

## **UNDERGRADUATE SPANISH MINOR – General information**

(effective Fall 2014)

### **The Minor consists of a minimum of 18 credits of course work as follows:**

1. SPN 2240: Intensive Communication Skills or  
SPN 2340: Introduction to Reading and Writing for Bilinguals
2. SPN 3300: Spanish Grammar and Composition 1 or  
SPN 3350: Spanish Grammar and Composition for Bilinguals.  
*\*NOTE: Non-bilinguals may take 2240 and 3300 concurrently, provided there is space in 3300. However, a failing grade in SPN2240 will automatically result in no credit being received for SPN3300.*
3. An additional **12 credits** of Spanish courses at the 3000- and 4000-levels.  
*\*NOTE: At least 3 of these 12 credits must be at the 4000-level (see pre-requisites below).*

### **Please note the following conditions:**

1. Prospective Minors must consult with the Undergraduate Advisor, Dr. Greg Moreland, 1B Dauer Hall, [moreland@ufl.edu](mailto:moreland@ufl.edu)
2. There are two language tracks: one for bilinguals and one for non-bilinguals. Students may not take courses in both tracks. For a definition of “bilingual speaker,” and for placement in the bilingual track, please meet with Professor Susana Braylan, 147 Dauer Hall, [sbraylan@ufl.edu](mailto:sbraylan@ufl.edu)
3. Students who place into the 3000-level (as a result of SAT2 or AP scores) need not take SPN 2240. However, another course must be taken at the 3000- or 4000-level to complete the 33 credit hours required for the Major. The same applies for bilingual students placed into SPN 3350 or SPN 4314. Those who start in SPN 3350 must take one course to “substitute” for SPN 2340; those who begin in SPN 4314 must take two courses. In other words, all students must take 33 credits of Spanish at UF (or on UF-approved study abroad).
4. All 3000- and 4000-level courses have prerequisites which must be observed. They are as follows: SPN 2240 for SPN 3300 (unless taken concurrently); SPN 3300 (or SPN 3350) for all other courses at the 3000-level; SPN 3301 for SPN 4420; SPN 3700 for any SPN 4000-level course related to linguistics; and any one SPW 3000 for any SPW 4000-level courses dealing with literature.
5. Classes taken on the S/U option do not count towards the Minor. For pre-req courses (e.g. SPN 2240, SPN 2340, SPN 3300, SPN 3350, SPN 3301, SPN 3700, SPW 3000s), a passing grade (“C,” not “C-”) is the minimum required in order to take subsequent courses. However, it is strongly advised that the student earning less than a “B” retake the pre-req course.
6. A minimum of 9 (of the 18) credit hours must be completed at UF (including UF-administered study abroad programs). At least three of the 4000-level classes must be completed at UF (including UF-administered study abroad). No more than three credits of SPN 4905 (Individual Work) will count towards the Minor. Three credits of SPN 4906 (Honor’s Thesis) may apply towards the Minor as well. The minimum GPA required to write the Honor’s Thesis is 3.75.
7. Up to three credits of SPN 3224 (“Applied Spanish” or “FLAC” courses) may be applied to the Minor.
8. Students are strongly advised to study abroad in a Spanish-speaking country, and it must be on a UF-approved program. UF programs are designed for UF students and greatly facilitate completion of the degree in Spanish. Please consult with the Undergraduate Advisor in Spanish before making any study abroad decision. The Undergraduate Advisor must approve each student’s program prior to departure.

# UNDERGRADUATE SPANISH MINOR – Courses

(effective Fall 2014)

Please consult the UF “Guide to Majors” catalog for descriptions of these courses.

Note: \* = pre-requisite course.

