

Shifra Armon

Associate Professor of Spanish

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Personal Data

Home Mailing Address: 3356 N.W. 26th Street, Gainesville, Florida 32605

Home Telephone: (352) 505-3767

Place of Birth: New York, New York

Education

The Johns Hopkins University

Hispanic & Italian Studies

Ph.D. 1993

Dissertation: "*Mariana de Carvajal's Navidades de Madrid: An Anatomy of Courtesy*"

Dissertation Director: Harry Sieber

Hispanic & Italian Studies

M.A. 1985

The University of Chicago

Comparative Literature

M.A. 1981

Hobart & William Smith Colleges

Comparative Literature

B.A. Magna Cum Laude 1978

Interdisciplinary Baccalaureate of Essay of Distinction,

"A Psychoanalytical Approach to Federico García Lorca's *Yerma*,"

Honors and Honorary Awards

UF Presidential Performance Recognition, December 2018

UF Provost "Creative Campus" Scholar-in-Residence Award, 2018-19

UF Term Professor, 2018-2021

J. William Fulbright Scholar Award, Fall 2017.

Spanish Graduate "Teacher of the Year," 2014-2015

Honorary Member, Sigma Delta Pi Hispanic Collegiate Honor Society, 2011

Spanish Graduate "Teacher of the Year," 2007-2008

Spanish Graduate "Teacher of the Year," 2005-2006

Phi Beta Kappa, National Honor Society (1978)

Academic Appointments

University of Alberta

Fulbright Canada Research Chair in Society and Culture Fall 2017

University of Florida

Associate Professor of Spanish

2001–Present

Assistant Professor of Spanish

1995–2001

Cornell University

Visiting Assistant Professor of Spanish

1993–94

Suffolk University

Visiting Assistant Professor of Humanities

Spring 1993

Brandeis University

Full-time lecturer in Spanish and Core Humanities

1989–92

Tufts University

Instructor of Spanish

1987–89

Simmons College

Instructor of Spanish

1987–89

Scholarly Activity

Current Research (Book Manuscript in Progress)

Curiosity at the Crossroads: Skepticism and Science on the Spanish Stage 1650-1750 is a sole-authored monograph examining the discourse of curiosity in post-Calderonian drama. Non-canonical plays provide insight into the Spanish public's appetite for scientific method, rational inquiry, and similar proto-Enlightenment epistemologies.

Books

(2015) *Masculine Virtue in Early Modern Spain*. Ashgate Publishing: (156 pp.) Print and Web.

Reviews:

Modern Language Review 112.2 (April 2017): 525-527, Richard Cleminson.

Parergon 33.3 (2016): 200-202, Ivan Cañadas.

Bulletin of Spanish Studies 94.9 (2017): 1623, Duncan Wheeler.

Bulletin of Hispanic Studies 94.1 (Jan 2017): 116, Elizabeth Lehfelddt.

Create: The Journal of Literary, Cultural and Linguistic Studies from the Middle Ages to the Present 52.1 (Jan 2016): 113.

Calíope: Journal of the Society of Renaissance and Baroque Poetry 21.2 (Fall 2016): 106-108, Mar Martínez Góngora.

Oro de Indias (May 23 2016), Fernando Rodríguez Mansilla. Web.

Bulletin for Spanish and Portuguese Historical Studies 41.1 (2016): 131, 32, Edward Behrend Martínez.

"Armon importantly opens up a debate about the applicability of Elias's views of the civilizing process in the Spanish context, an issue and approach that few scholars studying the period have dealt with directly."

Journal of Iberian and Latin American Research 22.1 (Jul 2016): 111-113, Christian Pastorelli.

(2002). *Picking Wedlock: Women and the Courtship Novel in Early Modern Spain*. Rowman and Littlefield (231 pp.). Print.

Reviews:

H-Mediterranean (May 2002), Chelo de Andres Martinez. Web.

Rocky Mountain Review of Language and Literature 60.1 (December 2005): 111-112. Kelly Cochburn.

Review Essays

(2018) "Novelas y narrativas de mujeres en la España de la temprana Edad Moderna" *Las escritoras españolas de la edad moderna, (1500-1700). Historia y guía para la investigación*. Universidad Nacional de Educación a Distancia (UNED), Pp. 273-299.

