The major in Portuguese consists of a minimum of thirty (30) semester hours (normally ten 3-credit courses), and the minor of 15 hours (normally five 3-credit courses), beyond POR 3010* with a grade of C or better (S/U not allowed). These classes may be in languages/culture-civilization (POR prefix), literature/special topics (POW prefix), or courses in translation (PRT, FOL prefixes; such courses count towards the major/minor if reading/writing is done in Portuguese). Majors normally take four classes at the 4000-level, and minors two. Students transferring credits toward the major should take their 4000-level Portuguese classes at UF. Minors must complete nine hours at UF. Students wishing to earn major/minor credits of UF-sponsored programs abroad should make arrangements before departure. Those majoring or minoring in Portuguese who have no previous experience in a Lusophone country are especially encouraged to complete six credits in the UF summer B study-abroad program in Rio de Janeiro.* Two independent studies (POW 4905) may be used for a major, one for a minor.

*NB. POR 3010 Introduction to Portuguese and Brazil and POR 3224 (enhancement sections) do not count towards the major/minor. Students with a more advanced level of Portuguese may being with POR 3242, POR 3243, or a literature course. Please consult with program faculty.

The following language/culture-civilization courses are offered regularly:
POR 3242 Oral and Written Practice
POR 3243 Composition and Conversation
POR 3500 Luso-Brazilian Civilization
POR 3502 Brazilian Culture (Summer B, Rio de Janeiro program)*
POR 4956 Advanced Study-Abroad Language Course (Summer B, Rio program)*
POR 4420 Advanced Composition and Syntax (occasionally)

Literature and culture classes generally rotate in four-year cycles.
See the reverse of this page for a sample course rotation.
POW 3100 Introduction to Literature in Portuguese (from Portugal, Brazil and Africa)
POW 3130 Introduction to Brazilian Literature I (1500-1900)
POW 3131 Introduction to Brazilian Literature II (1900-present)
POW 4380 Contemporary Brazilian Poetry+
POW 4382 Brazilian Drama+
POW 4450 Modernist Movement in Brazilian Literature
POW 4454 Nineteenth-Century Brazilian Literature
POW 4480 Contemporary Brazilian Narrative+
POW 4700 Machado de Assis and his Contemporaries
POW 4930 Special Topics in Luso-Brazilian Culture and Literature
PRT 3391 Brazilian Cinema (cross-listed with ENG 4135 National Cinemas)
PRT 3930 Readings in Luso-Brazilian Culture and Literature in Translation
(e.g. Brazil in Song, Dictatorship and Development, Fantasy and Science Fiction, Portuguese Globalism)
Recommended: LIN 3010 Introduction to Linguistics and LAH 4630 Modern Brazil (after 1750)
+ Courses with official graduate components; all 4000-level courses can be taken for graduate credit

For more information, check with Undergraduate advisor, Prof. Charles A. Perrone, 335 Grinter Hall, 392-2100 (perrone@ufl.edu) and Prof. M. Elizabeth Ginway, first-year coordinator, 149 Dauer Hall, 273-3745 (eginway@ufl.edu). Please see www.ufic.ufl.edu for Study Abroad Information and Application.

Updated 8/30/2013
Sample course cycle, or semester rotation of classes. This is for demonstration purposes only. Always check catalogues, course schedules, web information, and, especially, with the faculty program advisors.

POR 3010 Introduction to Portuguese and Brazil is an accelerated beginning sequence with substantial cultural components. While not for the major/minor, it is an excellent gateway course. It is normally offered at least twice a year, including Summer A, which dovetails with the Summer B study-abroad program.

POR 3242 Oral and Written Practice (offered once a year)
POR 3243 Composition and conversation (offered once a year)

Summer B in Rio de Janeiro: equivalents to the above or
POR 4956 Advanced Study-Abroad Language Course; as well as
POR 3502 Brazilian culture

POW 3130 Introduction to Brazilian Literature I (1500-1900)
POW 3100 Introduction to Literature in Portuguese

PRT 3930 Readings in Luso-Brazilian Culture and Literature in Translation: Brazil in Song
POW 4930 Rotating Topics in Luso-Brazilian Literature:
(Literature of the Northeast, Crime and Detective Fiction, Brazilian Science Fiction)

POW 3131 Introduction to Brazilian Literature II (1900-present)
POW 4450 The Modernist Movement in Brazilian Literature

POW 4382 Brazilian Drama
POW 4420 Advanced Composition and Syntax

POW 3100 Introduction to Literature in Portuguese (from Portugal, Brazil and Africa)
POW 4380 Contemporary Brazilian Poetry

POR 3500 Luso-Brazilian civilization
POW 4454 Nineteenth-Century Brazilian Literature

PRT 2490 Modern Brazilian Literature in Translation* (may be cross-listed Women’s Studies)
POW 4700 Machado de Assis and His Contemporaries

PRT 3391 Brazilian Cinema*
POW 4480 Contemporary Brazilian Narrative
PRT 3930 Readings in Luso-Brazilian Culture and Literature in Translation*
(e.g. Jorge Amado and Bahian Imaginaries, Beyond the Modern, Portuguese Globalism)

*Majors/minors may take by special arrangement; please consult program faculty

The Department web address is www.spanishandportuguese.ufl.edu; see Portuguese there.

Updated 8/30/2013