	<b>Number (credits)</b>	<b>Title</b>
	<b>POR 3242 (3)</b>	Oral and Written Practice. (Pre-requisite = POR 1131 or POR 3010; See #8 above.)
Language and culture courses	<b>SPN 3036 (3)</b>	Spanish for the Health Professions.
	<b>SPN 3224 (1)</b>	Applied Spanish. Repeatable, see #7 above.
	<b>SPN 3301 (3) *</b>	Spanish Grammar and Composition 2.
	<b>SPN 3392 (3)</b>	Spanish Conversation, Film and Culture. (Not open to bilingual students.)
	<b>SPN 3414 (3)</b>	Advanced Spanish Conversation 2.
	<b>SPN 3440 (3)</b>	Commercial Spanish.
	<b>SPN 3442 (3)</b>	Marketing and Advertising in the Spanish-Speaking World.
	<b>SPN 3451 (3)</b>	Spanish Translation and Interpretation.
	<b>SPN 3472 (3)</b>	Advanced Communicative Spanish Abroad.
	<b>SPN 3510 (3)</b>	Culture and Civilization of Spain.
	<b>SPN 3520 (3)</b>	Culture and Civilization of Spanish America.
	<b>SPN 4905 (1-4)</b>	Individual Work. (Requires permission of the Undergraduate Advisor.)
	<b>SPN 3742 (3)</b>	Topics in Contemporary Spanish Culture.
	<b>SPN 3831 (3)</b>	Spanish for Legal Professions.
	<b>SPN 3930 (3)</b>	Variable Topics in Latin American Culture and Civilization. Repeatable. [Recent titles include Pop Culture in the Spanish-Speaking World, Spanish American Science Fiction, Contemporary Music in the Spanish-Speaking World, Conversation & Film.]
		<b>SPN 3948 (3)</b>
	<b>SPN 4314 (3)</b>	Advanced Composition and Syntax for Bilinguals. (Requires permission of the Bilingual Program Coordinator.)
	<b>SPN 4420 (3)</b>	Advanced Composition and Syntax. (Not open to bilingual students.)
	<b>SPN 4905 (1-4)</b>	Individual Work. Any area preapproved by Undergraduate Advisor and supervising faculty member. (See #6 above.)
	<b>SPN 4906 (3)</b>	Honor’s Thesis. Any area preapproved by Undergraduate Advisor and supervising faculty member. (See #6 above.)
Linguistics courses	<b>SPN 3700 (3) *</b>	Introduction to Hispanic Linguistics.
	<b>SPN 4713 (3)</b>	Spanish Second Language Acquisition.
	<b>SPN 4780 (3)</b>	Spanish Phonetics.
	<b>SPN 4822 (3)</b>	Introduction to Sociolinguistics.
	<b>SPN 4830 (3)</b>	Spanish / Spanish American Dialectology.
	<b>SPN 4840 (3)</b>	Introduction to the History of the Spanish Language.
	<b>SPN 4850 (3)</b>	Introduction to the Structure of Spanish.
	<b>SPN 4851 (3)</b>	Spanish Bilingualism.
	<b>SPN 4865 (3)</b>	Spanish in Contact.
	<b>SPN 4930 (3)</b>	Revolving Topics in Linguistics. Repeatable.
Literature courses	<b>SPW 3030 (3) *</b>	Survey of Spanish American Literature: Discovery to Independence.
	<b>SPW 3031 (3) *</b>	Survey of Spanish American Literature: Independence to Contemporary.
	<b>SPW 3080 (3) *</b>	Survey of Spanish American Literature: Mexico.
	<b>SPW 3100 (3) *</b>	Introduction to Spanish Literature 1.
	<b>SPW 3101 (3) *</b>	Introduction to Spanish Literature 2.
	<b>SPW 4190 (3)</b>	Seminar in Spanish American Literature and Culture. Repeatable.
	<b>SPW 4213 (3)</b>	Spanish Prose Fiction of the Golden Age.
	<b>SPW 4233 (3)</b>	Readings in Spanish American Narrative from Origins to Criollismo.
	<b>SPW 4263 (3)</b>	Readings in the Spanish Novel of the 19 <sup>th</sup> Century.
	<b>SPW 4270 (3)</b>	Reading in Spanish Post-War Narrative.
	<b>SPW 4282 (3)</b>	Readings in Contemporary Spanish American Narrative 1.
	<b>SPW 4283 (3)</b>	Readings in Contemporary Spanish American Narrative 2.
	<b>SPW 4310 (3)</b>	Readings in Spanish Drama of the Golden Age.
	<b>SPW 4354 (3)</b>	Readings in Contemporary Spanish American Poetry.
	<b>SPW 4364 (3)</b>	Readings in the Spanish American Essay.
	<b>SPW 4393 (4)</b>	Contemporary Spanish Theater and Film.
	<b>SPW 4521 (3)</b>	U.S. Hispanic Literature.
	<b>SPW 4604 (3)</b>	Don Quixote.
	<b>SPW 4720 (3)</b>	Readings in Spanish Literature, Generation of 1898 to 1927.
<b>SPW 4723 (3)</b>	Readings in Spanish Literature, Generation of 1927 to the Present.	
<b>SPW 4780 (3)</b>	Hispanic Women Writers.	
<b>SPW 4930 (3)</b>	Revolving Topics in Literature and Culture. Repeatable.	