más, s. XX-XXI |
| 2016 | SPN 3930 Contemporary Mexican Literature, UF |
| 2016 | SPW 4283 Sp-Am Contep Narrative II: De la novela gráfica a la cinematográfica, UF |
| 2016 | SPW 4930 Interdisciplinary Approaches to Latin American Short Story and Film |
| 2016 | SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF |
| 2016 | SPW 6934 12 autor@s latinoamerican@s nacid@s en los 1970 y 1980, UF |
| 2015 | SPW 4283 Sp-Am Contep Narrative II: De la novela gráfica a la cinematográfica, UF |
| 2014 | SPW 3031 Sp-Am. Lit. Survey II: Independence to Contemporary Times, UF |
| 2014 | SPW 6286 Contep. Sp-Am Narr 2: Lit. mexicana s. XX-XXI: Raíces y riesgos, UF |
| 2013 | Honors Seminar 4151: Debt, Drugs, Piracy, UW |
| 2013 | SPAN 5120 20 th -21 st C. Lit: From Mex.Children's Lit to Lat. Am. classics, UW |
| 2013 | SPAN 3990 Latin American Culture and Cinema, UW |
| 2013 | SPAN 4200 Intro. to Research: Mexican Essays and Fascinating Fictions, UW |
| 2012 | SPAN 3050 Third-Year Spanish I Composition, UW |
| 2012 | SPAN 4200 Intro. to Research: Mexican Nonfiction, UW |
| 2012 | SPAN 5120 20 th -21 st C. Lat. Am. Lit: Mex & Puerto Rico: Family Stories, UW |
| 2011 | SPAN 4190 Survey 20 th -21 st C. Latin American Literature, UW |
| 2011 | SPAN 4200 Intro to Research: Mexican Nonfiction, UW |
| 2010 | SPAN 4190 Ten Hits by Latin Am. Men Writers, UW |
| 2010 | SPAN 5120 Latin American Women Writers, UW |
| 2010 | SPAN 3060 Third-Year Spanish II Composition and Conversation, UW |
| 2010 | SPAN 4125 Mexican Literature: Futures and Foundations, UW |
| 2009 | SPAN 4190 Specters in Latin American Lit. and World Cinema, UW |
| 2009 | SPAN 5120 Methods of Literary Analysis, UW |
| 2009 | SPAN 5900 Practicum in College Teaching, UW |
| 2009 | SPAN 4125 Contemporary & Offensive Mexican Lit: Taste and Education, UW |

COURSES TAUGHT AT THE UNIVERSIDAD IBEROAMERICANA

| | |
|-----------|-------------------------------------------------------------|
| 2003-2005 | LT 280 Narrativa Latinoamericana II |
| 2004 | LE 037 Fundamentos de Análisis y Crítica de la Literatura |
| 2002-2003 | LT 131 Modelos Literarios Norteamericanos (E.U.A. y Canadá) |

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Elected as Vice President of Feministas Unidas, 2022-2024.

Latin American Studies Association, LARR-University of Florida Article Award committee for the LASA2023 Congress to choose the best article published in the *Latin American Research Review*, 2021-2022.

Latin American Studies Association, Mexico Section, committee to choose the best Humanities book 2020, chair, 2020-2021.

Latin American Studies Association, Mexico Section, committee to choose the best Humanities essay 2019, chair, 2019-2020.
 Book Review Associate Editor, *Chasqui* 2016-present.
 Latin American Studies Association, member of the Executive Committee of the Mexico section, 2020-2022.
 Latin American Studies Association, elected to officers of the Mexico section, 2018-2020.
 Chair of the Discussion Group on Mexican Cultural and Literary Studies, MLA. Elected for service on the committee from January 12, 2015 to January 2020 convention.
 Latin American Studies Association committee to choose the best Humanities Essay submission, member, 2017.
 Member of the Western Hemisphere Literature Peer Review Committee for the Institute of International Education's Council for International Exchange for Scholars (CIES) for the Fulbright scholars, 2017-2018.
 Elected to the Delegate Assembly, MLA, from January 10, 2011 to January 2014 convention.
 Member Association for the Study of Arts in the Present, Feministas Unidas, Children's Literature Association, and more.