(2017) "Novels and Narratives: Chapter 11 of *Routledge Research Companion to Early Modern Spanish Women Writers*. Edited by Anne J. Cruz and Nieves Baranda Leturio. NY: Routledge. Pp.169-185.

Refereed Articles and Published Essays

(2020) "Instrumental Friendship in José Camerino's "El pícaro amante." (3322 words). In *Female or Male Friends*. Edited by Agnieszka Komoroska and Claudia Gronemann. Brill, 2020. 4411 words. Accepted.

(2019) "'¿A qué viene aquí la geometría, Señor don Quijote?': Don Quijote and the History of Curiosity in Early Modern Spain." *Cervantes: Bulletin of the Cervantes Society of America* 39.1. 133-136.

(2018) "The Spectacle of War in Cervantes's *La Numancia*." *Bulletin of the Comediantes* 69.2 (2017). Pp 11-26.

(2015) "Twisting the Trope: Refiguring the Work of Wedlock in Baroque Spanish Women's Writing." Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz. Ed. María Cristina Quintero and Adrienne Martín. Escribana Books. 220-234.

(2014) "Compromiso y distancia en «La Venus de Ferrara» de Mariana de Carvajal Saavedra." *Edad de Oro* XXXIII, 351-364.

- (2013) "(Des)cifrando voluntades: Códigos de la masculinidad en la corte austríaca española." *Sociabilidad y literatura en el Siglo de Oro*. Ed. Mechthild Albert. Biblioteca Áurea Hispánica 84. 203–217.
- (2013) "The Dancing of an Attitude: Inconstancy as Masculine Virtue in Lope de Vega's *El perro del hortelano*." *Comedia Performance* 10. 93–118.
- (2011) "Metageography and Empire in The Second Part of *Don Quixote*" *Annals of Scholarship* 19.3. 83–106.
- (2011) "Gracián Dantisco and the Culture of Secrecy in Hapsburg Spain." *Ingenium: Revista Electrónica de Pensamiento Moderno y Metodología en Historia de las Ideas* 5. Web. 55–75.
- (2005) "La dama duende in Light of Borges's 'El Zahir'." *Corónente tus hazañas: Studies in Honor of John Jay Allen*. Ed. Michael McGrath. Juan de la Cuesta, 37–53.
- (2001) "Women and the *novela de cortejo*". *Zayas and Her Sisters* Vol. 2. Ed. Judith Whitenack and Gwyn Campbell. Global Publications. 141–158.
- (2001) "Rhyme and Reason: Verse Interpolation in Golden Age Prose Fiction." *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* 7. 93–110.
- (1999) "Juan Pérez de Montalbán's 'Not-So-Terrible Mothers'." *Romance Languages Annual* 11. 412–416.
- (1998) "The Paper Key: Money as Text in Miguel de Cervantes's 'El celoso extremeño' and José de Camerino's 'El pícaro amante'." *Cervantes: Bulletin of the Cervantes Society of America* 18.1. 96–123.
- (1995) "The Romance of Courtesy: Mariana de Caravajal's *Navidades de Madrid*." *Revista Canadiense de Estudios Hispánicos* 19.2. 241–261.
- (1994) "Ungilding Spain's Golden Age." *Tainted Greatness: Antisemitism and Cultural Heroes*. Ed. Nancy Harrowitz. Temple UP. 75–90.

Theater and Book Reviews

- Science on Stage in Early Modern Spain* edited by Enrique García Santo-Tomás, U Toronto P, 2019, *Bulletin of the Comediantes*, invited/accepted.
- Hercules and the King of Portugal: Icons of Masculinity and Nation in Calderón* by Dian Fox, U Nebraska P, 2019, *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, invited/accepted.
- Ambiguous Antidotes: Virtue as Vaccine for Vice in Early Modern Spain* by Hillaire Kallendorf, U Toronto P, 2017, *Bulletin of the Comediantes* 71.1. 1416 words (In Press).
- From Body to Community: Venereal Disease and Society in Baroque Spain* by Cristian Berco. U Toronto P, 2016. *Bulletin of Spanish Studies* 96.1 (Feb. 2019): 14-15.
- Las dos bandoleras* by Lope de Vega. Dir. Marc Rosich and Carme Portaceli. *Comedia Performance*, May 2015. *Comedia Performance* 3.1 (Spring 2016): 212-217.

Tiempos del «Quijote» by Francisco Rico. Barcelona: Acantilado, 2012. *Crítica Bibliográfica* (2011).Web. 825 words.

A Companion to Spanish Women's Studies. Ed. Xon de Ros and Geraldine Hazbun. Woodbridge, U.K.: Tamesis, 2011. *Romanische Forschungen* 125.4 (2013): 587–589.

Refiguring Authority: Reading, Writing and Rewriting in Cervantes by E. Michael Gerli. University Press of Kentucky, 1995. *South Atlantic Review* 61.4 (1996):115, 116.

The Tradition of the Novela in Spain by Yvonne Yarbro–Bejarano. NY: Garland, 1991. *Modern Language Notes* 109.2 (1994): 311–313.

Other Non-Refereed Publications

(1998) "Teaching Spanish Composition at the University of Florida." *Teacher's Guide-- AP Spanish Language*. Gisela Bencomo, ed. Princeton, NJ: The College Board. 87-90.

Recent and Upcoming Invited Lectures

(2018) "Constructing Iberian Empires through Trade and Science." Synergies: Current Scholarship in the Humanities Roundtable. UF Center for the Humanities and the Public Sphere. Gainesville, FL.

(2017) "Apocalypse Interruptus: Calderón de la Barca's Great Stage of the World." *Disruptive Readings of Early Modern Culture*. Concordia University, Montreal, QC, Canada.

(2017) "Curiosity and Science on the Spanish Stage." Research Colloquium. University of Alberta. Edmonton, AB, Canada

(2017) "Real and Symbolic Capital in Gerónimo de Salas Barbadillo's *El caballero perfecto* (1620). *For What it's Worth: Challenging and Negotiating Value in Literature and in Economic Theory*. University of Mannheim. Mannheim Germany.

(2016) "The Spectacle of War in Cervantes' *La Numancia*." Distinguished Lecture in Humanities. Wilson Center for Humanities. University of Georgia. Athens, GA.

(2016) "Sexual Violence and its Opposite: The Never-Ending Courtship of Rodolfo II and Isabela Clara Eugenia." Hobart and William Smith Colleges. Geneva, NY.

(2015) "Women Writing Women in Early Modern Spain" Medieval, Renaissance and Baroque Interdisciplinary Symposium. University of Miami. Coral Gables FL.

(2011) "{(Des)cifrando voluntades: Códigos de masculinidad en la corte austríaca española." [Second-guessing: Masculinity Codes at the Spanish Hapsburg Court]. International Colloquium on Sociability and Literature in Spain's Golden Age. University of Bonn. Bonn Germany.

(2008) "Don Quixote and the Construction of the Imperial Subject." Invited Lecture. International Women's Day. Sarah Isom Center for Women and Gender Studies. University of Mississippi. Oxford MS.

- (2008) "Ruff Life: Masculine Court Community in Imperial Spain (1500–1700)." UF Center for Women's Studies and Gender Research. Gainesville FL.
- (2005) "El diario como método para la adquisición de la lengua: Problemas y soluciones." *Tender Puentes II*. Asociación de Profesores Norteamericanos en España (APUNE). University of Seville. Seville, Spain.