Manuscript Refereeing

Proposal referee for University of Arizona Press; book manuscript referee for SUNY Press, University of Florida Press.
 Editorial Board Member of *Modern Languages Open* (UK), *Revista de Estudios de Género y Sexualidades*
 Anonymous work for *Revista de Literatura Mexicana Contemporánea*, *Revista Literatura Mexicana*, UNAM, *Bulletin of Latin American Research*, *A Contracorriente*, *Revista de Estudios de Género y Sexualidades*/*Journal of Gender and Sexuality Studies* (previously *Letras femeninas*), *Revista de Estudios Hispánicos*, *Romance Notes*, *PMLA*, *Hispanic Review*, *Hispanic Studies Review*, *Symposium: A Quarterly Journal in Modern Literatures*, *Journal of Latin American Cultural Studies*, *Revista Canadiense de Estudios Hispánicos*, *América sin Nombre*, *Contemporary Literature*, *Studies in Latin American Popular Culture*, and more.
 Co-Editor with John Waldron of double issue of *Discourse*, "Mexican Cinema from the Post-Mexican Condition," 26.1&26.2, Winter & Spring 2004

Selected Papers Presented and Invited Commentaries

2023, Invited commentator on the papers for *Performing Authorship*. 28 Congreso de Literatura Mexicana Contemporánea. University of Texas El Paso, Texas and Centro Cultural de las Fronteras, Universidad Autónoma Ciudad Juárez, Mexico.
 2023, "A Perverse Reading of *Sin señas particulares*, Inspired by the Invisible Gardener of *A Better Life*." XXVII Juan Bruce-Novoa Mexican Conference, University of California Irvine.
 2023, Invited contribution on Academic Labor in a Red State, Roundtable "Working under Siege; or, A Hill to Die On." Modern Language Association, San Francisco, California.
 2022, Invited discussion with Professor Anna Nogar's class at the University of New Mexico about "Children's Literature on the *Colonia*: la Nao de China, the Inquisition, Sor Juana." In *Colonial Returns in Contemporary Mexico*. Eds. Oswaldo Estrada and Anna Nogar. Arizona UP, 2014. pp. 211-229. [attended virtually]
 2022, Invited contribution on Caretaking and Car Culture, Roundtable "From Pandemic Liminality to Feminist Degrowth Transformation." American Anthropological Association, Seattle, Washington. [attended virtually]
 2022, Invited participant, Tepoztlán Institute, Morelos, Mexico.