Recent and Upcoming Conference Activity

- (2020) Session Chair: Strategies of Scientific Discourse in Eighteenth Century Literature." *American Society for Eighteenth-Century Studies*, St. Louis, MO, March 19-21, 2020.
- (2020) "Curiosity on the Spanish Stage. Roundtable on Rethinking the Archive in Eighteenth-Century Science Studies. *American Society for Eighteenth-Century Studies*, St. Louis, MO, March 19-21, 2020.
- (2019) "¿Reinar después de morir? The Forgotten Afterlife of Juan de Matos Fragoso. *Modern Language Society of America Meeting*, Chicago, IL.
- (2018) "'¿A qué viene aquí la geometría, Señor don Quijote?': Don Quijote and the History of Curiosity in Early Modern Spain." *Cervantes Society of America Annual Conference*, University of Calgary, Calgary, Alberta, Canada.
- (2018) "Mentalidad científica en el teatro español del siglo XVIII: Notas para una historia de la curiosidad." *Burlas y curiosidad en el siglo de oro español*, University of Navarra, Pamplona, Spain.
- (2018) 'Porque no falte fuego en la fiesta': Deleite y provecho en *El gran teatro del mundo*." *Los Autos Sacramentales de Calderón*. University of Navarra, Pamplona, Spain.
- (2018) "The Numbers Effect: Enumeration as Ornament in Eighteenth Century Spain." *XII Symposium of Spanish and Portuguese Studies*. UF Reitz Union, Gainesville, FL.
- (2017) "Halfway There: Fictions of Science in Eighteenth-Century Spain." *American Society for Eighteenth-Century Studies (ASECS)*. Minneapolis, MN.
- (2017) "Antonia's Gift: Gender Parity Somewhere in La Mancha." XI Florida Cervantes Symposium. Florida Atlantic University. Boca Raton, FL.
- (2016) "Perfidious Pals: Male Bonds Betrayed in José Camerino's 'El pícaro amante' [The Gallant Imposter]" (1624)" *American Comparative Literature Association Meeting*. Harvard University, Cambridge, MA.
- (2015) "The Pleasure of the Siege in Cervantes' "Captive Tale" and *La Numancia*. *Don Quixote and the Mediterranean Conference*. The University of Texas, Austin TX.
- (2015) "Beseiging is Beleiving: The Materiality of War in *Don Quijote* and *La Numancia*." Florida Cervantes Symposium. Florida International University, Miami FL.

- (2015) "Antonio de Pozuelo's Geometric Footnotes: Barque Runes or Proto-Enlightenment Incursion?" Renaissance Society of America. Berlin, Germany.
- (2015) "Breetches, Bitches and Butches: The *Mujer Varonil* and the Sociogenesis of Detachment." Modern Language Association Meeting. Vancouver BC, Canada.
- (2014) "Marfisa and Rosaura: Fame and Agency Upended in Cervantes' *La casa de los celos y selvas de Ardenia* and Ana Caro de Mallén de Soto's *El Conde Partinuplés*." National Cervantes Symposium. University of Illinois at Chicago, Chicago IL.
- (2013) "I Do': How Baroque Spanish Women Writers Do Marriage Plots." Renaissance Society of America. San Diego CA.
- (2012) "Lipsius's Dogs: The Limits of Neostoic Virtue in Lope de Vega's *El perro del hortelano* and Cervantes' "El coloquio de los perros." Sixth Annual Florida Cervantes Symposium. University of Central Florida, Orlando FL.
- (2012) "Constancy and the Performance of Masculinity in Lope de Vega's *El perro del hortelano*". Association for Hispanic Classical Theater Symposium on Golden Age Theater. El Paso TX.
- (2010) "The Banks of Avon and the Moneylenders of Spain." Convergences and Conversions: *The Merchant of Venice* into the 21st Century." Center for Jewish Studies, The University of Florida, Gainesville, FL.
- (2010) "Ambition in Aragón: Luisa de Padilla's *Lágrimas de la nobleza* and the Reinvention of Aristocratic Virtue." GEMELA (Grupo para el estudio de la mujer en España y Latinoamérica). Mount Holyoke College, North Hadley MA.
- (2010) "Sexual Violence and Political Unconscious in Cervantes's *La fuerza de la sangre*." Renaissance Society of America. Istituto Veneto, Venice Italy.
- (2010) "Prague meets Madrid in Toledo," Keynote Address. Fifth Interdisciplinary Colloquium on Spanish/Latin American Literatures, Linguistics, and Cultures. The University of Florida, Gainesville FL.
- (2009) "'La fuerza de la sangre': Una lectura pragueña." 3rd Annual Florida Cervantes Symposium. Florida Atlantic University. Boca Raton, FL.
- (2008) "La mimesis material como acercamiento pedagógico al *Quijote*" [Material Mimesis as a Pedagogical Approach to the *Quixote*]. Second Annual Florida Cervantes Symposium. Rollins College, Winter Park FL.
- (2007) "La edad de Don Quijote: Hacia una genealogía de la cortesía en España" [Don Quixote's Golden Age: Toward a Genealogy of Courtesy in Spain]. First Annual Florida Cervantes Symposium. The University of Miami, Coral Gables FL.
- (2006) "Two Faces of the Courtier in Lope's *La cortesía de España*." Association for Hispanic Classical Theater Symposium on Golden Age Theater. El Paso TX.
- (2006) "Changing Densities of Masculinity in Early Modern Spain." Medieval, Renaissance, and Baroque Interdisciplinary Symposium. University of Miami, Coral Gables FL.