- 2022, "Plant Studies and Petrocultures in Mexican Children's and Young Adult Literature." Children's Literature Association, Atlanta Georgia.
- 2022, "Mode Shift: From Car-Takers to Care-Takers." Children's Literature Association, Atlanta Georgia.
- 2022, "Phyto-Literacy in Contemporary Mexican Texts: Do Adults Learn What Children Know?" Latin American Studies Association, San Francisco, California. [attended virtually]
- 2022, "A City on Wheelchairs, Not Cars: From *El Bulto* to Civics for First Graders." Latin American Studies Association, San Francisco, California. [attended virtually]
- 2021, "Petrocitizenship and Pedestrians in Contemporary Mexican Films and Novels." Association for the Study of the Arts in the Present. Virtual Conference.
- 2020, "Do Critical Plant Studies Illuminate Cristina Rivera Garza's Work?" Association for the Study of the Arts in the Present. Salt Lake City, Utah. **Canceled (October)**
- 2020, "Autofiction and the Road Trip: Valeria Luiselli's *The Lost Children Archive*." PetroCultures 2020, Stavanger, Norway. **Canceled (August)**
- 2020, "Fantasías de madurez: Los padres e hijos hermanados por los viajes en el tiempo." Latin American Studies Association, Guadalajara, Mexico. **Canceled (May)**
- 2020, "Petrodrama! From Rulfo to *Roma*, Nellie to Luiselli: Reading Mexican Lit on Oil." Invited talk for Washington University, St. Louis. St. Louis, Missouri. **Canceled (April)**
- 2020, "Reading Mexican Petroculture through Alfonso Cuarón's *Roma*: Where the Asphalt Ends." Invited talk for the graduate students' Spanish and Portuguese Academic Research Conference at the University of Florida, Florida. **Canceled (March)**
- 2020, "Putting the Genius in Homogenous: Mexican Writers and Masculinities." Invited talk for the University of South Carolina. Columbia, South Carolina.
- 2020, Respondent. Roundtable "The Mediation of Migration." Modern Language Association, Seattle, Washington.
- 2019, "Risking the *Pedant* Label to Question Academic Acceptance of Screen Violence." Association for the Study of the Arts in the Present. College Park, Maryland.
- 2019, "Death in Mexican Children's Literature." Children's Literature Association, Indianapolis, Indiana.
- 2019, "Good Grief and the Ecotest in Alberto Chimal's *La partida* (2015)." Latin American Studies Association, Boston, Massachusetts.
- 2018, "Contemporary Mexico and the Colombian Model." Association for the Study of the Arts in the Present. New Orleans, Louisiana.
- 2018, Respondent. "Late Capitalism and Its Discontents: Reflections from Latinx, Lusophone African, and Latin American Contexts." Association for the Study of the Arts in the Present. New Orleans, Louisiana.
- 2018, "Chick Flicks mexicanos: Adonde las viejas van para morir y las estrellas nunca envejecen." Latin American Studies Association, Barcelona, Spain.
- 2018, "Fair Trade? Mario Bellatin's *Las dos Fridas* and Other Kahlos for Kids." XXIV Juan Bruce-Novoa Mexican Conference, University of California Irvine.
- 2017, "Teaching Mexican Writers: Fat, Age, Migration." Florida Foreign Language Association Conference, St. Petersburg, Florida.
- 2017, "A Hand for Bellatin," First Immersion Series "Art + Orthopaedics," Institute for Creative Exchange Americas, Toronto, Canada.
- 2017, Respondent. "Gender Negotiations in Twenty-First-Century Mexican Literature." Modern Language Association, Philadelphia, Pennsylvania.
- 2016, "Age Boundaries in 21st-C Mexico: From Reborn Dolls to Dead Writers' Birthdays." South Atlantic Modern Language Association 88. Jacksonville, Florida.
- 2016, "Grammaticalization at the Heart of Mexico: Carla Faesler's *Formol*." IV Biennial Conference of the International Association of Inter-American Studies. University of California Santa Barbara.

- 2015, "Dirty Laundry (Literally) and Third Space in Contemporary Mexican Film." Latin American Studies Association, San Juan, Puerto Rico.
- 2015, "El sentimiento democrático, 2005-2015." Keynote for the Centro de Estudios de la Cultura y la Comunicación, Universidad Veracruzana, Xalapa, Veracruz, Mexico.
- 2015, "Elena Poniatowska and the Middle Class: *Gente decente* Values," Roundtable on Elena Poniatowska: Five Decades of Critical Inquiry. Modern Language Association, Vancouver, Canada.
- 2014, "Contra lo prosaico: la novela corta como ideología en *Antes* de Carmen Boullosa," XL Congreso del IILI, Mexico City, Mexico.
- 2014, "¿Y la familia revolucionaria? El sentimiento democrático, 2011-2013, frente al padre priista." Latin American Studies Association, Chicago, Illinois.
- 2014, "Death, Love, and the Limits of the Novel: Dancer Elena Garro, Poets, Carmen Boullosa and Myriam Moscona." XX Congreso Anual de Mexicanistas Juan Bruce Novoa: Amor y Muerte, University of California Irvine, Irvine, California.
- 2014, "El baile como contrapeso a la novela en *Los recuerdos del porvenir*," IV Jornadas de la Cultura y la Comunicación: Poderes y resistencias en la Cultura y la Comunicación, Xalapa, Veracruz.
- 2014, "Representations of Disability in Mexican Mafia Films: A Fictional Absence," for Roundtable "Disability Discourses in Latin America: Academy and Activism," arranged by the Discussion Group on Mexican Cultural and Literary Studies and the Division on Disability Studies, Modern Language Association, Chicago, Illinois.
- 2014, "Mexicanist Studies Now Or W-T-PRI," for Roundtable "Mexican Studies and the Return of the PRI," arranged by the Discussion Group on Mexican Cultural and Literary Studies, Modern Language Association, Chicago, Illinois.
- 2013, "The Rise of Reading Campaigns in post-NAFTA Mexico." Middle Class Phenomena in Emerging Markets: An International Conference. Georgia State University, Atlanta, Georgia.
- 2013, "¿Carácter o personalidad? ¿Decente o fascinante? ¿Recato o encanto? El pensamiento transicional de Asunción Izquierdo Albiñana," VI Coloquio Internacional de Historia de Género y de las Mujeres en México, El Colegio de México, Mexico City, Mexico.
- 2013, "Lo difícil de la literatura para niños: Morábito, Bef, Chacek y el estilo introvertido," XVIII Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas [Read in my absence due to an impending death in the family.]
- 2012, "Starring Pirates: Credit, Audiences, and Recent Mexican Film," Wyoming Association of Foreign Language Teachers, Casper, Wyoming.
- 2012, "Auras of Celebrity: Authenticity and Interdependence in Recent Mexican Film," Latin American Studies Association, San Francisco, California.
- 2012, "The Phallic, the Phatic, and the Funny: Mexican Masculine Talk," 18th Annual Mexican Conference, University of California, Irvine, Irvine, California.
- 2011, "Boob Lit: Feminism and the Mexican Intellectual." UW Gender & Women's Studies Program, University of Wyoming, Laramie, Wyoming.
- 2011, "Vivian Abenshushan, Fabio Morábito y el texto ensayado," XVI Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, El Paso, Texas.
- 2011, "The Aesthetic Class: Immaterial Self-Worth in Recent Mexican Fiction," Modern Language Association, Los Angeles, California.
- 2010, "Sexo y violencia en el cine mexicano actual," Latin American Studies Association, Toronto, Canada.
- 2010, "Emotion in Mexican Letters: Losing It Again," 16th Annual Mexican Conference, University of California, Irvine, Irvine, California.
- 2009, "The Second Order Queer: Esquinca and *Bef*." Modern Language Association, Philadelphia, Pennsylvania.

- 2009, “*Traspatio/Backyard* de Sabina Berman: El arte y el negocio de hacer cine activista.” Sepancine Conference / VII Festival Internacional de Cine de Morelia, Morelia, Mexico.
- 2009, “How to Escort a *Companion*: Packing and Unpacking the Baggage,” Latin American Studies Association, Rio de Janeiro, Brazil.
- 2009, “Mexico Beyond the Borders and into Queer Spaces,” XV Annual Mexicanist Conference, University of California, Irvine, Irvine, California.
- 2008, “Cazafantasmas de la historia oficial y el espacio semi-público,” Sitios de la memoria en México post-1968, Seminar with Andreas Huyssen, Coordinated by Mónica Szurmuk, Instituto Mora and Maricruz Castro Ricalde, ITESM, Campus Toluca, San Luis Potosí Mexico.
- 2008, “How Scary is This? Transnational Horror Films and Celluloid Culture,” Transnational Cinema in Globalising Societies: Asia and Latin America, Institute for Comparative Cultural Studies, University of Nottingham Ningbo, China and the Universidad Iberoamericana Puebla, Mexico, Puebla Mexico.
- 2008, “Performing Intellectual Identity: Catholic Divas and Rational Crusaders,” Boom Femenino en México: Reading Contemporary Women’s Writing Conference, University College Cork, Cork, Ireland.
- 2007, “Oppositions in Camp: ‘Mexican’ Contemporary Novels,” Latin American Studies Association, Montreal, Canada.
- 2007, “Mexico City Cheese: From Colonia to Campground in Texts by Pita Amor, Sabina Berman, and Antonio Serrano,” 13th Annual Mexican Conference, University of California, Irvine, Irvine, California.
- 2006, “¿Seguir la onda propia o la segunda ola? El conflicto de Castellanos,” Coloquio Castellanos, Monterrey, Mexico.
- 2006, “México norteado: ¿Is US now nosotros?,” Latin American Studies Association, San Juan, Puerto Rico.
- 2005, “US-Mexico Relations and Mexican Global Identity,” Second World Congress International American Studies Association, Ottawa, Canada.
- 2004, “De Rosario Castellanos al Hombre Ilustre, o, Entre dicho y hecho, hay un problemático pecho,” Coloquio Rosario Castellanos, Colegio de México, Mexico City.
- 2004, “Consuming Cosmopolitanism,” Latin American Studies Association, Las Vegas, Nevada.
- 2004, “Time and Punishment: Pacheco’s Committed Narrators,” Biannual Conference on Transatlantic Studies, Brown University, Providence, Rhode Island.
- 2004, “El calibre del canon mexicano,” Tercera Jornada Académica sobre Nueva Narrativa Mexicana, Universidad Iberoamericana, Mexico City.
- 2003, “About the Book No One Read: Mario Bellatín’s Critiques of Fictitious Writers,” Mid-America Conference on Hispanic Literatures, University of Colorado, Boulder, Colorado.
- 2003, “Un retrato contradictorio: Las protagonistas de Elena Poniatowska,” Coloquio Internacional Homenaje a Elena Poniatowska, Colegio de México, Mexico City.
- 2003, “*Provincia* in Recent Mexican Cinema,” IX Annual Mexicanist Conference, University of California, Irvine, California.
- 2003, “The Collapsing Triangle: U.S. and European References in Recent Mexican Cinema,” Latin American Studies Association, Dallas, Texas
- 2002, “The Dirty Duo: Susana Pagano’s *Trajinar de un muerto* and David Toscana’s *Santa María del Circo*,” Mid-America Conference on Hispanic literatures, Washington University, Saint Louis, Missouri.
- 2002, “Desplazando el centro histórico: Geografía urbana según Cristina Rivera Garza y Ana Clavel,” Jornadas Metropolitanas de Estudios Culturales, Casa Lamm, Mexico City.
- 2002, “Hysterically Speaking: Science and Mad Women in Sabina Berman’s *Feliz nuevo siglo Doktor Freud* and Cristina Rivera Garza’s *Nadie me verá llorar*,” Biannual Conference on Transatlantic Studies, Brown University, Providence, Rhode Island.