(2005) "El Reloj de Barataria: Good Governance in Don Quixote II." A Conference in Celebration of Cervantes. Villanova University, Villanova PA.

Grants (Over \$1000)

University of Florida Creative Campus Scholar-in Residence, UF School of Theater+Dance (2018-2019), \$10,000.

University of Florida Department of Spanish and Portuguese Studies (Enhancement Fund), Grant to host Florida Cervantes Symposium (Oct. 2019), \$2100.

University of Florida Center for the Humanities and the Public Sphere (Humanities Fund), Grant to host Florida Cervantes Symposium (Oct. 2019). \$1800.

Cervantes Society of America, Grant to host Florida Cervantes Symposium (Oct. 2019). \$1000.

University of Florida Presidential Performance Recognition, \$3,792.29.

University of Florida Term Professor, 2018-2021, \$15,000.

University of Florida Humanities Scholarship Enhancement Fund. Spring 2018, \$12,000.

Fulbright Canada Research Chair in Society and Culture, University of Alberta, Fall 2017. \$25,000.

Paid Academic Year Sabbatical Leave to prepare book manuscript: "Staging Curiosity: Skepticism and Science on the Spanish Stage, 1650-1750". UF Office of the Provost. 2017-2018. Full Salary.

Rothman Faculty Summer Research Grant to develop book manuscript: "Staging Curiosity: Skepticism and Science on the Spanish Stage, 1650-1750". UF Center for Humanities and the Public Sphere. Summer 2017. \$3000.

Faculty Summer Travel Grant to conduct research at the Instituto Feijoo del Siglo XVIII. UF Center for European Studies. Summer 2016. \$3000.

Honorarium to deliver Distinguished Visiting Lecture in Humanities at the University of Georgia (November 2016). \$1500.

Professional Development funds for successful "(Un)Common Reading" course proposal on "Don Quixote: Hero or Fool." UF Honors College (2014). \$1000.

Course Development grant to revise gateway critical skills course for UF Spanish Literature Majors and Minors. UF Department of Spanish and Portuguese Studies (2014). \$3000.

Faculty research grant to develop book manuscript: "The Virtue of Scientific Reason: Fashioning a Spanish Enlightenment Subject" at Biblioteca Real, Madrid (2014). UF College of Liberal Arts and Sciences. \$11,040.

Grant to support keynote for Florida Cervantes Symposium (April 2011). UF Center for the Humanities and the Public Sphere. \$2000.

Grant to host Florida Cervantes Symposium (April 2011). Cervantes Society of America. \$1000.

Semester sabbatical leave to conduct research for *Masculine Virtue in Early Modern Spain* at the Biblioteca Nacional de Madrid. (Spring 2010). UF Office of the Provost. Full Salary.

Faculty research grant to develop book manuscript at Archivo Histórico Nacional, Madrid (May 2008) College of Liberal Arts and Sciences. \$7723.00

Research grant to develop scholarship on *Antonio de Guevara's A Wake-Up Call for Courtiers* (1539) at the Biblioteca Nacional de Madrid (2005). Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities. \$6,354.

Faculty research grant to promote scholarship on *Antonio de Guevara: A Wake-Up Call to Courtiers*. Biblioteca Nacional de Madrid (2005). UF Center for European Studies. \$3000.

Faculty Research grant to develop scholarship on *Salas de Barbadillo's El caballero perfecto and the Politics of Purity* at the NY Public Library (2003). UF Department of Romance Languages and Literatures. \$2000.

Research grant to develop scholarship on *Gracián and the Politics of Polite Interaction*. Biblioteca Nacional de Madrid (2001-2002). Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and United States Universities. \$4400.