- 2001, "Novel Globalism: Mario Bellatín's *El jardín de la señora Murakami*," Modern Language Association, New Orleans, Louisiana.
- 2001, "The Reluctant Feminine in Recent Works by Mexican Women Writers," Mid-America Conference on Hispanic Literatures, University of Kansas, Lawrence, Kansas.
- 2001, "La historia como conducto a la espiritualidad en la escritura mexicana femenina," Jornadas Metropolitanas de Estudios Culturales, Casa Lamm, Mexico City.

Selected Committees

- Finance Committee, College of Liberal Arts and Sciences 2022, UF
- Parking and Transportation Advisory Committee 2022, UF
- Undergraduate Curriculum Committee for 3000 course, Department of Spanish and Portuguese, 2022-2023.
- Fieldwork Festival Committee, Center for Latin American Studies 2022, UF
- Faculty Advisory Council, Center for Latin American Studies 2021-2023, UF
- Ad-hoc Committee on Graduate Curriculum and Assessment, Department of Spanish and Portuguese, 2021-2022, UF
- Graduate Studies Committee (as representative of the literature section), Department of Spanish and Portuguese, 2021-2023, UF
- Scheduling for the Literature Section, Department of Spanish and Portuguese, 2021-present, UF
- Field Research Grants Selection Committee with the Center for Latin American Studies, 2020, UF
- Search Committee Smathers Library for Latin American and Caribbean digital (Cuba-centered) librarian, 2016-2020, UF
- Search Committee for Colonial Literature, Department of Spanish and Portuguese, 2018-2019, UF
- Selection Committee for the Humanities Scholarship Enhancement Fund Competition, 2018, UF
- Elected to Faculty Senate, 2018-2021, UF
- Member of language-themed group that received an Interdisciplinary Collaborative Seed Grant, University of Florida, 2018-2020
- Advisory Committee, Department of Spanish and Portuguese, 2016-2020, UF
- Faculty Advisory Council, Center for Latin American Studies 2016-2018, UF
- Tenure and Promotion Committee, Department of Spanish and Portuguese, 2014-2020, UF
- Search Committee for Heritage/Linguistics, Department of Spanish and Portuguese, 2017-2018, UF
- Interdisciplinary Working Group on the Arts and Humanities: Digital Library of the Caribbean (dLOC) as a Research/Teaching Commons, 2016-2017, UF
- Advisory Board for the Center for the Humanities and the Public Sphere (CHPS), 2015-2017, UF
- Latin American Studies summer Field Research Grant (FRG) Selection Committee, 2016, UF
- Selection Committee for the Humanities Scholarship Enhancement Fund Competition, 2015, UF
- Undergraduate Studies Committee, 2014, UF
- USP (University Studies Program) Committee, subsection, 2013 UW
- Chicano Studies and English Search Committee, 2012-2013 UW
- Humanities Initiative Steering Committee, 2012-2013 UW
- Assessment work for the Spanish program, 2012-2013 UW
- Queer Studies Advisory Board, 2012-2013 UW
- ECTL [Ellbogen Center for Teaching and Learning] Director Search Committee, 2011 UW
- Spanish Assistant Professor Search Committee, 2010-2011 UW
- French Instructor Search Committee, 2009 UW
- Summer Independent Study Grant Awarding Committee, 2009-2011 UW
- Spanish Instructor Search Committee, 2007 UW
- Assessment Committee for the Department of Modern and Classical Languages, 2007 UW