Service to the Profession

Editorial Advisory Board Member, *Bulletin of the Comediantes*, July 2018- present

Evaluated National Grants

National Endowment for the Humanities
Romance Literatures Panel
Washington, D.C. (2016)

European Union-United States Atlantis Program
U.S. Department of Education
Fund for the Improvement of Post-Secondary Education (FIPSE)
(Alternate e-Reader, 2007))

U.S. Department of Education
Fund for the Improvement of Post-Secondary Education (FIPSE)
Santa Fe Community College, Gainesville, Florida (2003)

National Academic Honor Society Governance

Secretary, Phi Beta Kappa (UF Beta Chapter) (2014-present)

Armon Short CV Sep 2019

Credentials Committee Member, Phi Beta Kappa Triennial Convention, Denver (October 2015)

Delegate to Phi Beta Kappa Triennial Convention, Denver (October 2015)

Faculty Advisor, Sigma Delta Pi National Collegiate Spanish Honor Society, UF Beta Rho Chapter (2009-present)

Educational Consulting

The College Board, Educational Testing Service Examination Reader

Advanced Placement Examination in Spanish Literature (1995-2018)

Advanced Placement Examination in Spanish Language (2006)

Manuscript Reviewer for Scholarly Journals

Publication of the Modern Language Association (PMLA)

Bulletin of Spanish Studies

Cervantes: Bulletin of the Cervantes Society of America

Bulletin of the Comediantes

Modern Language Notes

Hispanic Studies Review

Renaissance Quarterly

Letras Femeninas

Hispanic Review

Lexington Press

Revista Canadiense de Estudios Hispánicos

Organized Conferences and Speakers at the University of Florida

XII Florida Cervantes Symposium. University of Florida, Scheduled for October 24, 25, 2020.

Phi Beta Kappa Visiting Scholar Dr. Dava Newman (M.I.T.). University of Florida, January 21-23, 2019 (Postponed).

Phi Beta Kappa Visiting Scholar Dr. David Weiman (Barnard College). University of Florida, March 14-17 2017 (Postponed until October 2017).

Guest Speaker Dr. Elizabeth Wright (University of Georgia). "Juan Latino: An Afro-Hispanic Prodigy of the Spanish Renaissance." University of Florida, Feb. 11, 2016.

Florida Cervantes Symposium. University of Florida, April 2011 featuring

- Keynote Speaker Dr. Adrienne Martín, University of California, Davis. "Animals in Cervantes"

- Interdisciplinary Pedagogy Roundtable, "Teaching the Erotic" with Dr. Adrienne Martín, University of California, Davis, Dr. Jessi Aaron, University of Florida, and Dr. Eric Segal, UF Harn Museum of Art.
- Faculty and Graduate Student Panels on Cervantes' life and work

Guest Speaker Dr. Laura Vidler (United States Military Academy). "Swordplay on the Spanish Stage." University of Florida, January 2007.

Workshop for Graduate Students and Faculty with Dr. George Greenia (College of William and Mary). "How to Get Published." University of Florida, December 2005.

Illustrated lecture with Dr. George Greenia (College of William and Mary). "The Medieval Pilgrimage to Santiago de Compostela." University of Florida, December 2005.

Lecture by Dr. María del Carmen Simón Palmer (Consejo Superior de Investigaciones Científicas, Madrid). "Escritoras españolas del siglo XIX." University of Florida, Fall 1998.

Steering Committee, XLVI Bacardi Conference "Readers, Writers, and Registers." University of Florida, March 1997.

Invited discussant

Roundtable on Janet Adelman's *Blood Relations: Christians and Jews in The Merchant of Venice*
Center for Jewish Studies. The University of Florida (2010).

Introduced Keynote Speakers

Dr. Elena Gascón-Vera, Wellesley College
4th Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures, University of Florida (2009)

Dr. Luis Álvarez-Castro, UF
3rd Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures, University of Florida (2007)

Panel Chair

"Cervantes's Theatre"
Cervantes Society of America Conference, University of Calgary, Calgary, AB (2018)

"El otro espacio literario: Lo visual y lo polifónico"
4th Interdisciplinary Colloquium on Hispanic/Latin American Literatures, Linguistics and Cultures. University of Florida (2009)

"Origins and Demise of the Novel of Chivalry in Europe"
Family Weekend 'Back-to-School' Lecture Series.
Office of Academic Advising, University of Florida (2006)

"Of Kings and Courtiers: *El espejo de príncipes en España*"
Southeast Modern Language Association (SAML), Atlanta Georgia (2005)

"Virtual Realities"

20th and 21st Century French and Francophone Studies International Colloquium
Hilton Conference Center, Gainesville, Florida (2005)

"Women in Flight"

International Conference on Narrative, University of Florida (1997)

Organized Regional Conference Panels

"Golden Age Prose," Northeast Modern Language Association (NEMLA) (1991-1992)

Oral Proficiency Interview Trainee

Brandeis University, 1989

Teaching and Advising

Graduate Advising

Graduate Coordinator for Spanish (2002–2004)

I oversaw recruitment, admissions, MA and Doctoral Examinations, and day-to-day administration for fifty UF Spanish Literature and Hispanic Linguistics graduate students. I conducted a survey of graduate students to pinpoint concerns, introduced policy-changes to facilitate student-faculty communication, updated Graduate Handbook, held social events, and modernized admissions procedures.

Supervisory Committees

I have chaired the following successfully defended Ph.D. committees

"*Desvíos de la naturaleza: articulación de dos discursos contrapuestos en torno a la monstruosidad barroca.*" (David Vásquez Hurtado, 2016)

"Another Kind of Knighthood": The Honor of *Letrados* in Spanish Renaissance and Baroque Literature" (Matthew Michel, 2016)

I am currently (2019) serving on the following active Ph.D. supervisory committees:

"*Sacrilegae Artes: Attitudes Toward Prostitution in the Roman World*" (Paloma Rodríguez, Classics Department, external)

"*Feminidad y Performatividad de la Chola: Entre tradición y globalización*" (Marcela Murillo)

I have served as member or external for the following Ph.D. supervisory committees:

"The Woman in the Machine: Androids, Cyborgs and the Postmodern" (Mercedes Tejera García, 2019)

"Crisis económica en el teatro contemporáneo español y argentino." (Yanina Becco, 2017)

"Puerto-Rican Metatheater After Brecht" (Antonio López-Sajid, 2015)

"Auto-representación de los pueblos originarios de México" (Herlinda Flores, 2010)

"Sanctified Subversives: Righteous and Rebellious Nuns in English & Spanish Renaissance Literature" (Horacio Sierra, 2009)

"Spanish Evaluative Morphology: Pragmatic, Sociolinguistic and SLA issues" (Victor Prieto, 2005)

"Escribiendo desde el margen de la colonia: La autobiografía de Sor Catalina de Jesús Herrera" (Diana Serrano, 2003)

"Romper el silencio: Testimonios de cárcel y resistencia de trabajadoras republicanas" (Liliana Dorado, 2001)

"Compounding in Spanish: Patterns and Changes" (Irene Moyna, 2000)

"Science and Spanish Tradition Fused: Centripetal Discourse in Ramón y Cajal's 'Reglas y consejos sobre investigación científica'" (Lincoln Lambeth, 2000)

"Carmen de Burgos: Piecing a Profession, Rewriting Women's Roles" (Lynn Scott, 1999)

"Edición crítica para actores de *El valiente negro en Flandes* de Andres de Claramonte" (Nelson López, 1998)

"Identidad cambiaria e historia literaria en el discurso ecuatoriano sobre la cultura" (Álvaro Alemán, 1997)

"The Re-Creation of the Author in the Narrative of Clarín" (Eric Reinholtz, 1996)

Graduate teaching:

I provide or have provided sole coverage in Medieval, Renaissance, Baroque, and 18th Century Spanish literatures and culture spanning six centuries of literary production. Genres for which I provide sole coverage in these periods include Theater, Prose-Fiction and Poetry. I teach monographic courses on Cervantes's two-volume *Don Quijote* (1605, 1615). I offer special topics courses in Early Modern gender, History of Science, and Hapsburg court culture. I have developed and delivered a total of ten unique graduate courses.

I conduct MA Comprehensive Examinations for peninsular literature from Medieval through Modern.