Additional Activities

- 2014-present, Doctoral committees in Spanish & Portuguese Studies, UF
- 2020, External committee member for dissertation, Alejandra Vela, New York University, New York
- 2018-2020, External committee member for dissertation, Francesca Dennstedt, Washington University, St. Louis
- 2020, Second reader for honors thesis, Nicole Garcia, UF
- 2015-2018, External committee member for dissertation, Cristina Ruiz-Poveda (English)
- 2019-present, Spanish Language Exam Coordinator for the Center for Latin American Studies
- 2014, Director, M.A. thesis committee: Kathryn Bodnar, Department of Modern and Classical Languages, UW
- 2013-2014 Graduate Student Advisor UW
- 2012-2013 Assessment of the Spanish Program UW
- 2010-2012 Sponsor of Sigma Delta Pi / Spanish Club UW
- 2013, Member, dissertation committee: Esther Sánchez-Couto, U of North Carolina Chapel Hill
- 2013, Director, M.A. thesis committee: Katherine Fisher, Brett Gadbury, Mike Vincas, and Pablo Zavala, Department of Modern and Classical Languages, UW
- 2013, Co-director, M.A. thesis committee: Paola Zavala (co-director)
- 2012, Director, M.A. thesis committee: Elizabeth Fisherkeller, Department of Modern and Classical Languages, UW
- 2012, Director, honors thesis: Kathryn Snyder, University of Wyoming
- 2011, Director, M.A. thesis committee: Laura Reinhold, Department of Modern and Classical Languages, UW
- 2011, Member, M.A. thesis committee: Michael Gonda and Xuan-Xabier Huynh, Department of Modern and Classical Languages, UW
- 2010, Member, M.A. thesis committee: Helis Sikk, American Studies, UW.
- 2009, Director, honors thesis: Alys Schreff, UW
- 2009, Member, M.A. thesis committee: Josh King, American Studies, UW
- 2009, Member, M.A. thesis committee: Rachel Schlegal, and Ryan Wehner. Department of Modern and Classical Languages, UW.
- 2008, Member, M.A. thesis committee: Diann Olson, Department of Modern and Classical Languages, UW.
- 2008, Teaching mentor: Amy Fullerton, Rachel Schlegal, Derek Schroeder, and Ryan Wehner
- 2007, Teaching mentor: Jennifer Levanchy, Derek Schroeder, Ryan Wehner, and Nathan Wilhelm.
- 2007, Member, M.A. Thesis Committee: Carlos Salas, Department of Modern and Classical Languages, University of Wyoming.
- 2007, Teaching Mentor: Stephen Burke, Jason Burke, and Mary Kretzschmar.
- 2006, Teaching Mentor: Stephen Burke, Mary Kretzschmar, and Martha Muciño.
- 2006, Co-director, M.A. Thesis Committee: Brandon Preator, Department of Modern and Classical Languages, UW.
- 2005-2009, Member, dissertation committee: Brenci Patiño, U of Illinois at Urbana-Champaign.
- 2004-2005, Member of Queer Theory Discussion Group, Instituto Mora, Mexico City.