Pedagogy and Undergraduate Teaching

- Pedagogy
 - "Five Habits of Highly Effective Feedback" is a lecture I designed and delivered for the UF Office of Faculty Development and Teaching Excellence's First Year Faculty Teaching Academy (FYFTA) on February 14, 2017.
 - I have served as a Consultant for the College Board's Advanced Placement Examinations in Spanish Language and Literature (See Service).

- I have evaluated national education grants for FIPSE (See Service).
- I published an article on Spanish Composition methodology (See Publications).
- I delivered a lecture at the University of Seville, Spain on using journaling as an educational component of undergraduate study-abroad programs (See Publications)
- I am a trained Oral Proficiency Interviewer (See Service).
- Curricular initiatives
 - "Theater in Action." Site Specific Spanish Theater performance course to be offered in Seville in summer 2019.
 - "From Page to Stage." Year-long apprenticeship at the UF College of Theater+Dance to learn to integrate staging and performance into all theater courses (2018-19).
 - "Don Quixote: Hero or Fool?" UF Honors Program's UnCommon Reading Program. Piloted in spring 2015.
 - "Encountering Hispanic Studies." Gateway course to Spanish Literature and Criticism. Piloted in summer 2015 and taught in fall 2015.
 - "The Conquest on Trial" (*Los indios en la corte de la Muerte*). Students staged an original adaptation of Miguel de Carvajal's Novohispanic play. Piloted in fall 2013.
 - "Exile." Team-taught site-specific course on the literature of exile from medieval Spain and modern Argentina. With Carina González. Piloted in Seville, summer 2011.
 - "Spanish in the Museum." Site-specific art-centered Spanish oral expression course taught in the UF Samuel Harn Museum of Art. Piloted in summer 2012.
 - "The Material World of *Don Quixote*." Early Modern Spanish History taught through the lens of Cervantes's 1605 novel, *Don Quixote*. Piloted in summer 2010.
 - "Women in Early Modern Seville. Site-specific study-abroad literature course taught in Seville, Spain. Piloted in summer 2006.
 - "Metamorphosis: Gender and Identity in Spain (1492-1700)." Cross-listed with the UF Center for Women's Studies and Gender Research. Piloted in spring 2016; taught in fall 2016.
 - "Sephardic Jewry," Invited Guest Lecture for JST 2930, Introduction to Jewish Studies. (Annual, ongoing).
- Undergraduate teaching

- Introductory Peninsular literature courses from Medieval through 21st centuries based on Jo Labanyi's concept of porous borders.
- Advanced courses in Renaissance and Baroque Spanish literatures and culture, including Cervantes, Spanish Theater, Prose-Fiction, and Poetry,
- I have designed and taught humanities core-courses for Brandeis University ("Dynasty: Family Romance in Classical Texts") and Suffolk University ("Women, Gods and Goddesses").

Commitment to Undergraduate Advising

Honors Thesis Committee Chair, Spanish and Portuguese Studies:

Katherine Ngo: "A Videographic Encounter with Jorge Luis Borges's *Pierre Menard*" (2019-2020)

Senior Research Project Supervisor, Center for European Studies Interdisciplinary Major:

Sarah Iacomini: "Maslow's Pyramid Challenged: Don Quixote, St. Teresa and the Ascetic Imperative" (2015-2016).

Honors Thesis Committee Chair, Spanish and Portuguese Studies:

Nilofer Bhanwani: "New Historicist Perspectives on *El Conde Lucanor*" (2008- 2009)

Faculty Advisor, National Collegiate Hispanic Honor Society Sigma Delta Pi, (2009–2016)

Judge, Hispanic Student Association Talent Showcase (2015).

Freshman Orientation ("PREVIEW") Advisor (2006)

Bilingual Student Orientation Advisor, Office for Academic Support and Institutional Services (OASIS) and Cooperative Academic Achievement Program (CAAP) (2007)

Freshman Minority Mentor, Office of the Provost (1995–6; 2009–10)

Study Abroad

I have directed five summer study–abroad programs: one in Salamanca, Spain in conjunction with Florida International University at the Universidad Pontificia, and four in Seville, Spain under the auspices the Universidad Internacional Menéndez y Pelayo and International Studies Abroad (ISA) (1999–present).

Affiliations

University of Florida Center for Women's Studies and Gender Research

University of Florida Center for Medieval and Early Modern Studies

University of Florida Center for Jewish Studies